

REMOTE AUDIO OUTPOST (2012 / 2022) JAPANTHER / IAN VANEK



From 2012 - 2021, **Remote Audio Outpost** was a solar-powered recording booth installed in one of the most remote corners of the Wave Farm property and outfitted with a rotary phone for both recording and transmission. Today, **Remote Audio Outpost** serves as a listening space, amplifying recordings made during the project's first decade as well as new messages left at the **Boomerang** phone booth.



BOOMERANG (2022)

IAN VANEK



Installed at the entrance/exit of the Study Center, the **Boomerang** booth records personal ephemera, confessions, and salutations from visitors as they depart Wave Farm. Messages left at **Boomerang** are shared with future Wave Farm visitors at the **Remote Audio Outpost**.



Ian Vanek b.1980 in Yakima, WA, lives and works in Olympia, Washington. A graduate of Pratt Institute In 2001, he co-founded the art project **Japanther** around the same time. The group's 13 years of recorded music, live performances, and visual spectacles resulted in a body of work with amorous chaos, wild abandon, and multifaceted curiosity. Now in a new phase of his career, Vanek busies himself with writing, designing, making records, and publishing a zine. ianvanek.com