**Bells, Bugs, Whispers & Plinks: Below The Lower Limits**

January 30, 2024

Hosted by Stephen Bradley and Edward Ruchalski.

*Bells, Bugs, Whispers & Plinks* is inspired by a Wave Farm artist residency that co-hosts Bradley and Ruchalski were awarded in the summer of 2019. The radio show focuses on original music using field recordings, sound sculptures, found sounds and improvisations as sound sources for both solo and collaborative music created by Bradley and Ruchalski specifically for each show. Occasionally, works by other musicians are broadcasted. These works are based on concepts of acoustic ecology, chance music, musique concrète, microtonality, lowercase and ambient music. Please contact Bradley at (sbradley@umbc.edu) or Ruchalski at (edward.ruchalski@gmail.com) for information about the program.

PLAYLIST

1. Radiator Sings, Bradley, 3:08
2. Radiator Signals (1), Bradley (source)/Ruchalski (construction), 3:41
3. Radiator Signals (2), Bradley (source)/Ruchalski (construction), 7:08
4. Scene 1 (from Willem’s Hollow), Ruchalski, 2:32
5. Found Wire, Bradley (source)/Ruchalski (construction), 4:27
6. Scene 2 (from Willem’s Hollow), 1:30
7. Roof Interference (1), Bradley (source)/Ruchalski (construction), 5:55
8. Roof Interference (2), Bradley (source)/Ruchalski (construction), 5:08
9. Scene 3 (from Willem’s Hollow), Ruchalski, 2:12
10. Confidence Intervals, Bradley, 2:51
11. ID Outliers, Bradley, 1:56
12. Noising Rod (With Moth and Bell-Tone Drones), Ruchalski, 7:23
13. InterQartile Range, Bradley, 3:39
14. Odds Ratio, Bradley, 3:49