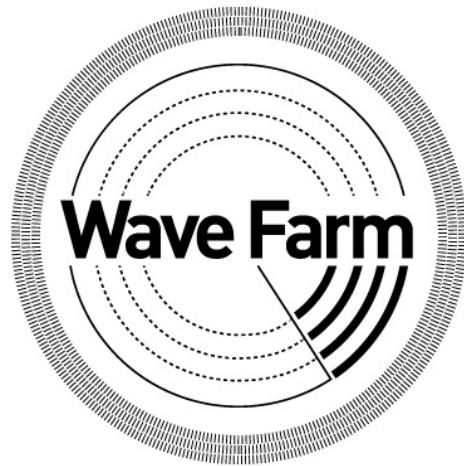


View this email in your browser

July Artists-in-residence.  
Radio Artist Fellow announced.  
Take a peak into Kathy Kennedy's residency last month.  
Welcome back political hiatus programmers and new  
shows on 90.7-FM [wavefarm.org/listen](http://wavefarm.org/listen) airwaves.  
Thank you for Testifying on behalf of WGXC.

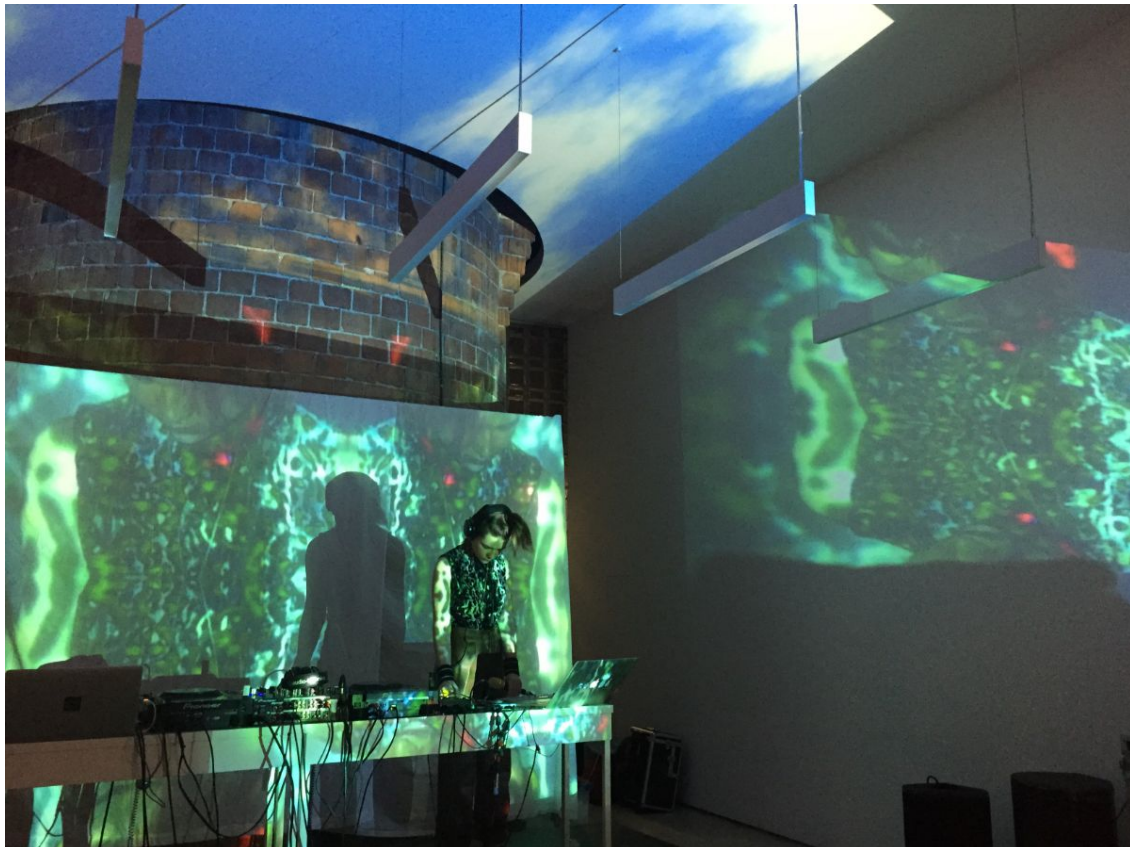
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## RADIO: WGXC 90.7-FM TRANSMISSION ARTS GRANTS

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### Wave Farm Artist-in-Residence: Stefana Fratila



Stefana Fratila arrived last week from Toronto. Her *Mid-Orbit: A Radio Sitcom About the*

*8 Planets* is a radio play based on the planets in our solar system. Inspired by the planetary orbits and their associated mythologies, this radio piece playfully mixes classic sitcom tropes and sound effects, loveable and archetypal characters, and ambient music. This situational comedy utilizes radio waves and transmission frequencies from the planets themselves, as well existing data about their various atmospheres to generate the accompanying score. Curiously, in this sitcom the Earth is stricken with a case of laryngitis and remains silent throughout, which begs the question— what happens when we simply listen?

