



## RADIO: WGXC 90.7-FM TRANSMISSION ARTS GRANTS



### Wave Farm Residency Program Information + Application

The Wave Farm Residency Program provides artists with a valuable opportunity to concentrate on new transmission works and conduct research about the genre using the Wave Farm Study Center resource library. Employing the electromagnetic spectrum, Transmission Art encompasses work in participatory live art or time-based art such as radio, video, light, installation, and performance, as well as a multiplicity of other practices and media, informed by an intentional act of transmission through space (often the airwaves). Resident artists are provided with hands-on opportunities to interact with, and broadcast on, Wave Farm's WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York's Upper Hudson Valley, and international listeners online. **Women and people of color are encouraged to apply.**

### ONLINE APPLICATION

APPLICATIONS MUST BE SUBMITTED ONLINE.

IMPORTANT NOTE: Wave Farm uses Submittable in conjunction with our application-based programs. Applicants are strongly encouraged to carefully read the information below in detail before submitting an application. Please contact [info@wavefarm.org](mailto:info@wavefarm.org) with questions.



Click here to **Apply**

## **SCHEDULE**

Residencies span 10 days and take place June through October. Residents should anticipate a rural setting, with plenty of focused work time. Staff is either on-site or available remotely for questions during business hours. Schedule outline (subject to change):

- First Friday: Arrival
- First Friday or Saturday: Grocery store run for artists without their own transportation
- Tuesday: Meeting with staff to discuss and plan broadcast opportunities, etc.
- Thursday: Optional field trip (incl. WGXC Tower and Hudson Studio) and dinner
- Friday: Meeting with staff regarding Transmission Art Archive representation
- Second Saturday: Afternoon Show Broadcast, 4 - 6 p.m.
- Second Sunday: Departure

## **ARTIST FEE**

Wave Farm Artists-in-residence receive a \$700 artist fee.

## **ACCOMMODATIONS**

**Click for Property Map and Video Tours.**

The Residency Program hosts one artist at a time. Artists, which may include collaborative teams, are housed in the Wave Farm Study Center. Accommodations in the Study Center include two bedrooms (one full-sized bed each), studio workspace, kitchenette, lavatory, shower, as well as the Study Center library, WGXC 90.7-FM Acra broadcast studio, and Wave Farm offices. The Study Center is located on 29 acres in the northern foothills of Catskill Mountain Park. The property features meadows, two small ponds, and a pine forest with large walking paths. WiFi, electrical, and audio hook-ups are available throughout the bulk of the property. Please note: day visitors are welcome. Overnight guests (including family members) and pets are not permitted.

## **TRANSPORTATION + MEALS**

Artists must pay for their own travel expenses as well as expenses related to meals during their stay. Transportation is available from the Hudson Amtrak station, the Kingston bus station, or the Albany airport, as well as local transport for groceries and supplies.

## **ELIGIBILITY**

This is a call for all types of transmission art project proposals. Wave Farm's Residency Program application is an international open call. Artists should make a compelling argument in support of their proposed transmission art project, and either possess a significant body of past transmission-based work, or demonstrate the technical aptitude and capacity to complete the project. Full-time students are ineligible; however, exceptions may be made on a case-by-case basis for career artists who may have returned to school for post-graduate work.

## **REVIEW + NOTIFICATION PROCESS**

Applications will be evaluated in a peer review panel comprised of transmission artists, past residents, and Wave Farm staff. Finalists will be contacted for phone interviews, and notification will be made in March.

