Distract and Disable Program Three Playlist

Snippets and samples from the following sources not in any particular order:

- Mixture of original text and text from the FEMA website about disaster preparedness.
- Live radio broadcasts from shortwave radio/AM/Weather band.
- Donnie Darko (DVD)
  - Various random samples of the soundtrack playing live from the DVD
- Hakurotwi Mude, Cosmas Magaya, Ephraim Mutemasango (AIFF)
  - Audio samples from "Nehhumasasa" (From the album Zimbabwe - Shona Mbira Music; Nonesuch Explorer Series 79710-2)
    - (sample run through the cross synth MSP Patch (which I credit usage of on the blog) but also playing at roughly 1/10th speed under the Patch output—sometimes backwards—effects render the original undiscernible)
- Alice Coltrane (AIFF)
  - "Universal Consciousness" from Universal Consciousness – run through Max patch to control speed/direction then into Logic audio to be heavily delay processed, again, rendering the original undiscernible)– mp3 converted to AIFF, from iTunes

Random needle drop samples on the following vinyl records (processed/looped with a Boss digital delay pedal):

- The South Philadelphia String Band
  - From the Album "The Fabulous" South Philadelphia String Band
  - Musical director : William Ahern
  - Sure SM-Vol. 17

- George Rochberg
  - Music for the Magic Theater; Chamber Symphony for Nine Instruments
  - The Oberlin Orchestra: Kenneth Moore, Conductor
  - Desto Stereo DC-6444

- Vittorio Rieti
  - Concerto for Harpsichord and Orchestra
  - Partita for Flute, Oboe, String Quartet and Harpsichord
  - Samuel Baron, conductor; Sylvia Marlowe, harpsichord
  - Decca Sterreo DL710135

- Antonin Dvorak
  - Symphony No. 8 in G, Op. 88
  - Hamburg Philharmonic Orchestra; Charles Mackerras, conductor
  - Nonesuch H-71262