

RADIO: WGXC 90.7-FM TRANSMISSION ARTS GRANTS

Wave Farm Artist-in-Residence: Kathy Kennedy

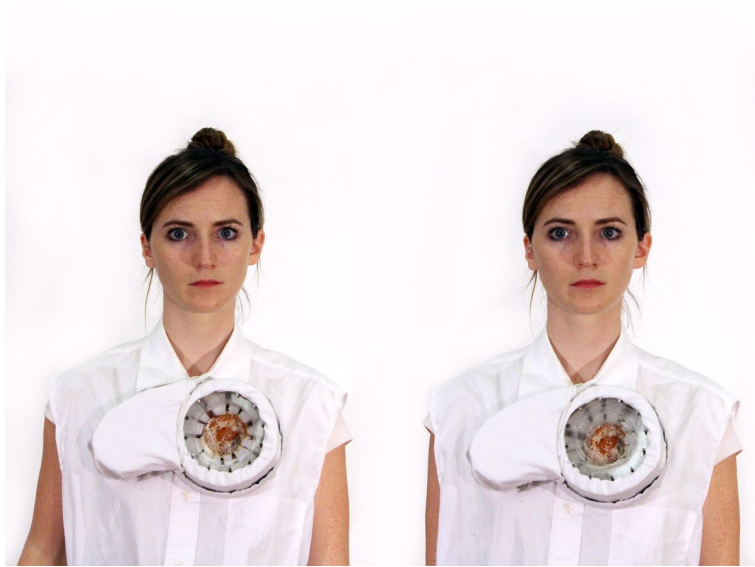


In early June, Wave Farm welcomes resident artist Kathy Kennedy, a vocal artist who oscillates between sound art and music. Kennedy uses low watt transmission as a central axis for the exploration of physical space. Using only the voice and a few electronic devices, she makes music that engages with the physicality of being in a particular place.

Radio Dialogues is a daily ritual conducted over seven days while in-residence at Wave Farm. Two low power transmitters and radio receivers are positioned just outside of normal "earshot" range from one another. On one end is Kennedy and on the other a Hudson Valley-based collaborating artist. Two-way radio transmission unites the otherwise physically isolated artists in time and place and provides a framework for improvisational and site-specific performance.

Tune in: WGXC Afternoon Show, Saturday June 8, 2019 4-6 p.m.

Wave Farm Artist-in-Residence: Kathleen McDermott

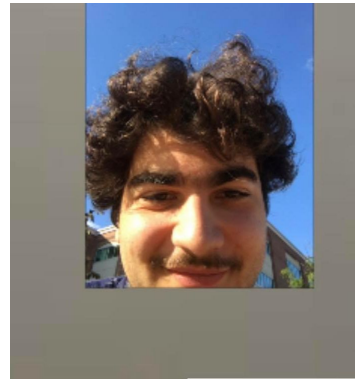
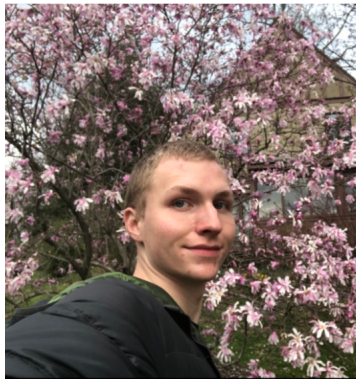


In June, Wave Farm also welcomes resident artist Kathleen McDermott who combines craft and sculpture techniques with open-source electronic experiments to build video-based narratives of a strange future. She takes a critical perspective on emerging and wearable technologies by creating electronics that are counterproductive, humorous, and uncontrollable. A recurring theme in her work has been the relationship between technology, the body, and personal and public space, grounded in the belief that absurdity can be an appropriate response to technologically-enabled feelings of alienation.

A new project in McDermott's wearable technology *Urban Armor* series, *The Public Speaker* is a skirt covered in 50 small speakers, which have been individually soldered to mini amplifiers. A base skirt layer is covered in strips of LED lights, creating a soft glow behind the speakers, which pulses in time to audio frequencies. At Wave Farm, *The Public Speaker* will be transformed into an interactive walking radio receiver, tuned to overlooked and underheard frequencies, revealing invisible networks wherever she goes.

