Distract and Disable Program Three Playlist

Snippets and samples from the following sources not in any particular order:

Computer-read (Microsoft Word’s speech synthesis module) excerpts from the book Behold a Pale Horse by William Cooper.

Live radio broadcasts from shortwave radio around 9 MHz, and Air Traffic Control frequencies

Tron (DVD)

Various random samples of the soundtrack playing live from the DVD

Wendy Carlos (AIFF)

Audio sample from “That’s Just It” (From the album Beauty in the Beast; East Side Digital CD ESD81552)

(sample run through the cross synth MSP Patch (which I credit usage of on the blog) but also playing at roughly 1/10th speed under the Patch output – effects render the original undiscernible)

Olivier Messiaen (AIIFF)

“Le Verbe” from disk 2 of the 4-disc set Par Lui Meme – run through Max patch to control speed/direction then into Logic audio to be heavily delay processed, again, rendering the original undiscernible)– EMI Classics CD catalog #: CDZ 7 67402 2

Random needle drop samples on the following vinyl records (processed/looped with a Boss digital delay pedal):

Franz Liszt

From the Album The Daemonic Liszt

Earl Wild, Piano

Vanguard Cardinal Series VCS-10041

György Ligeti

II. Streichquartett

La Salle Quartet

Deutsche Grammophon Avant Garde 2543 002

Sir Edward Elgar

Enigma Variations & Cockaigne Overture

London Symphony Orchestra; Colin Davis, conductor

Philips PHS 900-140