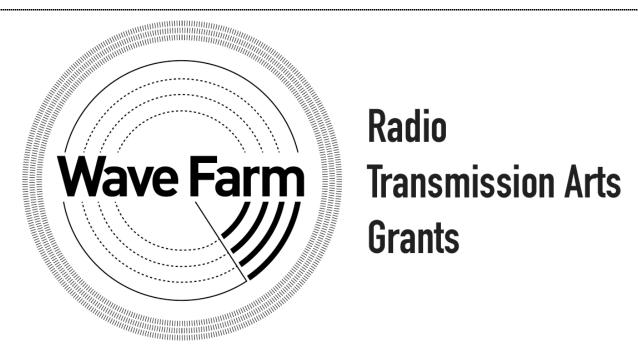
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Funding for Media Artists (Deadline Jan 15); Residency Program Applications (Due Feb 1); Unsilent Night Hudson (Dec 22); New Sound + Slogan for WGXC!



## Funding Opportunities for Media Arts in New York State from Wave Farm and NYSCA EMF

### Media Arts Assistance Fund (MAAF) January Deadlines

### January 15, 2019 MAAF for Artists

- Completion Support
- Exhibition and Distribution Support

### January 1, 2019 MAAF for Organizations

- Conferences and Convening
- Peer-to-Peer Mentoring
- Organizational Development
- Professional Development

### MAAF For Artists wavefarm.org/mag/artists

For individual artists, NYSCA Electronic Media & Film (EMF) in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF) provides support for the completion, as well as distribution and exhibition of works in all genres of sound and moving image art, including emergent technology. Grant awards assist artists in completing new work,

Funding for Media Artists (Deadline Jan 15); Residency Program Applications (Due Feb 1); Unsilent Night Hudson (Dec 22); New Sound + Slogan fo... reaching public audiences, and advance artistic exploration and public engagement in the media arts.

### **Completion Support**

*Funding Available: \$500 - \$5,000* 

Funds are available to assist artists in the final stages of completing new work. In addition to a detailed work plan, the successful applicant will describe how this support will lead to future distribution and exhibition for public audiences.

### **Distribution / Exhibition Support**

Funding Available: up to \$10,000

The goal of MAAF Distribution / Exhibition Support is to ensure completed works are experienced by public audiences. Funds are available for a distribution plan, appropriate to the completed work and the intended public context. The successful applicant will submit a detailed distribution strategy and plan, as well as identify intended exhibition venue(s), and audience(s).

Read more about MAAF for NYS Media Artists.

**MAAF** for Artists Information + Application

### **MAAF For Organizations**

### wavefarm.org/mag/organizations

For organizations, NYSCA Electronic Media & Film (EMF) in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF) provides funds to hire outside consultants to support organizational and professional development, as well as supports peer-to-peer mentoring and convening and conference attendance. Eligible organizations have missions specific to the media arts, dedicate the majority of their programming to technology as an art form, and are current NYSCA grantees. Priority will be given to NYSCA EMF grantees, applications from multi-disciplinary organizations, which incorporate technology as an art form will be considered on a case-by-case basis.

### **Conferences and Convening**

Funding Available: \$500 maximum

MAAF Conferences and Convening supports staff and sponsored artist attendance at New York State conferences and festivals. Organizations may apply for \$500 toward registration fees and in state travel expenses. MAAF also provides support for organizations to initiate and host convenings on topics relevant to the field. Organizations interested in this opportunity should contact **info@wavefarm.org** for more information.

### **Peer-to-Peer Mentoring**

Funding Available: Applicant organization receives travel subsidy based on distance, travel time, and mode of transportation. Mentor organization receives a \$250 host fee

As we know, technology is an ever-evolving event that challenges our capacity to meet the benefits of its creative potential. And often, there is no greater benefit than learning from our peers. The MAAF Peer-to-Peer Mentoring opportunity encourages organizational staff to travel, site visit, see what others are doing, and how they are talking about it. Funding supports travel expenses related to a professional visit to a peer media arts organization anywhere in New York State as well as a mentoring fee to the host organization.

### **Organizational Development**

Funding Available: \$4,000 maximum

The MAAF Organizational Development opportunity enables organizations to hire consultants for the evaluation and assessment of organizational programs, administration, and operations, as well as planning for sustainability and growth. Funds are available for consultant fees for strategic planning, board development, staff retreats, succession planning, and preservation planning.

### **Professional Development**

Funding Available: \$4,000 maximum

The MAAF Professional Development opportunity builds knowledge and technical expertise of media arts organizational staff and board members to advance organizational goals and sustainability. Support is available for fees or services relating to individual staff/board or group training and education, including grant writing skills.

Read more about MAAF for NYS Media Arts Organizations

**MAAF** for Organizations Information + Application

MAAF is made possible through a regrant from the **NYSCA Electronic Media and Film** program. Applicants who have questions regarding eligibility are encouraged to contact Wave Farm at **info@wavefarm.org** after reading the guidelines in detail.





# Wave Farm Residency Program Applications Due February 1, 2019 for ten-day residencies to take place between June and October 2019.

