



FREE103POINT9 PROGRAMS & ACTIVITIES

PERFORMANCE/EXHIBITION/TRANSMISSION SERIES (PETS)

Each year free103point9 organizes dozens of installations, performances, and site-specific soundscapes using radio transmissions. Please visit Transmission Projects, Schedule, and Past Events at www.free103point9.org for more information about free103's PETS program.

FREE103POINT9 ONLINE RADIO

free103point9 Online Radio is available around the clock. Programming includes live feeds of free103 performances and events, special guest segments, and selections from free103's archives. free103point9 makes its Online Radio services available to performances and events throughout the country in order to build audiences and broaden the outreach of local experimental sound art communities.

DISPATCH SERIES

Launched in the fall of 2001, free103point9's Dispatch Series include ten releases a season. A showcase for free103point9 collaborating artists, these releases are live recordings from free103point9 events, thematic compilations, and commissioned artist's projects. free103point9 Dispatches are available at Printed Matter, Inc., Kim's Music and Video in New York and at free103 events. Dispatches are also distributed to stores and online through Zerotec, Triage, Squid Co, and the free103 Web site.

RADIO LAB

free103point9 considers education a key aspect of its mission. Each year free103 organizes a series of workshops on transmission as a creative medium, how transmitters work, and the history of broadcasting. A core curriculum "Wave Guide" will be available summer 2005.

AIRTIME ARTIST RESIDENCY PROGRAM

AIRtime residencies are available, by application, to artists pursuing new works with transmission mediums. The residencies take place at free103point9's Wave Farm, a retreat-like setting on 30 acres in upstate New York.

PRESERVATION PROGRAM

free103point9 is actively participating in the important discussions surrounding media art preservation standards. free103 catalogues its extensive collection of live recordings and transmission works ensuring that these works remain accessible to future audiences.

STUDY CENTER & ARCHIVE: Future plans at free103point9's Wave Farm include the construction of a study center and archive specific to Transmission Arts. This public resource will house a reference library and feature listening and viewing copies of key transmission works.

Transmission Artists: 31 Down, Alexis Bhagat, Matt Bua, Damian Catera, Melissa Dubbin + Aaron S. Davidson, The Dust Dive, Joshua Fried, Anna Friz, Tianna Kennedy, LoVid, Matt Mikas, Michelle Nagai, neuroTransmitter, Ben Owen, Tom Roe, Michelle Rosenberg, Radio Ruido, scanner

Staff: Galen Joseph-Hunter, Tianna Kennedy, Sarah Lippek, Matt Mikas, Tom Roe

free103point9 presents:

All Ages

Sunday August 28, 2005
1 – 5 p.m.
free admission

free103point9 Wave Farm
5662 Route 23
Acra, NY 12405
(518) 622-2598
www.free103point9.org

Workshops about radio, DJ and speech skills, video, organic gardening, music, and more.

Featuring:

The Good Good
Hearty Roots Community Farm
DJ Jenny Juristo Morrison
Professor Klystron
LoVid
Radio Ruido

Live webcast at www.free103point9.org

free103point9 receives support from the National Endowment for the Arts, a federal agency; the Electronic Media and Film Program of the New York State Council on the Arts; Meet The Composer's JPMorganChase Regrant Program for Small Ensembles; The Brooklyn Arts Council; the New York City Department of Cultural Affairs; Experimental Television Center; GEC ArtsLink; and private funds from the Puffin Foundation; the Joseph Family Charitable Trust; India Richards; and other generous individual donors.

FREE103POINT9 WAVE FARM

Welcome to the inaugural season at free103point9 Wave Farm. Summer 2005 marks the first season of Performance, Exhibition, Transmission, and Artist Residency projects at free103point9's Upstate New York Location. Situated on 30 retreat-like acres boasting meadows, ponds, mountain views, and mature pine forests, future plans for Wave Farm free103point9's Wave Farm include a research center, studio, and study archive dedicated to Transmission Arts.

WAVE FARM TIPS

Lyme's: Watch out for deer ticks. The latest studies believe that ticks removed within 36 hours do not cause lyme disease, so give yourself a thorough inspection.

Bear: A black bear was seen in the woods during our last event. These bears are not aggressive, but of course close encounters should be avoided. Please keep an eye out if you are exploring paths in the forest.

Forest: The enclosed map, and white arrows posted on trees will help you stay on the paths in the forest. Please respect our neighbors and do not wander off the Wave Farm property.

Trash: Please use the ample trash and recycling cans so we can keep the Wave Farm beautiful.