Tune in: WGXC Afternoon Show, Saturday June 22, 2019 4-6 p.m.

Wave Farm 2019 Summer Interns: Will Hunt and Nico Reh



This summer, Wave Farm is pleased to welcome **Will Hunt** and **Nico Reh** who will be assisting with Artist-in-residence documentation and special events including the 2019 WGXC Record Fair at Basilica Hudson, September 15, 2019. Hunt is studying photography and Reh film and video; both are entering their senior year at Bard College in the fall.

Last call.... TOMORROW, 11:59 p.m. EDT is the deadline for:

Call for Applications

Wave Farm Radio Artist Fellowship

Application Deadline: 05/31/2019

Schedule: September 2019 - May 2020
Stipend: \$15,000

Wave Farm is delighted to announce our first **Radio Artist Fellowship**, a nine-month, grant-supported, part-time engagement for an American radio artist with strong interests in the history of radio art and related practices. The Fellowship will combine remote work with a minimum of three on-site visits to the Wave Farm Study Center in Acra and WGXC Hudson Studio in New York's Upper Hudson Valley. Details of the site visit schedule, will be determined in collaboration with the selected artist.

The Wave Farm Radio Artist Fellow will work closely with Wave Farm's Executive Director, Galen Joseph-Hunter, and Artistic Director, Tom Roe, and will communicate regularly with Fellowship Mentors: Anna Friz, Joan Schuman, and Gregory Whitehead.

[Learn More](#)



CALLING ALL RECORD VENDORS!!
Early-bird registration ends tomorrow!

WGXC Record Fair 2019

Sunday, September 15, 2019: 10am - 4pm
Basilica Hudson 110 Front St. (Hudson, NY)

Vendor Information

EARLY BIRD: Through May 31, 2019, a single table is \$50.
After May 31, a single table is \$55. Two or more tables are \$50 each.

Wave Farm's WGXC presents the 2019 WGXC Record Fair in partnership with **Basilica Hudson**. Vendors from across the northeast gather in Basilica's Main Hall to sell vinyl, CDs, cassette tapes, DVDs, plus books, musical equipment and instruments, and radio-related ephemera. The plentiful WGXC tables are a digger's dream, with a variety of affordably priced records in all genres.

GENERAL ADMISSION | 10 a.m. - 4 p.m. | FREE!
RAFFLE | Win gift certificates to regional record stores and eateries

Admission & table fees benefit creative community radio station WGXC 90.7-FM.

The WGXC Record Fair coincides with **Basilica SoundScape** (Sept 13-15), an immersive, innovative weekend of art, music, and culture, which draws an audience in the thousands.

Conceptual sound performances, author readings, installations, collaborations, curated local vendors and artisans, and on-site activities.

The day of the fair, WGXC will be raffling off a **Regional Record Lover's Tour Package**, with gift certificates generously donated by area record stores and eateries.

[Reserve Your Table\(s\) Now](#)

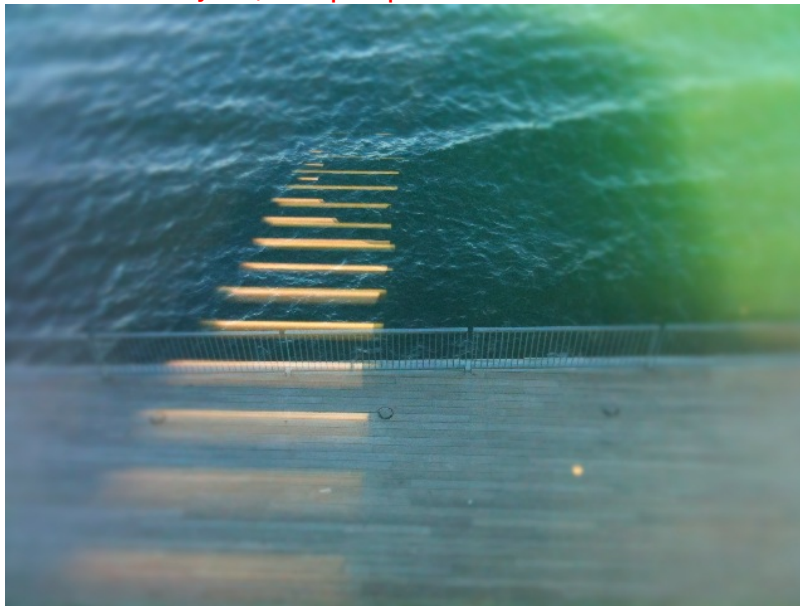
New to Wave Farm Radio in June: WGXC 90.7-FM + wavefarm.org/listen

Here To Go

Hosted by Xian Hawkins.

