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MEDIA ARTS
GRANTS



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**Wave Farm Announces Individual Artist Grantees
for the 2014 Media Arts Assistance Fund**

Acra, NY— Wave Farm announced today ten recipients of the 2014 Media Arts Assistance Fund for artists: Ian Epps, Dylan Gauthier, Cassandra Guan, Ann Hirsch, Ken Jacobs, Victoria Keddie, Daniel Neumann, James N. Kienitz Wilkin, Jeremy Young, and Caveh Zahedi.

The Media Arts Assistance Fund supports electronic media and film organizations, as well as individual artists, in all regions of New York State. The Fund provides unique and critical support with a focus on sustainability and public engagement. Grants to media artists support the distribution and exhibition of works in all genres of time-based and moving image media, including emergent technology. Funding assists artists in making recently completed works available to public audiences. Wave Farm's Media Arts Assistance Fund is a Regrant Partnership with the New York State Council on the Arts (NYSCA), Electronic Media and Film.

NYSCA Executive Director, Lisa Robb, said "The NYSCA Regrant program managed by Wave Farm illuminates the many and varied benefits that the investment of public funds in New York State's arts, culture, and heritage activities create: opportunities for public engagement; support for artists as contributors to the creative economy; and development of emergent technologies."

Wave Farm Executive Director Galen Joseph-Hunter said, "Wave Farm is delighted to be able to support these ten excellent projects, that well represent the breadth of the media arts landscape in New York State."

The annual deadline for the Media Arts Assistance Fund for Artists opportunity is January 1. Grantees are selected through a competitive panel process. Detailed information about the 2014 cycle projects and panelists is included on the following pages of this release.

The New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens. The Council believes in artistic excellence and the creative freedom of artists without censure, and the rights of all New Yorkers to access and experience the power of the arts and culture, and the vital contribution the arts make to the quality of life in New York communities. <http://arts.ny.gov>

Wave Farm is a non-profit arts organization that celebrates creative and community use of media and the airwaves. Our programs provide access to transmission technologies and support artists and organizations that engage with media as an art form. (Wave Farm is incorporated as free103point9 Inc.) For more information, visit <http://wavefarm.org>

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The Media Arts Assistance Fund for Artists
2014 Grantees and Project Descriptions

Ian Epps, *The Din of Night*

Ian Epps's multi-channel sound installation *The Din of Night* employs magneto-strictive transducer speaker technology to present a series of compositions that explore the experience of, and provoke symptomatic reactions to "The Hum," an auditory phenomenon that is scientifically documented but remains unexplained. Funding will support a forthcoming exhibition, live performance, digital download, limited-edition vinyl release, as well as outreach to future exhibition venues.

Dylan Gauthier, *Electromagnetic Field Recordings - Fabric/Fragment of An Urban Wilderness*

Electromagnetic fields form an invisible backdrop to our daily lives, and offer an inaudible soundtrack to our technologized selves. Emanating from all electronic devices—from the common fluorescent fixture, to traffic signal controls, plasma screens, or the towers beaming raw data to the cellphones in our pockets—the signals are invisible, the devices are easily overlooked, but the fields themselves are everywhere. *Electromagnetic Field Recordings - Fabric/Fragment of An Urban Wilderness* is a sound work giving voice to the city's thickly layered range of electromagnetic fields (EMFs). Funding will support the distribution of the work, including a limited edition of cassette tapes, and a series of workshops.

Cassandra Guan and Lily Benson – *The Filmballad of Mamadada*

The Filmballad of Mamadada is a collectively-authored biopic about the Baroness Elsa von Freytag-Loringhoven, a proto-feminist and unsung figurehead for American Dada. Responding to the call of Cassandra Guan and Lily Benson, over fifty artists and filmmakers produced piecemeal adaptations of Freytag-Loringhoven's life, which were then assembled into a feature-length film. The result is a gloriously conflicted historical portrait that embodies the polyphonous passions of a contemporary feminist imaginary. Funding will support the film's presence in an international festival circuit.

