**Distract and Disable Program Eleven -- Playlist (not in any particular order)**

Snippets and samples from YouTube:


Apostolic Service, Holy Ghost Blowout!! -- [http://www.youtube.com/watch?v=J2boRenM0Zg](http://www.youtube.com/watch?v=J2boRenM0Zg)

Real Russian Exorcism -- [http://www.youtube.com/watch?v=cAd_FDskEG0](http://www.youtube.com/watch?v=cAd_FDskEG0)

Camey Getting Holy Ghost -- [http://www.youtube.com/watch?v=L3lTPtaDSDQ](http://www.youtube.com/watch?v=L3lTPtaDSDQ)

Holy Ghost Filled Sunday Morning Service -- [http://www.youtube.com/watch?v=5BOFYmeHE1c](http://www.youtube.com/watch?v=5BOFYmeHE1c)

Renee and Girls Speaking in Tongues -- [http://www.youtube.com/watch?v=omy24KC3LzU](http://www.youtube.com/watch?v=omy24KC3LzU)

Found texts from the internet in the script (read by voice synthesis software) from:


AIFF’s as per list below – some heavily processed in Logic Audio and/or run through Max Patch to control playback speed/pitch/direction then effected in Logic, some not.

*Anthology of World Music, Africa: The Dan, “Trumpet Orchestra” and “Drum Rhythms”*  
Rounder CD 5105

*Shona Mbira Music (Zimbabwe), “Nhemamusasa” ([Instrumental Excerpt I and II, Complete Performance]), Nonesuch Explorer Series CD 79710-2*

Black Sabbath, “Rat Salad” from *Paranoid*

The Macintosh County Shouters and “Traditional Prayer with Moans,” The Blue Spring Missionary Baptist Association, Smithsonian Folkways Recordings CD SF 40073

Bela Bartok, String Quartet No. 4, I (Takacs Quartet)

(sample run through the cross synth MSP Patch (which I credit usage of on the blog:  
[http://distractanddisable.blogspot.com/](http://distractanddisable.blogspot.com/))