ABOUT THE ARTISTS

The Good Good

www.collectalltheleaches.com

"My favorite band!" says Rama.

Hearty Roots Community Farm

www.heartyroots.com

Hearty Roots Community Farm is located in the village of Tivoli in New York's Hudson Valley. The farm was founded as a community resource where people can learn about food, agriculture, environment and one another-- and fill their bellies!

DJ Jenny Juristo Morrison

www.free103point9.org/afterthepolka.php

Formally of the band Pee Shy, Morrison is the host of *After the Polka*, a weekly radio show on free103point9 Online Radio, Sundays 2-4 p.m.

Professor Klystron (The Red Orchestra)

www.yourpiratestation.com

The Red Orchestra forms, advises, improves, builds, and repairs pirate radio stations, suitable to their recipients.

LoVid

www.free103point9.org/artist.php?artistID=1

LoVid is Tali Hinkis and Kyle Lapidus. Using homemade electronic devices and DIY sculptural instruments, LoVid overwhelms the senses with new media in their performances, videos, objects, and installations.

FREE103POINT9 ONLINE RADIO PROGRAMS

free103point9 Online Radio is available around the clock. Programming includes live feeds from the free103point9 Gallery in Brooklyn, the free103point9 Wave Farm in upstate New York, and from WRIR in Richmond, Virginia. free103point9 also webcasts performances and events from all over the world. The radio station plays many different styles, especially transmission works, but also field recordings, dub, turntablism, avant folk, free jazz, noise, generative sound, and other fringe styles.

The Village Voice says, *Broadcasting out of Williamsburg in various formats since 1997, [free103point9 Online Radio] is even more experimental than trad radio's WFMU, and that's saying a lot.*

Mind-scrambling free jazz, industrial noise, experimental rock, and uncategorizable sound experiments from the wilds of Williamsburg, Brooklyn." free103point9 Online Radio is available through Live365. The following players may be used to listen: Player 365, Real Player 8 or higher, MusicMatch, Sonique, Winamp (a.k.a. other MP3 players), Windows Media Player, and iTunes. Send submissions for airplay or live shows to free103point9, 5662 Route 23, Acra, NY 12405.

Some of the many shows on free103point9 Online Radio:

MONDAYS

Dizziness

Tom Roe hosts this weekly show live from free103point9's Wave Farm every Monday night. 9-10 p.m

TUESDAYS

Broadcastatic

Live experimental radio show simulcast with WRIR in Richmond, Virginia with Tommy Birchett, Ben Owen, Ben Scott, Scott Hudgins, Justin Lincoln, Silver, Paul Goode, Chris Scott, Gen Ken Montgomery, Harlan, and Michael Kauffman. 11 p.m.- 1 a.m.

WEDNESDAYS

Noise Solution

An experimental music radio show hosted by 804noise which airs on Richmond's WRIR (97.3-FM) and free103point9 Online Radio. "Noise Solution" provides interactive community programming where invited guest host's and DJ's from the 804noise community can share their experimental music collections and knowledge. 11 p.m.- 1 a.m.

THURSDAYS

Radio Squidco

Live show every Thursday at 3 p.m. from Squidco, the New York-based online magazine and distributor. Hosted either by DJ Disturbed or Brother Lucy. 3-5 p.m.

WCRM

With City Reliquary hosts Mindy Abovitz and George Ferrandi interviewing Brooklyn personalities and feature music and live performances based each month on a unique theme from the rotating community collections of The City Reliquary Museum. 10 p.m.-mid. First Thursdays of the month.

SUNDAYS

After the Polka

Originally aired on in the same timeslot on WMNF (88.5-FM) in Tampa, Florida in the 1990s, Jenny Juristo Morrison hosted what she called, "a schizophrenic, progressive collective for the

Radio Ruido

www.free103point9.org/artist.php?artistID=4

Radio Ruido is the nom de guerre of Brooklyn-based artist Thomas Mulligan.