## **PAST WAVE FARM RESIDENTS + FELLOWS**

2018

***Press Release: Wave Farm's 2018 Resident Artists Announced!***

**DinahBird and Jean-Philippe** (Paris, France)

**Mollye Bendell** (Baltimore, MD)

**Dan Tapper** (Toronto, Canada)

**N. Adriana Knouf** (Wellesley, MA)

**Kate Donovan** (Berlin, Germany)

**Amanda Dawn Christie** (Montreal, Canada)

**Angus Tarnawsky** (Toronto, Canada)

**Doug Kaplan aka MrDougDoug** (Chicago, IL)

**Clara Lou** (Brooklyn, NY)

**Aaron Dilloway** (Oberlin, OH)

2017

***Press Release: Wave Farm's 2017 Resident Artists Announced!***

**Jeff Thompson** (Jersey City, NJ)

**Victoria Keddie** (Brooklyn, NY)

**Tom Miller aka Comrade Squelch** (Brooklyn, NY)

**Celia Hollander** (Los Angeles, CA)

**Rory Solomon** (Brooklyn, NY)

**Kristen Roos** (Vancouver, British Columbia)

**John Wiese** (Cleveland, OH)

2016

**Bryan Zimmerman** (Jersey City, NJ)

**Heidi Neilson** (Long Island City, NY)

**John Dombroski** (Richmond, VA)

**Ralph Lewis** (Urbana, IL)

**Meredith Kooi** (Atlanta, GA)

**Elia Vargas** (Oakland, CA)

**Seth Cluett** (Hoboken, NJ)

**David Goren** (Brooklyn, NY)

**Quintron** (New Orleans, LA)

2015

**Sarah Washington** and **Knut Aufermann** (Uerzig, Germany)

**August Black** (Oakland, CA)

**Collectif Radiophonique Oboro Radio Collective** (Montreal, Canada)

**Ed Bear** (Brooklyn, NY)

**Linda Aubry Bullock** and **Mike Bullock** (Philadelphia, PA)

**Damian Catera** and **Patricia Kositzky** (Jersey City, NJ)

**Simon Ripoll-Hurier** (Patin, France)

**Gambletron** (Montreal, Canada)

**Bernd Klug** (Brooklyn, NY)

**Amanda Dawn Christie** (Moncton, Canada)

2014

**Steve Bull** (New York, NY)

**Bob Bellerue** with Wanda Gala (Brooklyn, NY)

**Joe Milutis** (Seattle, WA)

**Heidi Neilson** (Long Island City, NY)

**Anna Ialeggio** (Los Angeles, CA)

**Damon Baker** (Brooklyn, NY)

**Patrick Quinn** (Brooklyn, NY)

**Daniel Steffey** (Oakland, CA)

**Mark Vernon** (Glasgow, UK)

**Rimas Simaitis** (Los Angeles, CA)

2013

**Laura Hadden** and **Tennessee Watson** (Brooklyn, NY)

**Zach Poff** and **N.B.Aldrich** (Brooklyn, NY)  
**Redux (Mark Cetilia and Joe Cantrell)** (Providence, RI)  
**Brian House** (Providence, RI)  
**SPEKTR collective (Aljosa Abrahamsberg, Matthew Biederman, Marko Peljhan, and Brian Springer)** (Montreal, Canada)  
**Cammisa Buerhaus** (New York, NY)  
**Hethre Contant** (Brooklyn, NY)  
**Sam Sebren** (Athens, NY)  
**Aliza Simons** (Brooklyn, NY)

2012

**Phillip Stearns**, Philip White, and Pete Edwards (Brooklyn, NY and Troy, NY)  
**Jeff Kolar** (Chicago, IL)  
**Japanther** (Brooklyn, NY)  
**Anna Friz** and **Emmanuel Madan** (Chicago, IL and Montreal, Canada)  
**Andrea-Jane Cornell** (Montreal, Canada)  
**David Galbraith** (Brooklyn, NY)  
**Jonathan Wright** (United Kingdom)

2010/2011 Fellowship Program

**Lea Bertucci** and **Ed Bear** (Brooklyn, New York)  
**Zach Layton** (Brooklyn, New York)  
**Phillip Stearns** (Brooklyn, New York)

2009/2010 Fellowship Program

**Brett Ian Balogh** (Chicago, IL)  
**Sabine Gruffat and Bill Brown** (Madison, WI)  
**Zach Poff** (Brooklyn, NY)

2008

**Justin Downs** (Brooklyn, New York)  
Marie Evelyn (New York, New York)  
**Todd Merrell** (Hartford, Connecticut)  
**Ian Page** (Brooklyn, New York)  
**Ann Hepperman** (Long Island City, New York), Jason Cady (Brooklyn, New York),  
and **Kara Oehler** (Somerville, Massachusetts)  
**Ralf Homann** (Munich, Germany)  
**Brett Ian Balogh** (Chicago, IL)

