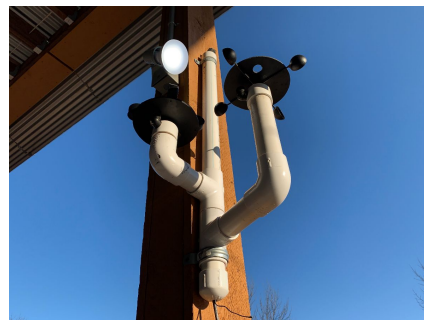


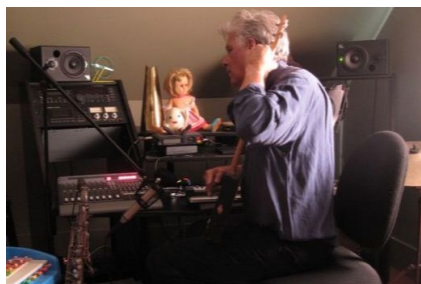
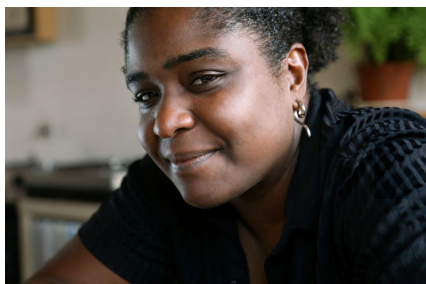
RADIO: WGXC 90.7-FM TRANSMISSION ARTS GRANTS



Quintron and blue skies came to Wave Farm this week to improve ***Weather Warlock (Upstate edition)***. New outdoor sensors detect changes in sunlight, wind, precipitation, and temperature better than ever before. Tune in at the button below or at wavefarm.org/listen or the **Wave Farm Radio App** (iOS).

Tune into Quintron's Weather Warlock (Upstate edition)

Join us for events celebrating the culmination of
**Wave Farm (in residence) at
Tufts University Art Galleries**
with Yvette Janine Jackson, Gregory Whitehead, Heidi Neilson,
and Jeff Thompson



Tune in Thursday: Broadcast

Thursday, April 4, 2019, 4 - 6 p.m.

TUFTS SMFA 1630-AM

Wave Farm Radio Transmit Partner Stream

Available via the **Wave Farm Radio App** (iOS) or at <http://wavefarm.org/listen>.

Tune in to a special two-hour radio program featuring **Gregory Whitehead** and

Yvette Janine Jackson live in the SMFA 1630-AM studio. Listeners should expect an electroacoustic radio soup filled with canonical and unexpected selections that prompt discussion around voice, radiobodies, and spacesongs. *A special thanks to Dan Brayverman and **RadioSystems** for their generous support of this studio.*

On view: *Every Radio Station* by **Jeff Thompson**, installed on the Weems Atrium central staircase at the School of the Museum of Fine Arts at Tufts University 230 The Fenway Boston, MA 02115.

Turn out Friday: Radio Opera

Friday, April 5, 2019, Noon - 1:30 p.m.

Distler Hall @ Granoff Music Center

20 Talbot Ave, Medford, MA 02155 Tufts University | Medford, MA 02155

Tune in on **Wave Farm Radio Transmit Partner Stream**

Available via the **Wave Farm Radio App** (iOS) or at <http://wavefarm.org/listen>.

All are welcome to join this event on Tuft's Medford campus featuring an introductory presentation by **Gregory Whitehead**, a revelatory exploration of radio space as a context for understanding radio opera in relationship to the radiobody. **Yvette Janine Jackson** will present a 45 minute program featuring three of her radio opera works, including *Invisible People (A Radio Opera): Episode One -Deliverance*. Jackson's *Invisible People* is a series of compositions based on the negative outpouring that followed Barack Obama's approval of marriage equality and the silence of the invisible people whose voices were excluded from the media. The "libretto" is from found text from sources including sermons, speeches, religious literature, reparation therapy brochures, and internet trolls.

Audience Q&A with the artists to follow.

