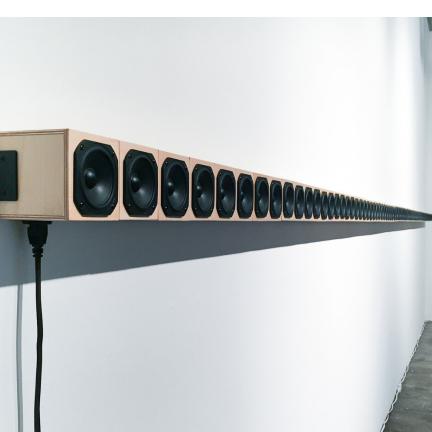# EVERY RADIO STATION (2017)
JEFF THOMPSON

Every Radio Station is a sculptural sound installation composed of 95 hand-made radios, one for every station in the FM band. Each radio is equipped with a speaker, which lets viewers experience the entire spectrum at once, walk along it, or come in close to hear an individual station. In each geographical location the piece is installed, a totally different sonic experience results, informed by the number, strength, and kind of stations broadcasting in that area. As the terrestrial radio spectrum increasingly gives way to streaming services, **Every Radio Station** will reflect these changes.

The idea of "everything of something" is a recurring and significant thread in Thompson's work. By presenting every element from a set at once, the result is a sublime whole that is more than the sum of its parts. In **Every Radio Station** the static of non-broadcasting frequencies, hyper-compression of Top-40 stations, and presence or absence of public and community radio collectively serves as a portrait of both the FM and physical landscapes of the installation's site-specific location.

Jeff Thompson (b. 1982, Minneapolis/USA) is an artist, programmer, and educator based in the NYC area. Thompson has exhibited and performed his work internationally at venues including SPACES, Locust Projects, Grizzly Grizzly, Unrequited Leisure, Vector Festival, Onomatopee, Tufts University, Fridman Gallery, Somerset House, Drugo-more, Salzburger Kunstverein, and the Bemis Center for Contemporary Art.

Residencies include MacDowell, University of Cambridge, Bell Labs, Wave Farm, Impakt, and Holland Computing Center, the supercomputing facility for the University of Nebraska system. Commissions include Black Rock Press/University of Nevada Reno, Digital Spring Festival, Brighton Digital Festival, Turbulence, Rhizome, and Harvestworks. With Angeles Cossio, Thompson co-founded the experimental curatorial project Drift Station, which has mounted exhibitions and publications across the U.S. and online.

Thompson earned a BFA from the Minneapolis College of Arts and Design in 2004 and an MFA from Rutgers University in 2006. He serves as Associate Professor of Visual Art & Technology at Stevens Institute of Technology.

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