Stefana Fratila examines the act of bearing witness through public interventions, performances, sound and video installations. Interested in interrogating the relationship between memory and the body, she often incorporates her own experiences with disability and chronic illness. Her recent work focuses on how sound waves might be perceived by human ears as they travel through the different atmospheres of our solar system.

**Tune in: WGXC Afternoon Show**, Saturday July 6, 2019 4-6 p.m.

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## Wave Farm Artist-in-Residence: Stephen Bradley and Edward Ruchalski



Later this month, Wave Farm welcomes Stephen Bradley and Edward Ruchalski. Their project *SpiderCricket (Sp+Cr)* is a multi-phonetic ecological radio installation informed by Wave Farm's biophonic and radiophonic soundscape. The core of *Sp+Cr* uses a "spider web" wind-harp structure, which also functions as an antenna for low-power FM transmitters that broadcast on the property. Using DIY micro-mixers, numerous solar-powered FM radio receivers are tuned to one of the broadcast channels. Each wire's unique length is tuned to a particular frequency that mixes with other sonic



algorithms. Field recordings made during the dawn and dusk cycles are incorporated into Sp+Cr sculpture and into the final, live WGXC radio broadcast.

Bradley and Ruchalski's (B&R) practice is informed by their close relationship to place realized through radio, deep listening, acoustic intervention, and compositions based on environmental field recording. Their artistic practice is grounded and based on studies of acoustic spaces, engaging site-specific improvised sound actions and installations that raise the audience's awareness of the hidden, often subtle and difficult to hear sounds found amidst bioacoustics and noisy landscapes.

**Tune in:**

**Audio Buffet:** Jul 18, 2019: 11 a.m. - 12 p.m.

**WGXC Afternoon Show,** Saturday July 20, 2019 4-6 p.m.



Take a peak into Kathy Kennedy's Wave Farm Residency last month. This summer Wave Farm is fortunate to have three talented summer interns, who are supporting Wave Farm programs including the transmission artist residency program. Thank you **Will Hunt** (Photography, Bard College '20), **Nico Reh** (Film+Video, Bard College '20) and **Gavin Parker** (Anthropology + Media Studies, SUNY Purchase '20).

## Wave Farm Radio Artist Fellow Announced!

**Karen Werner (Turners Falls, MA)**



Wave Farm is delighted to announce our first Radio Artist Fellow selected from a competitive national open call.

**Karen Werner** is a radio artist and sociologist. Her audio pieces have been broadcast on community and public radio stations across Europe, North America, Australia and Israel and have been part of numerous live events and art exhibitions. In 2017-2018, Werner created a series of public sound installations at Vienna's MuseumsQuartier, including "Covenant of the Tongue" and "Zirkus," which are sonic autoethnographies about Holocaust postmemory in Vienna. Her recent work is in live performance: sound installation meets documentary storytelling meets narrowcast radio transmission. Werner was a 2019 invited artist at the Kone Foundation's Saari Residence in Finland and a 2017-2018 Fellow of the Memorial Foundation for Jewish Culture. She received a Tending Space Fellowship from the Hemera Foundation from 2014-2016 for artists with a Buddhist practice. Werner produces the creative radio sonic zine Sketchpad, broadcast weekly on WMCB 107.9lpfm in Greenfield, Massachusetts, and she teaches workshops on radio art, radio autoethnography and politics of storytelling. She is on the faculty of the BFA in Socially Engaged Art Program at Goddard College in Vermont.

Beginning September 2019, the Wave Farm Radio Artist Fellowship is nine-month, part-time engagement for an American radio artist with strong interests in the history of radio art and related practices. The Fellow will work closely with Wave Farm's



Executive Director, Galen Joseph-Hunter, and Artistic Director, Tom Roe, and will communicate regularly with Fellowship Mentors: **Anna Friz**, **Joan Schuman**, and **Gregory Whitehead**.

The fellow will develop an audio archive of noteworthy historic and contemporary radio artworks including brief introductory and contextual information for publication on the Wave Farm website. Drawing from the archive, produce approximately five hours of radio art programming weekly on Wave Farm's WGXC 90.7-FM. The fellow will also create original radio artworks for broadcast and lead three workshops and/or listening sessions with WGXC's volunteer programmers.

