

WEATHER WARLOCK (2016)

QUINTRON



The **Weather Warlock** (Upstate edition) is one in a series of custom-built weather-controlled analog synthesizers. Outdoor sensors detect changes in sunlight, wind, precipitation, and temperature, with output becoming particularly dynamic during periods of rapid meteorological change, such as sunrise and sunset. At Wave Farm, **Weather Warlock** serves as a stand-alone installation and generative composition, an online stream, as well as an interactive instrument available to visiting artists and radio programmers. Listen Live at wavefarm.org/listen



Weather Warlock at Wave Farm is made possible, in part, with support from the Andy Warhol Foundation for the Visual Arts; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and the National Endowment for the Arts. Quintron developed **Weather Warlock** in 2014, while in residence at the Robert Rauschenberg Foundation.

More information or live stream from an instrument in New Orleans at: weatherfortheblind.org.

TRAFFIC SAXX (ON THE 1s) – (2021)

QUINTRON



With **Traffic Saxx (ON THE 1s)**, Quintron continues to explore “audio mirrors” of the external world in real-time. The project takes sounds that many consider invasive or annoying and whips them into soothing, surf-like compliance. **Traffic Saxx** transforms the white noise of passing tire traffic on NY 23 into a signal that can be mutated and manipulated by WGXC DJs in Acra. Listen live at wavefarm.org/listen

Quintron has been inventing electronic gadgets and creating genre-defying noise, soundscape, and house rocking dance music in New Orleans for over 20 years, much of it in collaboration with artist / puppeteer Panacea Theriac aka “Miss Pussycat”. He is a Grammy-nominated song writer with dozens of full-length albums, as well as a frequent collaborator with a wide swath of the American musical landscape, including The Oblivians, Steve Riley and the Mamou Playboys, and New Orleans RnB legend Ernie K-Doe.

In 1999, **Quintron** helped to foster a DIY analog synth revival with a patented instrument called the DRUM BUDDY, a light activated analog drum machine which creates murky, low-fidelity, rhythmic patterns. These experiments eventually led to Quintron’s focus on a weather-controlled drone synthesizer called Weather Warlock and a website devoted to streaming its music called Weather For The Blind.

Weather Warlock has also spawned a live band consisting of various musicians improvising during sunrise or sunset to the sounds of this instrument doing its thing. Recent collaborators have included Steve Shelly, Sean Ono Lennon, Gary Wrong, Miss Pussycat, Aaron Hill (of Eyehategod), Nels Cline, Rat Bastard, DJ Lespam, and several members of the Sun Ra Arkestra.

Quintron continues to live and work in New Orleans, Louisiana as well as touring, teaching, and lecturing in this world and beyond. <http://weatherfortheblind.org/>

Photo: Alon Koppel Photography