## Information and Application at wavefarm.org/ta/residencies

The Wave Farm Residency Program provides artists with a valuable opportunity to concentrate on new transmission works and conduct research about the genre using the Wave Farm Study Center resource library. Employing the electromagnetic spectrum, Transmission Art encompasses work in participatory live art or time-based art such as radio, video, light, installation, and performance, as well as a multiplicity of other practices and media, informed by an intentional use of space (often the airwaves). In conjunction with their residencies, artists perform, are interviewed, and create playlists for broadcast on Wave Farm's WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York's Upper Hudson Valley, and international listeners online.

### **SCHEDULE**

Residencies span 10 days, take place June through October. Residents should anticipate a rural setting, with plenty of focused work time. Staff is either on-site or remotely available for questions during business hours.

#### ARTIST FEE

Wave Farm Artists-in-residence receive a \$700 artist fee.

### **ACCOMMODATIONS**

Visit wavefarm.org/map for a Property Map and Video Tours.

The Residency Program hosts one artist at a time. Artists, which may include collaborative teams, are housed in the Wave Farm Study Center. Accommodations in the Study Center include two bedrooms (one full-sized bed each), studio workspace, kitchenette, lavatory, shower, as well as the Study Center library, WGXC 90.7-FM Acra broadcast studio, and Wave Farm offices. The Study Center is located on 29 acres in the northern foothills of Catskill Mountain Park. The property features meadows, two small ponds, and a pine forest with large walking paths. WiFi, electrical, and audio hook-ups are available throughout the bulk of the property. Please note: day visitors are welcome. Overnight guests (including family members) and pets are not permitted.

### TRANSPORTATION and MEALS

Artists must pay for their own travel expenses as well as expenses related to meals during their stay. Transportation is available from the Hudson Amtrak station, the Kingston bus station, or the Albany airport, as well as local transport for groceries and supplies.

### **ELIGIBILITY**

This is a call for all types of transmission art project proposals. Wave Farm's Residency Program application is an international open call. Artists should make a compelling argument in support of their proposed transmission art project, and either possess a significant body of past transmission-based work, or demonstrate the technical aptitude and capacity to complete the project. Full-time students are ineligible; however, exceptions may be made on a case-by-case basis for career artists who may have returned to school for post-graduate work.

### **REVIEW and NOTIFICATION PROCESS**

Applications will be evaluated in a peer review panel comprised of transmission artists, past residents, and Wave Farm staff. Finalists will be contacted for phone interviews, and notification will be made in March.

**Wave Farm Residency Program Information + Application** 



### **Featured Event: Unsilent Night Hudson**

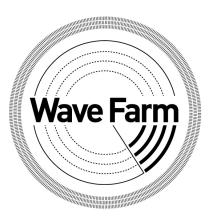
In partnership with Wave Farm, Phil Kline's Unsilent Night returns to Hudson for a third year. Led by Phil Kline himself and broadcast live on Wave Farm's WGXC 90.7-FM: Radio For Open Ears. Participants gather at WGXC's Hudson Studio (169 Warren Street) inside the First Presbyterian Church of Hudson at Warren and 4th Streets (entrance on 4th). Participants can expect a route that engages Hudson's lesser traveled alleys and enclaves, and to come away with a new experience of the city's historic streetscape.

All are invited to participate. To do so:

- Arrive to the WGXC Hudson Studio / First Presbyterian Church no later than 6:45 p.m.
- Bring a boombox or smartphone with external speakers. (If you plan to use your smartphone, we recommend that you visit unsilentnight.com/participate before the event to download a track or the Unsilent Night app.)
- A limited supply of boomboxes will be available to borrow on a first-come first-served basis.

*Unsilent Night* is an original composition by Phil Kline, written specifically to be heard outdoors in the month of December, always as a free event. It takes the form of a street promenade in which the audience becomes the performer. Each participant gets one of four tracks of music. Originally the music was played using only cassette tapes in boomboxes, but as vintage boomboxes have become harder to find, more people use smartphones with portable speakers to blast the music. Together all four tracks comprise *Unsilent Night*. Visit **unsilentnight.com** for more information.

TURN OUT: DECEMBER 22, 6:45 PM. 169 WARREN ST. HUDSON, NY OR LISTEN LIVE ON WAVE FARM RADIO WGXC 90.7-FM at 7 PM



## RADIO FOR OPEN EARS 90.7-FM WGXC.ORG

### **WGXC: Radio for Open Ears!**

A new slogan and sound for Wave Farm's WGXC 90.7-FM!

Tune in to WGXC 90.7-FM to hear something new! At the end of 2018, Wave Farm adopted a new WGXC station slogan, "Radio for Open Ears," in conjunction with changes to the 90.7-FM program schedule. WGXC's new schedule commits increased daytime listening hours to sound art and experimental music. Local interview programs are brought to the foreground during expanded morning and afternoon drive time programs, and evening programming features live performance from near and far.

**TUNE IN** 



Making final 2018 year-end donations? Wave Farm thanks you for your support.

As a small nonprofit organization, every donation truly makes a critical impact on our operations from providing artist residencies and exhibition and performance opportunities, sustaining a full-power community radio station with unique open access and an appetite for experimentation, and serving media arts throughout New York and beyond.

As you consider your charitable giving for the year, we hope you will include Wave Farm. At wavefarm.org/support you may designate your donation to a specific program or provide general operating support. A dropdown menu encourages WGXC sustaining support in the form of a monthly donation ranging from \$5 - \$300. As always, your donations to Wave Farm are tax-deductible to the full extent of the law. Thank you!

### **DONATE NOW**

Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.







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