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Thanks to the 2019 **Oral History Summer School** for visiting Wave Farm last month. The group met with resident Kathleen McDermott and toured the Wave Farm property and installations. Pictured here the group are learning about an in-progress project called *Here GOES Radiotelescope* by Heidi Neilson and Harry Dove-Robinson. A viewport downlink station for the NOAA satellite GOES-16. Visitors will place themselves under the dish and in line with the satellite's primary camera which is in turn looking back at Earth. Streaming live imagery from the satellite, the sculptural viewport will show the full disk of the Earth and Sun, including observations of lightning and space weather. *Photo: Walter Hergt.*

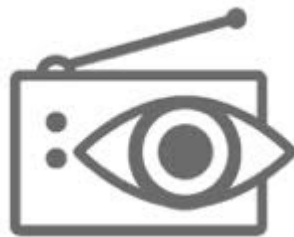
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Thanks to everyone who turned out for a "sold out" **Build a DIY usb MIDI Controller Workshop** at Wave Farm in Acra last month too. This wonderful and enthusiastic group came from New Lebanon, Annandale-on-Hudson, Palenville, Great Barrington, Lexington, South Cairo, Housatonic, Albany, Tillson, and Troy/Brooklyn. Attendees became sustaining supporters or made donations to WGXC. **Thank you to attendees and to Jen Kutler for leading the workshop!** *Photos by: Galen Joseph-Hunter (left) and Will Hunt (right).*

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## New to Wave Farm Radio in July: WGXC 90.7-FM + [wavefarm.org/listen](http://wavefarm.org/listen)



NOTHING TO SEE HERE  
NSCAD RADIO

## Nothing to See Here

Created by David Clark.

First Monday of the month from 3:30 p.m. to 4:00 p.m.

Returning on: **July 1, 2019: 2pm - 3pm**

Returning to the WGXC airwaves (**see 2017 edition here**) *Nothing to See Here* is a program of experimental spoken word radio produced at NSCAD University. The program began in 2016 when Media Arts Professor David Clark started running regular recording sessions in the sound rooms at the Academy Building at NSCAD University on Thursday nights. The first few episodes were based on improvised



interviews that were later edited into shows. These improvisations sustained a 'premise' that was determined at the beginning. Soon regular participants and guests began to write material for the show and the show evolved from episode to episode without a particular formula for how the explorations would materialize.

The project has always been meant to be a platform for whoever wants to contribute and be a vehicle for NSCAD students to explore radio as a creative medium. A core group of regular contributors are involved in many of the show while many others have appeared in the show, including the cleaners in the building who sometimes stumble upon the nocturnal recording sessions and often join in.

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## Algorithm as Ritual

Produced by Patrick Quinn.

Second Tuesday of the month from 2 p.m. to 3 p.m.

Premiere Broadcast: **July 9, 2019: 2pm - 3pm**

al·go·rithm

*noun*

a process or set of rules to be followed in calculations or other problem-solving operations, especially by a computer.

rit·u·al

*noun*

a religious or solemn ceremony consisting of a series of actions performed according to a prescribed order.

“Get yourself out of whatever cage you find yourself in.” — John Cage

What is the relationship between algorithms and rituals? How can a creative algorithm function as a ritual or emancipatory tool to counter hegemonic media consumption? *Algorithm as Ritual* aims to expand the musical tastes of listeners through the use of creative coding and serendipity; deviating from known paths and venturing into uncharted musical territories. The playlists for *Algorithm as Ritual* are generated by a computer program written in Python that randomly selects tracks from an eclectic and continuously growing music archive maintained by artist Patrick Quinn. Quinn searches far and wide— from dusty bins in record stores to the shadiest corners of the Darknet—for music to go into the *Algorithm as Ritual* archive. Unlike many of the algorithms of large corporations that attempt to rationalize and commodify cyberspace by collecting massive amounts of user data, the computer program used to generate playlists for *Algorithm as Ritual* embraces uncertainty and “the unknown” in hopes of expanding the hearts and minds of listeners.

A multimedia artist based in Troy, New York, Patrick Jo Quinn utilizes socio-poetic methods to investigate physical + digital space, and occasionally, electronic musical instruments. In collaboration with Publication Studio Hudson, Quinn recently produced his first book of poetry, *Drift/Copy/Paste Poetics I* (2017). In addition to his art practice, he does volunteer work with Books Through Bars, an organization that sends free books and educational materials to incarcerated people; and Joseph’s House of Troy, a shelter for people experiencing homelessness. He is currently pursuing a PhD in Electronic Arts at Rensselaer Polytechnic Institute. Research Interests: direct action, psychogeography, aleatory poetry, and remix studies.

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## Welcome Back to the WGXC Airwaves!





