

UNDERGROUND (CODES) – (2022)

YVETTE JANINE JACKSON



Audible as one ascends into the Wave Farm pine forest are two radio operas by Yvette Janine Jackson. The installation is titled **Underground (Codes)** and features a new composition created specifically for Wave Farm, which is a response, or companion, to her earlier work **Destination Freedom**, also installed on-site. Both works are amplified by **Code Humpback** steel projection cowls, which were donated to Wave Farm by Charles Lindsay.



Yvette Janine Jackson is a composer of electroacoustic, chamber, and orchestral musics for concert, theatre, and installation. Building on her experience as a theatrical sound designer, she blends various forms into her own aesthetic of narrative soundscape composition, radio opera, and improvisation. Her works often draw from history to examine relevant social issues. Her research focuses on the history of production techniques and aesthetics which link radio drama and electroacoustic musics, multichannel composition, and immersion.

Jackson is an Assistant Professor of Creative Practice and Critical Inquiry in Music at Harvard University and also serves on Wave Farm's Board of Directors.
yvettejackson.com



Underground (Codes) (2022) is a companion to *Destination Freedom*.

The Earth-planet is the archivist of our past and future (selves)

While we fight for truth(s) with soil underfoot

She transmits atemporal memories to the heavens



Destination Freedom (2017/2022) is part of a series of radio operas themed around the Middle Passage stage of the transatlantic slave trade. The journey begins in the hull of a cargo ship transporting Africans to the Americas; time collapses and expands as the vessel morphs into a spacecraft on an elusive search for freedom. Jackson's radio operas are intentionally abstract, allowing space for listeners to draw upon their own experiences and preexisting knowledge in order to collaborate a narrative as the story unfolds.

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The Code Humpback steel projection cowls donated to Wave Farm by Charles Lindsay are modeled on air in-take vents on 20th century steamers made in collaboration with Dr. Laurance Doyle, Code Humpback first showed at the Solinas Art Museum in 2014 for A Centennial Celebration of Marconi & RCA Wireless Radio in West Marin and at MassMoCA in 2015 and 2016. They were fabricated by Wayne Campbell.

All Photos by Patrick McCormack.