

Arts in Corrections NYS Application Preview:

Individual Artist

Arts in Corrections NYS facilitates and supports arts programming inside Department of Corrections and Community Supervision (NYS DOCCS) facilities across New York State. A regrant program of the New York State Council on the Arts (NYSCA), Arts in Corrections is facilitated by Wave Farm, a nonprofit New York State arts organization, working closely with DOCCS.

In 2023 and 2024, Arts in Corrections supported arts programming inside approximately 10 NYS facilities across New York State. In 2025, with the support of NYSCA and DOCCS, Arts in Corrections will expand to 15 facilities across New York State. Teaching artists facilitate in-person workshops, providing system-impacted individuals with once-a-week programming in a variety of disciplines including the visual arts, electronic media/film, music, and literature.

Arts in Corrections is currently accepting applications for new workshops in five DOCCS facilities: Albion, Cayuga, Eastern, Mid-State, and Wyoming.

[Please review full program guidelines here.](#)

Email info@wavefarm.org with any questions.

*denotes required questions

Are you applying as an individual teaching artist or on behalf of a non-profit organization?*

New in 2025, both individual teaching artists and non-profit organizations are eligible to apply to Arts in Corrections NYS.

- Teaching Artist
- Organization

Teaching Artist / Program Coordinator

Please complete this section about yourself. As a teaching artist you will be responsible for being in contact with both NYS DOCCS and Wave Farm over the course of your program.

Name*

Email*

Phone*

Website*

Mailing Address*

Teaching Experience*

Please describe the Teaching Artist's prior experience, including working with incarcerated and/or system-impacted individuals (if any).

CV - File Upload*

Teaching Artist 2 - File Upload

If you are working with more than one teaching artist, please create a PDF with all of the information requested above for your additional artist(s) and upload it here.

Workshop Proposal

Please complete this section about your proposed workshop.

Workshop Name*

Workshop Discipline*

Select all that apply.

- Painting
- Sculpture
- Illustration
- Photography
- Music (traditional instrumentation)
- Electronic Sound / DJing
- Radio / Podcasting
- Film / Video
- Immersive Media / Physical Computing
- Poetry and Creative Writing
- Movement

Workshop Summary*

2-3 sentences maximum.

Workshop Curriculum*

Please describe your workshop in detail. Organize your response into a schedule of units that convey the progression and direction of the workshop over 20 weeks.

Supplies List - File Upload*

Download and complete the [Arts in Corrections NYS Supplies List Form](#).

Max Participants*

Please provide us with the maximum number of participants your workshop is able to accommodate.

Program Goals*

2-3 sentences maximum.

NYS DOCCS Volunteer Application Process

Grantees will be put in direct communication with the Supervisor of Correctional Facilities Volunteer Services (SCFVS) at the NYS DOCCS facility in which they will be conducting workshops. The SCFVS will coordinate directly with the artist on the Volunteer Application.

In preparation for the NYS DOCCS onboarding process please review the following materials while preparing your application to Arts in Corrections NYS.

[Introduction to NYS DOCCS Volunteerism](#)

[NYS DOCCS Standards and Policies](#)

Preferred Facility Placement*

Select all that apply. Please consider commuting distance when making your selection(s). A map of NYS Correctional Facilities can be accessed [here](#).

- Catskills: Eastern Correctional Facility (Napanoch, NY)
- Central NY: Cayuga Correctional Facility (Moravia, NY)
- Central NY: Mid-State Correctional Facility (Marcy, NY)
- Western NY: Albion Correctional Facility (Albion, NY) (Women's Facility)
- Western NY: Wyoming Correctional Facility (Attica, NY)

NYSCA Required Statistics

The following questions are statistics required by NYSCA for all regrant recipients. Your answers do not affect the review of your application.

Creative Discipline of Project

Composition of Artist

Composition of Audience

Art Education

Regrant Project Descriptors

Number of Artists Participating

Number of Youths Benefitting

Number of Individuals Benefitting