Fourth Tuesday of the month from 2 p.m. to 3 p.m.

Premiere Broadcast: **Jun 25, 2019: 2pm - 3pm**



Music and sound wrapped loosely around a theme. The straight ahead mixed with the narrow, down a lane, out to pasture. Pick up where you left off, then leave off. New, old, in-between--mostly in-between. A chance for the collector to discover what lies lost in the collection.

Radio Concrète

Created by Hagai Izenberg.

First Monday of the month from 3 p.m. to 3:30 p.m.

#1: Jun 3, 2019: 3pm - 3:30 pm



Radio Concrete, by Hagai Izenberg, is a monthly experimental radio show focusing on sounds we're exposed to every day in the public and domestic spheres, using field recordings, amplified and toys and live sources such as am/fm radio.

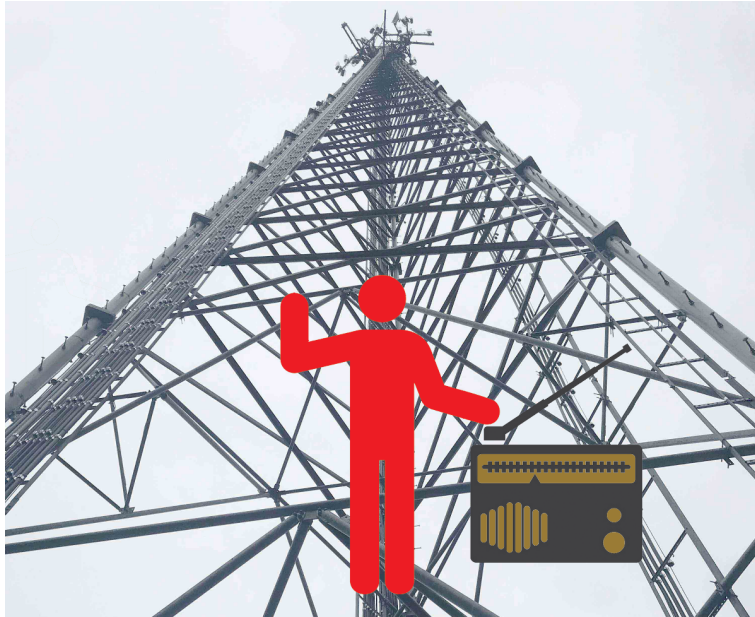
International Computer Music Conference

Streaming live on Wave Farm Radio with select broadcasts on WGXC-FM.



The International Computer Music Conference (ICMC) is the preeminent annual gathering for computer music researchers and practitioners from around the world. Its unique interweaving of research paper presentations and concerts of new computer music, refereed by ICMA- approved international panels of experts, creates a vital synthesis of science, technology, and the art of music. The 2019 ICMC will be a joint ICMC-NYCEMF conference and festival to be held Sunday, June 16 through Sunday June 23, 2019. The event will take place in the heart of New York City at New York University and the Abrons Arts Center, with performances at partnering venues such as the Fridman Gallery. Visit <https://nycemf.org/2019-schedule-of-performances/> for an up-to-date listing of performances.

WGXC Spring Pledge Drive: Testify!



WGXC's Spring Testify! Pledge Drive will run June 10 through June 23, 2019. During this drive, we seek to continue to build **our base of monthly sustaining donors to WGXC**. Growing a community of sustaining supporters is vital to the station's longevity.

To make a recurring donation, or to make a one-time gift, visit: wgxc.org/donate or call 518-697-7400 and pledge your support of Creative Community Radio for Open Ears.

