

Wave Farm Residency + Fellowship Application Form 2024

Application Deadline: February 1, 2024, 11:59 p.m. EST (UTC-5)

In 2024, Wave Farm is pleased to offer the following Residency and Fellowship opportunities. Please consult the Application Guidelines for full details on all of these opportunities. You may apply to as many of the opportunities in this application as you wish! Successful applicants will receive an offer for a single opportunity.

- Ten-day Transmission Arts Residencies to Develop New Live Performance for an Expanded Studio Audience Full program guidelines: <https://wavefarm.org/ta/residency-program>
- One-month Radio Art Fellowships in Research, Community Engagement, or Arts Writing Full program guidelines: <https://wavefarm.org/ta/radioart-fellowship>

Contact First Name

Contact Last Name

Artist Name

If this proposal is on behalf of a collective or collaborative team of two, please provide the Artist Name here. If the Contact Name is the same as the Artist Name, please reenter it here as First Name Last Name.

Artist Pronouns

Email Address

Website

Full Postal Mailing Address

City/Town of Residence

In addition, and separate from your entry above, please identify your city/town of residence.

Phone Number

Resume or CV upload

Do you wish to apply to the Residency Program?

During a 10-day residency at Wave Farm, artists develop new transmission artworks, informed by access to a research library, equipment, unique workspace resources, and on-site staff support.

In 2024, the Wave Farm Residency Program will emphasize “Live Performance for an Expanded Studio Audience.” Each residency will conclude with a public event at Wave Farm, which is also a live radio broadcast on Wave Farm Radio: WGXC 90.7-FM Radio for Open Ears in NY’s Upper Hudson Valley.

NOTE: If you answer yes, the following questions will appear:

Residency Dates (select all that you are available for)

- June 7 - June 16
- June 21 - June 30
- July 5 - July 14
- July 19 - July 28
- August 2 - August 11
- August 16 - August 25
- August 30 - September 8
- September 13 - September 22
- September 27 - October 6
- October 11 - October 20

Artist Statement

Please describe your current artistic practice in one or two succinct paragraphs.

Project Title

Provide the title of the transmission artwork you are proposing to work on during your Wave Farm residency.

Project Description

Describe the project you are proposing to work on during a Wave Farm Residency.

Live Performance for an Expanded Studio Audience Description

Describe the live radio broadcast and culminating public event for your residency.

Technical Support Needs

Please outline what technical support, if any, you will require in order to create your proposed project.

Work Samples/Supporting Materials

Submit at least one URL linking to at least one, and no more than three examples of past works relevant to your proposal.

Do you wish to be considered for the Wave Farm / CU Boulder Exchange Opportunity @ Atlas B2?

In 2024, Wave Farm and University of Colorado, Boulder will invite an artist from the Wave Farm Residency Cohort to split their residency between Wave Farm and CU Boulder. The first five days of the residency will be spent at Wave Farm and consist of research and early project development. The resident will then travel to Boulder where they will further develop their project, making use of the Atlas Institutes' B2 Center for Media, Arts & Performance facility and equipment. (See <https://www.colorado.edu/atlas/b2/facilities-equipment> and <https://github.com/MerkelAcoustics/ATLASBlackBox>). The culmination of this residency will be a multi-channel public presentation in Boulder at B2, as well as a binaural mix prepared for stereo FM broadcast on Wave Farm Radio. This artist will receive a single stipend of \$2,500 to be used for artist stipend, travel, and accommodation expenses..

NOTE: If you answer yes, the following question will appear:

CU Boulder Exchange Dates (select all that you are available for)

- August 30 - September 3 at Wave Farm; September 3 - 8 in Boulder
- September 27 - October 2 at Wave Farm; October 2 - 6 in Boulder
- October 11 - 16 at Wave Farm; October 16 - 20 in Boulder

Do you wish to be considered for the Rising Tide Award

Established in 2023 with the generous proceeds received from [LoVid's *Tide Predictor*](#), an Art Blocks Curated series of onchain generative NFTs, an additional \$1,500 will be awarded to a single resident. The Rising Tide Award aims to support an applicant with a multidimensional life and background, whose work is rooted in process, to further the pursuit of new ideas, experiments, and uncertainties. Artists with special circumstances that require additional funds such as: parents, artists from out of state/country, collaborators, and artists with non-traditional art/career experiences are encouraged to apply.