Gregory Whitehead is an internationally influential and acclaimed radiomaker, audio artist, sound poet, singer of tales and media philosopher. Traversing more than four decades, his work celebrates radiophonic space as an infinite medium of poetic navigation and free association.

Yvette Janine Jackson is a composer of electroacoustic, chamber, and orchestral musics for concert, theatre, and installation. Building on her experience as a theatrical sound designer, she blends various forms into her own aesthetic of radio opera that draws from history to examine relevant social issues.

Turn out Friday: Satellite Pipes

Friday, April 5, 2019, 1:30 p.m. - 2:30 p.m.

Remis Sculpture Courte, Aidekman Arts Center, Tufts University

40 Talbot Ave, Medford, MA 02155

Lunch and Artist Talk with **Heidi Neilson** amidst her installation. Heidi Neilson's installation, *Sonic Planetarium: Satellite Pipes*, is comprised of prints along the Koppelman entrance wall and sculptural and sound elements suspended from Remis's beams, an audio installation channelling satellites in earth's orbit, in real time. Sound files representing individual satellites play as the actual objects pass overhead...as if you can hear into space.

Turn out Friday: DIY Radio Transmitter Building Workshop

Friday, April 5, 2019, 2:30 - 5 p.m.

Koppelman Gallery, Tufts University

40 Talbot Ave, Medford, MA 02155

RSVP required: artgallery@tufts.edu

Huge media companies increasingly control radio stations across the US. Take back the airwaves by building a low-power FM transmitter! In this workshop, lead by **Jeff Thompson**, you'll learn to solder a portable, battery-powered transmitter capable of broadcasting music, interviews, field recordings, or whatever weird sounds you want to send into the world. We'll talk about how FM radio works, Part 15 compliance, and

the basics of soldering, then we'll assemble transmitters together and test them out in a collaborative transmission jam. No experience with electronics, soldering, or audio necessary!

Also at the Tufts University Art Galleries Aidekman / Medford: Public Art Installation on View: *Go GOES Radiotelescope* by **Heidi Nielson**.

Thursday and Friday's events are part of two days of activities celebrating the culmination of the 2018/2019 academic year-long "Wave Farm (in residence)" at Tufts University Art Galleries".



Ende Tymes X
Festival of Noise and Experimental Liberation

Secret Project Robot
1186 Broadway, Brooklyn
4-7 April 2019

Left Column:
Aki Onda
Andorkappen
Asthyna (Via Appi & Bookworms)
Bassett/Weisblat
Bloater
Bob Bellerue
Bonnie Baxter
Channel 63
Coagulative Necrosis
Developer & Sunk Cost
Dreamcrusher
Drew McDowall
Eva Aguila
Exjesus
Form Hunter
Hiroshi Hasegawa
Ikue Mori & Charmaine Lee
Ironing
J Surak
J.H.K.
Jackson Pratt
January Hunt
Jeremy Toussaint Baptiste
JH.FS3
John Cross

Right Column:
KILT
King Vision Ultra
Kiran Arora & Ginny Benson
Le Trash Can
Madison Greenstone & John McCowen
Mike Sidnam
Mitchell Brown
MY Carbon & Ka Baird
Nephila
Octonomy
Pedestrian Deposit
Publica
Puce Mary
Purgist
Raven Chacon & Laura Ortman
SADAF
Sandy Ewen
Self Toxication
Shredded Nerve
SIBLING
SICKNESS
Skin Graft
Sterile Garden
The Haters
Thomas Dimuzio
Victoria Shen

Center:
:: more info ::
halfnormal.com/endetymes

Featured Stream: Ende Tymes Festival
April 4-7 at Secret Project Robot, 1186 Broadway, Brooklyn.

Listen Live at wavefarm.org/listen
Tickets and more at halfnormal.com/endetymes/

Wave Farm Radio is pleased to stream Ende Tymes X: Festival of Noise and Experimental Liberation.

Special thanks to Bob Bellerue and Patrick Nininger for making the Ende Tymes and Wave Farm Transmit Partnership possible. Please note that the following schedule is subject to change.

