



Radius SKETCHPAD

January 22, 2022
11:00 AM – 11:59 PM EST

Radius SKETCHPAD presents a new series featuring Hali Palombo's *GRAND DETOUR*. *GRAND DETOUR* is a slow-scan television broadcast and soundscape. Named after an unincorporated census-designated place in Illinois, GRAND DETOUR depicts 32 desolate Midwestern scenes. Empty malls, weathered parking structures, shuttered toll booths and other cast-offs are revealed line-by-line via slow scan television, an increasingly obsolete method of image transmission via radio signal. The SSTV frequencies weave in and out of field recordings taken at the corresponding locations broadcasted, resulting in unnerving, hollow soundscapes punctuated by jarring bursts of data. Slow-scan television is a method of radio communication slowly growing obsolete - a suitable medium by which to portray the Midwestern decay in *GRAND DETOUR*.

SKETCHPAD is an ongoing monthly radio program produced for Wave Farm. Wave Farm is a non-profit arts organization that celebrates creative and community use of media and the airwaves. Wave Farm provides access to transmission technologies and support artists and organizations that engage with media as an art form.

The SKETCHPAD program features a re-broadcast of previous Radius Episodes. Each Episode is followed by a playlist of works selected by that Episode's artist. The series seeks to highlight the peripheral work that influences the research and production of the Episode.

Schedule:

SKETCHPAD broadcasts every fourth Saturday of the month from 11:00 AM - 11:59 AM EST on Wave Farm's FM radio station WGXC (90.7-FM).

WGXC (90.7-FM) is a creative community radio station based in New York's Greene and Columbia counties. Hands-on access and participation activate WGXC as a public platform for information, experimentation, and engagement.

Archive:

SKETCHPAD is archived on the Transmission Arts Archive, an evolving online resource, a book, and a physical Study Center located in upstate New York, USA.

Playlist:

Artist	Title	Album	Duration	Format	Year
Hali Palombo	GRAND DETOUR (excerpt)	Radius	32:06	WAV	2020
Enya	Boadicea	Enya	19:06	WAV	1987

Ryuichi Sakamoto	Maxell Soft Machine (Hitachi 1985)	CM/TV	01:13	WAV	1985
Osamu Sato	Kyoto - Cartoon - B	LSD	03:00	WAV	1998
Philip Glass	Etoile Polaire (North Star)		02:36	WAV	1977
Current 93	30 Red Houses	The Light Is Leaving Us All	03:19	WAV	2018
François-Bernard Mache	Prélude	An Anthology Of Noise & Electronic Music #5 bySub Rosa Label	05:29	WAV	2007
Haruomi Hosono	The Animal's Opinion	The Endless Talking	03:06	WAV	1985
Haruomi Hosono	Mercuryfall	The Endless Talking	03:16	WAV	1985
Osamu Sato	Ambient - C	The Natural World	03:00	WAV	1993
Osamu Sato	Ethnova - E	The Natural World	03:00	WAV	1993
Ryuichi Sakamoto	NHK Newswide (NHK 1980)	CM/TV	00:32	WAV	2002