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CANAL STREET STATION
Running March—October, 2007, 24 hours a day

Canal Street Station is a public media art installation set in the Canal Street Subway Station in New York City. 31 Down *radio theater's* interactive telephone mystery invites participants to make a toll-free call from ANY public pay phone in Canal Street Station (inside of the turn-styles). Participants will then be guided on a pay phone mystery. The game takes approximately 45 minutes to complete.

Tajna Tanovic stars in this public pay phone who-dunnit set in the maze of tiles that make up the Canal Street Subway Station. This is an interactive piece that challenges participants to test their skills at listening and following directions. Players are put in the shoes of Mike Sharpie, private investigator, as he searches the depths of Canal Street Station for a young French woman that may have committed a murder, or may be a figment of Mike's wandering imagination.

To play, call this TOLL FREE number to begin:
1-877-OR-WHAT-31 (1-877-679-4283)

Canal Street Station is co-produced by 31 Down *radio theater* and free103point9 and presented by free103point9 as part of the transmission arts 10-year anniversary celebration.

Featuring performers: Ryan Holsopple and Tanja Tanovic
Created by: Ryan Holsopple, Shannon Sindelar, Mirit Tal and Tanja Tanovic

To create this telephony project, 31 Down is using an Asterisk distribution called Trixbox.

<http://trixbox.org>

Trixbox is a business class IP PBX system based on Digum's Asterisk Open Source PBX Software. Asterisk PBX was created by Mark Spencer.

<http://www.asterisk.org/>

Press photograph by Christina Latimer

From [freel03point9](http://freel03point9.org) transmission arts:

31 Down's *Canal Street* is a featured project of [freel03point9](http://freel03point9.org)'s 10th anniversary celebration season (April - October 2007). A 16-page anniversary brochure will be published in April detailing the special performances, exhibitions, online radio programs, and workshops presented both in conjunction with partnering organizations in New York City and upstate at [freel03point9](http://freel03point9.org) Wave Farm in celebration of this milestone.

[freel03point9](http://freel03point9.org) was founded in 1997 in Brooklyn, New York as a microcasting collective. Today [freel03point9](http://freel03point9.org) is a nonprofit arts organization focused on establishing and cultivating the genre Transmission Arts by promoting artists who explore ideas around transmission as a medium for creative expression.

[freel03point9](http://freel03point9.org) defines "Transmission Arts" as a conceptual umbrella that unites a community of artists and audiences interested in transmission ideas and tools. Transmission practices harness, occupy and/or respond to the airwaves that surround us. There is an inherent "liveness" to this work. In a performance-based setting, audience members are newly engaged, becoming participants rather than passive viewers and listeners. Installation or sculptural transmission works are often dependant on the present, reacting to whatever occupies the surrounding frequencies in a single instance, or changing that information by adding new signals to the spectral environment.

www.freel03point9.org