Ann Hirsch - *Playground*

Ann Hirsch's *Playground* is a two-person media performance loosely based on the cyber-sexual escapades of the artist as an adolescent. Set in a fictionalized AOL chat room called *Twelve* in the late 1990s, the performance stages an online encounter between twelve-year-old "Anni" and twenty-seven-year-old "Jobe." Their relationship unfolds on stage through instant messages, imagined dialogues, and telephone conversations. Funding will support a performance tour at venues in New York City and across New York State.

Ken Jacobs – *Artificial Light, Artificial Air*

Ken Jacobs' *Artificial Light, Artificial Air* is comprised of three recent works: *Joys of Waiting for the Broadway Bus*, *A Primer in Sky Socialism*, *The Guests*. Each of these new works are Polaroid, full-color 3D experiments. *Joys of Waiting for the Broadway Bus* and *A Primer in Sky Socialism* are observations captured in New York City, while *The Guests* refers to Lumiere's *Entrée d'une noce à l'église* (1897), and employs a soundtrack based on Offenbach's *Orpheus in the Underworld* (1858) created by Jacobs in collaboration with his daughter Nissan Jacobs. Funding will support the production of a 3D Blu-ray containing almost 6 hours of videos made in 2013. All complete, all Polaroid (full color) 3D.

Victoria Keddie and Scott Kiernan – *E.S.P. TV: Year 3*

Victoria Keddie and Scott Kiernan's *E.S.P. TV*, project takes place within the context of a pop-up broadcast studio. Performances, in front of a live studio audience, inform their program for public access television. With *E.S.P. TV*, Keddie and Kiernan apply green-screening, signal manipulation and video mixing to performances, which include collaborating artists, to create a series of signal-channel broadcast works. Funding will support a tour across New York State.

Daniel Neumann and Juan Betancurth – *Object Articulations*

Object Articulations is an iterative installation work developed collaboratively between Juan Betancurth and Daniel Neumann. The first *Articulation* called *The Moment of Taking Shape* took place at the Queens Museum as part of Betancurth's residency, where the two artists joined to collaborate on an intimate performance installation inside the studio. Found speaker objects are selected and treated as sculptural material. The objects are arranged and set into an ambiguous ontological space, and then individually articulated through sound within their new context. Funding will support a re-staging of the installation and the production of a 5.1 surround sound recording and catalogue to make the work accessible to a wider public audience and to put the work in a theoretical context.

James N. Kienitz Wilkins – *Public Hearing*

Public Hearing is a documentary feature reenacting a small town meeting about a Walmart expansion, word-for-word and entirely in close-up on 16mm film. The screenplay is a transcript downloaded as public information from the website of Allegany, NY. Described as a “didactic comedy,” the film tackles the relationship between documentary and fiction, and issues of artistic appropriation, democratic inclusion, and the power of language. Funding will support a microcinema tour and online release of the project.

Jeremy Young aka Szilard - *Chants Beneath The Bed Of The Furnace Brook*

Jeremy Young's *Chants Beneath* was composed and recorded using a 1955 Heathkit signal generator and both digital and analog tape-delay to develop and manipulate feedback rhythms in real time. Inspired by the stream that flows through the town in upstate New York where Young's parents live, the work was conceived as a reflection on the gravitational pull between movement and stillness. This work will be cut into 100 unique 12-second endless cassette tape loops. Funding will support the production and distribution of all 100 hand-made artist editions on cassette loops as well as the development of a website featuring digital streams of all 100 sections.

Caveh Zahedi – *The Sheik and I*

Caveh Zahedi's recent feature *The Sheik and I* documents the filmmaker's antics in response to a commission from a Middle Eastern Biennial. The film will be distributed as part of the ambitious box set production *Digging My Own Grave*, which will also contain essays, photos, and a 45 rpm vinyl record.

Panelists for the 2014 Media Arts Assistance Fund for Artists included:

Heather Corcoran, Executive Director, Rhizome

Max Goldfarb, Artist; Educator, Bard College

Aily Nash, Independent Curator

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