NOTE: If you answer yes, the following question will appear:

Rising Tide Award Description

Please describe how these extra funds would enable your participation in the Wave Farm Residency Program.

Do you wish to apply to the Fellowship Program?

Each one-month fellowship will commence with a 10-day stay at Wave Farm's Study Center for research and immersion. The rest of the fellowship engagement will take place remotely. In 2024, fellowships will be awarded in three distinct categories:

- Research Fellowship
- Community Engagement Fellowship
- Arts Writing Fellowship

NOTE: If you answer yes, the following questions will appear:

Fellowship Dates (select all that you are available for)

- June 7 - July 4
- June 21 - July 19
- July 5 - August 2
- July 19 - August 16
- August 2 - August 30
- August 16 - September 13
- August 30 - September 27
- September 13 - October 11
- September 27 - October 25
- October 11 - November 8

Fellowship Statement of Interest

In approximately 500 words, please introduce yourself and your radio-related work to date, demonstrating your personal interest in radio broadcast as a creative medium, and articulating why you are applying to the Wave Farm Radio Art Fellowship.

Do you wish to be considered for the Research Fellowship?

The Research Fellow will make a minimum of five additions to the [Wave Farm Radio Art Archive](#). The archive is an online resource and a broadcast series on Wave Farm's [WGXC 90.7-FM](#). It aims to identify, coalesce, and celebrate historical and contemporary international radio artworks made by artists around the world, created specifically for terrestrial AM/FM broadcast, whether it be via commercial, public, community, or pirate transmission. The Fellow will prepare audio with introductions and back announcements for broadcast, as well as written work descriptions and artist biographies. Mentors will be available for consultation, leads, and feedback.

NOTE: If you answer yes, the following questions will appear:

Radio Art Archive Artist Name

Please provide the name of an artist you would add to the Radio Art Archive

Radio Art Archive Artwork Title

Please identify the radio artwork by this artist, that you would add to the Radio Art Archive

Radio Art Archive Artwork Description

Please describe the artist and radio artwork you have selected.

Radio Art Archive Sample Audio

Please upload a prepared audio file with both your introduction to the radio artwork, and the work itself as sample Radio Art Archive audio for broadcast.

Do you wish to be considered for the Community Engagement Fellowship?

The **Community Engagement Fellow** will design and lead a multi-session workshop (or listening series) with WGXC programmers and interested members of the public. Recent Fellowship community engagement examples include: *The Subliminal World: Intuitive, Stochastic, and Supernatural Sound-making* with Tyler Maxin, *delay, relay, feedback, loop: an Audio Exchange Network Workshop* with José Alejandro Rivera, *Radio Deprogramming* with Andy Stuhl, and the *Radio as Collaborator* with Lia Kohl.

NOTE: If you answer yes, the following questions will appear:

Community Engagement Workshop Description

Please describe the workshop series you would like to conduct, specifying if it would take place in-person, via Zoom, or as a hybrid event.

Do you wish to be considered for the Arts Writing Fellowship?

The **Arts Writing Fellow** is a critic and/or curator who will select three artists/projects from Wave Farm's Residency Program now in its 20th year. The Fellow will produce one essay about the selected artists' residency work, which may include artist interviews. The essay will frame the projects within the context of the transmission art. And, as a part of a new partnership, the critic and/or curator's research will be considered for publication in the sound studies journal, *Resonance: The Journal of Sound and Culture*, Published by the University of California Press.

NOTE: If you answer yes, the following questions will appear:

Arts Writing Resident Artists Selection

Referring to the list of past Resident Artists at <https://wavefarm.org/ta/residency-program/residents> please identify the three artists you anticipate wanting to write about and describe why you've selected them.

Arts Writing Work Sample

Please upload a recent and relevant writing sample as a PDF.

Access Needs

We invite candidates to either describe their needs here, or contact us directly at info@wavefarm.org to discuss their needs person-to-person in advance of applying.

How did you learn about the Wave Farm Residency and/or Fellowship Program?**How do you identify ethnically and/or culturally?**

This question is optional and will not affect your application review. As part of an ongoing assessment and work plan, Wave Farm now includes this question on all application forms. This question is used for data collection purposes and to ensure that Wave Farm continues to reach a diverse set of applicants through our Residency and Fellowship open calls. Wave Farm embraces diversity, inclusion, and equity as organizational values that will lead to an environment where positive outcomes flourish.