WGXC is pleased to welcome **Kamal Johnson** of the Wednesday WGXC Afternoon Show (left) and **Tom DePietro** of the Thursday WGXC Afternoon Show (right) back to the airwaves. Both were on a 60-day political hiatus during their respective primary campaigns.

In the June 25 contest, Johnson secured the Democratic line for Hudson Mayor on the November ballot. DePietro secured the Democratic line in the race for Hudson Common Council President. The general election will be held on November 5, 2019, and both will be on hiatus again in the six weeks before the vote.

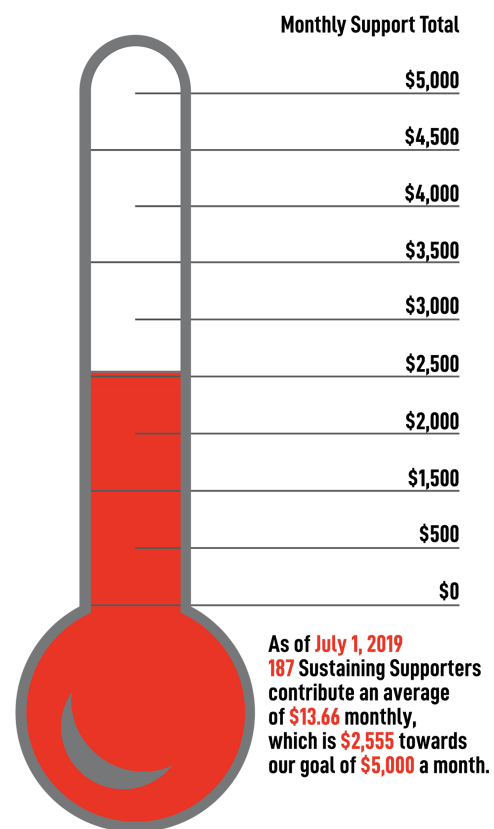
## Thank you for Testifying!

WGXC's Spring Testify! Pledge Drive ran June 10 through June 23, 2019. During this drive, we added 34 new monthly supporters to **our base of sustaining donors to WGXC. THANK YOU !!!**



Growing a community of sustaining supporters is vital to the station's longevity. We are getting closer to our goal, but time is of the essence. If you want to ensure that WGXC stays on the FM dial, and are not already a Sustaining Supporter, please consider joining the 187 donors who are already committed to keeping Radio for Open Ears possible. *Pictured above Cheryl K of the The Jazz Disturbance (left) and Neva Wartell of Music for the Masses. Photo: Lynn Sloneker.*

### Path to Sustaining WGXC 90.7-FM and Pledge Drive Elimination!



**BECOME A WGXC SUSTAINING SUPPORTER**



## CALLING ALL RECORD VENDORS!!

### WGXC Record Fair 2019

Sunday, September 15, 2019: 10am - 4pm

Basilica Hudson 110 Front St. (Hudson, NY)

#### Vendor Information

A single table is \$55. Two or more tables are \$50 each.

Wave Farm's WGXC presents the 2019 WGXC Record Fair in partnership with **Basilica Hudson**. Vendors from across the northeast gather in Basilica's Main Hall to sell vinyl, CDs, cassette tapes, DVDs, plus books, musical equipment and instruments, and radio-related ephemera. The plentiful WGXC tables are a digger's dream, with a variety of affordably priced records in all genres.

GENERAL ADMISSION | 10 a.m. - 4 p.m. | FREE!

RAFFLE | Win gift certificates to regional record stores and eateries

Admission and table fees benefit creative community radio station WGXC 90.7-FM.

The WGXC Record Fair coincides with **Basilica SoundScape** (Sept 13-15), an immersive, innovative weekend of art, music, and culture, which draws an audience in the thousands. Conceptual sound performances, author readings, installations, collaborations, curated local vendors and artisans, and on-site activities.

The day of the fair, WGXC will be raffling off a **Regional Record Lover's Tour Package**, with gift certificates generously donated by area record stores and eateries.



Reserve Your Table(s) Now

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# Thank you!

## Wave Farm thanks you for your support.

Wave Farm remains tirelessly committed to making the airwaves a participatory medium. A pioneer of the Transmission Arts genre, Wave Farm programs provide access to transmission technologies and support artists and organizations that engage with media as an art form.

These activities are made possible, in part, from state and federal art grants, foundation support, earned income derived from studio rentals and special curatorial/consulting engagements, and from **private support from individuals like you. Listeners, attendees, and collaborators support provides a critical piece to keeping Wave Farm programs afloat, and we are grateful to the many individuals who have shown their generosity past, present, and future.**

## MAKE A ONE-TIME GIFT

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*Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.*



**Council on  
the Arts**



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