2007

**31 Down (Benjamin Brown, Ryan Holsopple, Shannon Sindelar, Mirit Tal)** (Brooklyn, New York)  
**Cross Current Resonance Transducer (Douglas Repetto)** (New York, New York)  
**Evidence (Stephan Moore, Scott Smallwood)** (Troy, New York)  
**Sarah Kanouse** (Murphysboro, Illinois)  
**Raphael Lyon** (Providence, Rhode Island)  
**Kenta Nagai** (Brooklyn, New York)  
**neuroTransmitter (Angel Nevarez, Valerie Tevere)** (Brooklyn, New York)  
**Marisa Olson** (Brooklyn, New York)  
**Shawn Onsgard** (Brooklyn, New York)  
**John Roach and James Rouvelle** (Brooklyn, New York)

2006

**31 Down** (Brooklyn, New York)  
**Stephanie Rothenberg** (Buffalo, New York)  
**Sophea Lerner** (Helsinki, Finland)  
**Karin Bolender** (Weyers Cave, Virginia)  
**Scanner** (London, England)  
**Jeff Fedderson** (Brooklyn, New York)  
**Joe Milutis** (Providence, Rhode Island)

**Bart Woodstrup** (Troy, New York)  
**LoVid, Cross Current Resonance Transducer** (New York, New York)  
**Jesse Pearlman Karlsberg** (Troy, New York)  
**Matthew Ostrowski** (Brooklyn, New York)

2005

**Joshua Fried** (Brooklyn, New York)  
**Damian Catera** (Jersey City, New Jersey)  
**Tianna Kennedy** (Brooklyn, New York)  
**Michelle Nagai** with NYSAE Members (Brooklyn, New York)  
**neuroTransmitter (Angel Nevarez and Valerie Tevere)** (Brooklyn, New York)  
**Ben Owen** (Brooklyn, New York)  
**Radio Ruido** (Brooklyn, New York)

## APPLICATION FOR RETURNING RESIDENTS

Once an artist participates in the Wave Farm Residency Program, schedules permitting, they are invited to return to Wave Farm for short-term overnight visits that include a broadcast on Standing Wave Radio and Wave Farm's WGXC 90.7-FM. There is no cash artist fee available for these visits; however, overnight accommodation in the Study Center and transportation to and from the Hudson Amtrak station are provided. With advance permission, artists are welcome to bring a guest with them. This opportunity is available on a case-by-case basis, and artists are encouraged to make a request as far in advance as possible. To request a visit please **CLICK HERE**.

*Photo by Bryan Zimmerman.*

### Wave Farm Residency Program Information + Application



### New tool available for Wave Farm Resident Artists!

We are very grateful to **Great Scott Gadgets** for generously donating their **HackRF One** to Wave Farm. It's a Software Defined Radio peripheral capable of transmission or reception of radio signals from 1 MHz to 6 GHz. Designed to enable test and development of modern and next generation radio technologies, HackRF One is an open source hardware platform that can be used as a USB

peripheral or programmed for stand-alone operation. Great for listening on RF emitters and transmitting on ISM bands.

# Thank you!

## Wave Farm thanks you for your support.

Wave Farm remains tirelessly committed to making the airwaves a participatory medium. A pioneer of the Transmission Arts genre, Wave Farm programs provide access to transmission technologies and support artists and organizations that engage with media as an art form.

These activities are made possible, in part, from state and federal art grants, foundation support, earned income derived from studio rentals and special curatorial/consulting engagements, and from **private support from individuals like you. Listeners, attendees, and collaborators support provides a critical piece to keeping Wave Farm programs afloat, and we are grateful to the many individuals who have shown their generosity past, present, and future.**

BECOME A WGXC SUSTAINING SUPPORTER

or

MAKE A ONE-TIME GIFT

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