BECOME A WGXC SUSTAINING SUPPORTER



Build a DIY usb MIDI Controller Workshop

Jen Kutler leads this workshop, "Living Synth Control Systems - Build a DIY usb MIDI Controller Workshop" in conjunction with the June WGXC Pledge Drive. The workshop will cover USB-MIDI basics, introduction to Arduino, basics of variable resistors including capacitive touch and light sensors, breadboarding, soldering, imagining basic circuits, and writing code to make your instrument work. We will talk about how to create noteOn/noteOff and CC value controllers. In the workshop, we will build a simple USB-MIDI CCvalue controller and will give you the tools to expand and build your dream MIDI control setup. No electronics or programming experience necessary! Space is limited to 10 participants. **Contact info@wavefarm.org to register.** Suggested donation is \$10/month sustaining support to WGXC 90.7-FM.

Thank you!

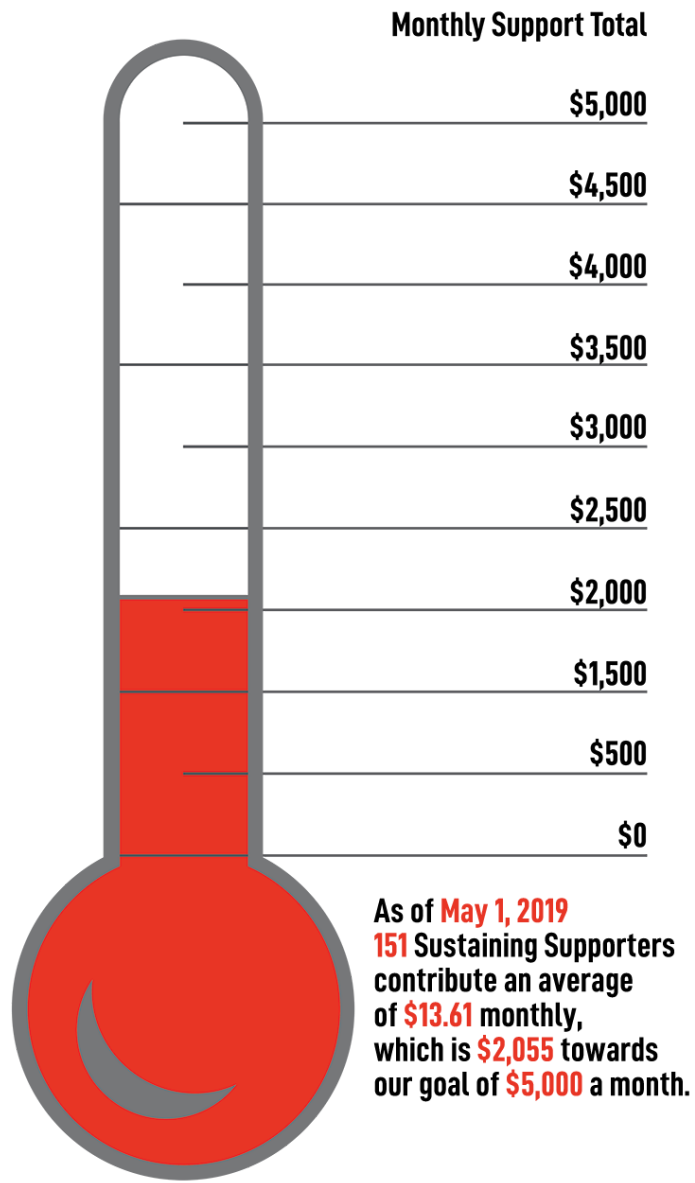
Wave Farm thanks you for your support.

Wave Farm remains tirelessly committed to making the airwaves a participatory medium. A pioneer of the Transmission Arts genre, Wave Farm programs provide access to transmission technologies and support artists and organizations that engage with media as an art form.

These activities are made possible, in part, from state and federal art grants, foundation support, earned income derived from studio rentals and special curatorial/consulting engagements, and from **private support from individuals like you. Listeners, attendees, and collaborators support provides a critical piece to keeping Wave Farm programs afloat, and we are grateful to the many individuals who have shown their generosity past, present, and future.**

MAKE A ONE-TIME GIFT

Path to Pledge Drive Elimination



Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.



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