FUTURE FREE103POINT9

September 8, 2005 - September 11, 2005

Williamsburg Jazz Festival

Galapagos, Laila both in Williamsburg, Brooklyn

**SELECT PERFORMANCES STREAMED LIVE ON
FREE103POINT9 ONLINE RADIO**

Thursday, September 8

Laila - Jazz Vocalists Night

8:30 p.m. Kate Bell and the Poma-Swank

10:30 p.m. The Rachel Z Trio

Galapagos - The Shape of the Jazz Orchestra

9 p.m. MK Groove Orchestra

11 p.m. Travis Sullivan's Bjorkestra

Friday, September 9

Laila - Jazz Generations

8:30 p.m. The Gerry Eastman Ensemble

10:30 p.m. Manny Valera

Galapagos - The Evolution of the Trumpet

9 p.m. Jesse Selengut & NOIR: Jesse Selengut - Trumpet,

Flugelhorn Matt Mikas - Turntables, Machines Chris Luard - Bass

11 p.m. Dave Douglas

Saturday, September 10

Laila - Williamsburg's Finest

8:30 p.m. Mike McGuinnis and OK|OK

10:30 p.m. Chris Tarry

Galapagos - Timing is Everything

9 p.m. The Rick Parker Collective

11 p.m. Steve Coleman and 5 Elements

Sunday, September 11

Club Europa - Festival AfterParty

7:30 p.m. Roboto & The Williamsburg Jazz Festival All-Stars

Jam Session

September 24, 2005 - September 28, 2005

Psicklops

FREE103POINT9 ONLINE RADIO WEBCAST

Saturday, September 24, 8 p.m.

Tuesday, September 27, 9 p.m.

Wednesday, September 28, 9 p.m.

Internationally broadcast on radio and web stations all week long.

Psicklops is the first work in a series of radical audio theater recordings under the moniker "Dark Cinema"-- which is to say that though there be no image, it is a film of sorts to be watched in the dark through to the end.

To this end the narrative combine the engagement of point-of-view vocabulary normally limited to visual based cinema with the often abstract impressionism inherent in audio to produce an effect in which the audience is treated not just as an outside observer but complicit in, and anticipated by the piece itself.

This first foray was conceived as a modern day sequel to Kafka's "The Trial" realized through a multi textured story using found sounds, guerilla field recordings, sampled creative common works, studio actors, experimental electronics, and other mind altering subsonic practices. The result is an invitation to a hypnotic journey- a one-way pass to a dark world of interrogation, surveillance and modern day capitalism.

discerning ear" each Sunday after Beachy Bruce's "Polka Party." 3-5 p.m.

Giant Ear))

With NY Society for Acoustic Ecology is a monthly, two-hour radio show webcasting recordings of the NYC soundscape, (wo)man-on-the-street public interest interviews, live on-site sound explorations, special guests, and more. 7-9 p.m., last Sundays of the month.

ALL AGES

Workshops and classes throughout the day.

Workshops around transmission themes for children and adults.

Band workshop and 1 p.m. and DJ workshop at 3 p.m. broadcast around the world on free103point9 Online Radio.

That program will also be microcast on the Wave Farm property at 89.3-FM.

In addition, Prof. Klystron will microcast on the Wave Farm property on 101.5-FM.

All Ages is a program of free103point's education initiative Radio Lab. Please visit www.free103point9.org/radiolab.php for more information.

RADIO BROADCASTING

1-5 p.m.

At Radio Porch near house.

Professor Klystron on how radio works.

Prof. Klystron will set up a low-power FM radio station and demonstrate how radio works, as well as explaining CB radios and walkie-talkies.

3-5 p.m.

At DJ Booth near stage.

Jenny Juristo Morrison takes you on a personal journey to find your "inner dj." Presentation will include the mechanics of good microphone placement and vocal volume, choosing a "personality," pre-planning and writing radio "breaks," creating a thread through "what you say and what you play," connecting with your audience, etc. Workshop welcome to all ages.

INTERACTIVE CRAFTS + VIDEO

1-5 p.m.

In Video Room and Garage Studio

LoVid with Radio Rudio play with moving images, video drawing, crafts, and more.

IMPROVISATIONAL MUSIC & PUPPETS

1-3 p.m.

At Stage

With The Good Good.

Play with percussion instruments, keyboards, and other noise makers, led by The Good Good.

ORGANIC GARDENING

4 p.m.

At Garden

With Briana Davis of

Hearty Roots Community Farm,

Psicklops is a creative commons project, produced by Raphael Lyon and FreeMatterfortheBlind Records with the assistance and collaboration of over two dozen artists and musicians. This broadcast will coincide with a series of international, and semi simultaneous transmissions and screenings in the last week of September. Currently there are over 30 different participating locations and radio stations throughout the U.S., Canada, Europe, Japan and Australia.

Includes Jim Drain, Harm Stryker, Cant, Lazy Magnet + mudboy organism, many others. See more information for complete list. Directed, produced, and recorded by Raphael Lyon at the Freematterfortheblind Mansion, Providence, RI.

Based in Tivoli, New York.