Thursday April 4

19:00 DOORS OPEN
20:00 Bloater
20:25 Bassett/Weisblat
21:00 Channel 63
21:25 Andorkappen
21:50 SADAF
22:15 King Vision Ultra
22:45 Asthyna (Via App & Bookworms)
23:20 Purgist
23:45 Bonnie Baxter
0:10 Hiroshi Hasegawa
0:40 ENDE

Friday April 5

19:00 DOORS OPEN
20:00 MV Carbon & Ka Baird
20:35 Kiran Arora & Ginny Benson
21:00 Thomas Dimuzio
21:35 Sandy Ewen
22:10 Ironing
22:35 Nephila
23:10 Le Trash Can
23:35 Eva Aguila
0:00 JH1.FS3
0:35 Self Toxification
1:10 Victoria Shen
1:35 KILT
2:00 Hiroshi Hasegawa and Self Toxification collab
2:25 Dreamcrusher
2:50 Jackson-Pratt
3:15 Developer & Sunk Cost
3:35 ENDE

Saturday April 6

19:00 DOORS OPEN
20:00 Mike Sidnam
20:25 Coagulative Necrosis
20:40 John Gross
21:00 J Surak
21:25 Ikue Mori & Charmaine Lee
21:50 SICKNESS
22:30 Sterile Garden
22:55 Raven Chacon & Laura Ortman
23:20 January Hunt
23:55 The Haters
0:30 Puce Mary
1:05 Pedestrian Deposit
1:35 Exjesus
2:00 Form Hunter
2:25 Skin Graft
2:50 Shredded Nerve
3:10 ENDE

Sunday April 7

19:00 DOORS OPEN

20:00 Bob Bellerue

20:25 Aki Onda

21:05 Mitchell Brown

21:40 Madison Greenstone & John McCowen

22:20 J.H.K.

22:35 Jeremy Toussaint-Baptiste

23:00 Pública

23:25 Octonomy

23:55 SIBLING

0:25 Drew McDowall

0:55 ENDE

Announcing the WGXC Station Soundmark

Created by Scott Kellerhouse and Justin Calder.

LISTEN TO THE WGXC STATION SOUNDMARK

In conjunction with the launch of WGXC's new sound and new program schedule in 2019, Wave Farm held an open call for a Station Soundmark[1] earlier this month. This brief station sonic identification--an audio earworm--will soon air with intense frequency on Wave Farm's WGXC 90.7-FM and online radio stream.

[1] Soundmark: This is derived from the term landmark. A soundmark is a sound which is unique to an area. In his 1977 book, "The Soundscape: Our Sonic Environment and the Tuning of the World," R. Murray Schafer wrote, "Once a Soundmark has been identified, it deserves to be protected, for soundmarks make the acoustic life of a community unique." p. 10. ISBN 978-089281455-8.

In addition.. Submissions you will hear on-air often (click a name to listen)

David Garland**Edward Ruchalski****James Garver****Matthew Cullen****Full submission from Scott Kellerhouse and Justin Calder**



This beautiful aerial rendering of Wave Farm (Acra, NY) was created by **FusionLab's** Melissa Weaver, 2019.

Thank you!

Wave Farm thanks you for your support.

Wave Farm remains tirelessly committed to making the airwaves a participatory medium. A pioneer of the Transmission Arts genre, Wave Farm programs provide access to transmission technologies and support artists and organizations that engage with media as an art form.

These activities are made possible, in part, from state and federal art grants, foundation support, earned income derived from studio rentals and special curatorial/consulting engagements, and from **private support from individuals like you. Listeners, attendees, and collaborators support provides a critical piece to keeping Wave Farm programs afloat, and we are grateful to the many individuals who have shown their generosity past, present, and future.**

BECOME A WGXC SUSTAINING SUPPORTER

or

MAKE A ONE-TIME GIFT

Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.



**Council on
the Arts**



**National
Endowment
for the Arts**
arts.gov

Copyright © 2019 Wave Farm, All rights reserved.

Want to change how you receive these emails?
You can **update your preferences** or **unsubscribe from this list**.