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## MAAF Forward Fund for Organizations 2021

Ends on November 1, 2021

For organizations, MAAF provides funds to support technical strategies for online development as well as to hire outside consultants to support organizational and professional development. Eligible organizations have missions specific to the media arts, dedicate the majority of their programming to technology as an art form, and are current NYSCA grantees. Priority will be given to NYSCA Electronic Media and Film grantees, applications from multi-disciplinary organizations, which incorporate technology as an art form will be considered on a case-by-case basis.

### **NYSCA supported organizations may apply for support in two categories:**

- Technical Strategies for Online Development
- Outside Consultants for Organizational Development

### **Contact Person \***

### **Contact Title \***

### **Contact Person's Email \***

### **Organization Name \***

**Postal Address \***

Please provide your ENTIRE mailing address.

**Organization Incorporation Year \***

**County \***

Please enter your New York State County.

**Organization Logo \***

Acceptable file types: **jpg, jpeg, gif, tif, tiff, png, svg.**

Choose Files

Upload a file  
No files have been attached yet.

**Organization URL \***

**Phone \***

Formatted as such: (xxx) xxx-xxxx

**Organization Public Email Address**

**Social Media: Twitter**

If one exists.

**Social Media: Facebook**

If one exists.

**Social Media: Instagram**

If one exists.

**Application Deadline \***

Organizations may submit one request per application deadline. Each application must be for a separate and distinct request.

**Application Category \***

**Application Title \***

This is the title of your request to the MAAF Forward Fund.

**Organization Mission Statement and Program Descriptions \***

*Limit: 500 words*

**Media Arts Discipline \***

Please select the primary media arts discipline that describes your organization's activities.

**Public Program Activities \***

- Artist Services**
- Artist Talks / Panel Discussions**
- Broadcast / Online Streaming**
- Conferences / Convening**
- Distribution**
- Exhibitions / Media Performance**
- Film Festivals / Screenings**
- Fiscal Sponsorship**
- Performance**
- Research / Archives**
- Residencies**
- Workshops / Media Education**

Please select all that apply. These categories will be displayed next to your organization, if funded, on the NY Media Arts Map ([nymediaartsmap.org](http://nymediaartsmap.org)) (<http://nymediaartsmap.org>))

**Current / Most Recent NYSCA Support \***

Please specify the year, program and category of your most recent direct NYSCA support.

**Application Narrative \***

This is the body of your request to the MAAF Forward Fund. Explain how you will use technical assistance funding to either to support technical strategies for online development, or to hire outside consultants to support organizational and professional development.

*Limit: 500 words*

**Outside Consultants Information**

If applicable, please include the contact information, url, and a description of the outside consultant(s) you plan to engage.

**Timetable \***

Please provide an outline of the timetable for the proposed work.

**Budget \***

What is the total cost of the proposed work. If the total exceeds your request to MAAF, how will you meet the additional costs.

**MAAF Forward Fund Request Amount \***

Maximum request is \$2,500.

**NYSCA Required Statistics**

The following questions are statistics required by NYSCA for all regrant recipients.

**Artistic Discipline of Organization \***

**Type of Organization \***

Please select an organization type from the drop-down list. If none of the items seems to be an exact match, please make your best guess.

**Organization EIN/TaxID \***

**Nonprofit Status of Organization \***

Most organizations get their nonprofit status from the NYS Department of State.

**Composition of Organization \***

Please select from the drop-down list an ethnic or racial characteristic that best describes the your organization.

**Artistic Discipline of Project \***

Please select an artistic discipline from the drop-down list. If none of the items seems to be an exact match, please make your best guess.

**Composition of Audience \***

Please select from the drop-down list an ethnic or racial characteristic that best describes your organization's audience.

**Art Education \***

Arts in education projects are defined as in-school arts projects.

**Regrant Project Descriptors \***

- Accessibility
- International
- Presenting/Touring
- Technology
- Youth at Risk
- None of the Above

Describe Project Accomplishments in light of the organization's mission and project purpose. (Select all that apply.)

**Number of Artists Participating \***

How many artists benefited directly from this grant?

**Number of Youths Benefitting \***

How many youths benefited directly from or participated in programs funded by this grant?


**Number of Individuals Benefitting \***

Total of all people, including artists and youth entered above, that benefited from this grant?

**Apply**

**Save Draft**

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