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Wave Farm welcomes Doug Kaplan aka Mr. DougDoug (Chicago) + Clara Lou (Brooklyn) + TuftsPublic, Fridman Anniversary Event, WGXC Record Fair vendors + more!



TRANSMISSION
ARTS



WGXC
90.7-FM



MEDIA ARTS
GRANTS



Doug Kaplan (Mr. DougDoug)

In-residence: September 9 - 16, 2018

Live Broadcast: Wednesday, September 12 (aka Tuesday night), midnight - 1 a.m. and

Saturday, September 15, 2018, 4 - 6 p.m.

WGXC 90.7-FM, or wavefarm.org/listen

Inspired by Douglas Kahn's piece "Reagan Speaks for Himself" (1980), in which Kahn carefully edits together Ronald Reagan interviews to concoct a hilarious and surreal story, "Ira Glass Speaks for Himself" is a proposed long-form troll radioplay in which

one of radio's most recognizable voices is mercilessly edited to tell a mind-boggling, magical realism-core, ambling non-story.

As MrDougDoug, Doug Kaplan explores the possibilities of electro-acoustic improvisation and guitar performance in the trio Good Willsmith, while showcasing his peers' genre-bending electronic music as a co-founder of the Hausu Mountain label. In recent years, Kaplan has directed his attention towards the excesses of the Internet, using the WWW's hidden treasures and meme culture as source material for his compositions. <http://mrdougDoug.bandcamp.com>



Clara Lou

In-residence: September 21 - 30, 2018

Live Broadcast: Saturday, September 29, 2018, 4 - 6 p.m.

WGXC 90.7-FM, or wavefarm.org/listen

"Soft Broadcast Spectre Sound" is a radio play, mixed live where multiple transmission frequencies serve as both instrumentation and performers. The live mix is performed by moving the radio dial in a structured improvisation. For example, one character's lines may be transmitted on 87.9-FM and another character's lines on 87.7-FM. Lou moves the dial back and forth between the two frequencies in order to "perform" the dialogue. The imperfections of transmission technology are also considered, as signal bleed is embraced and intentional. Commercial radio is integrated the performance, allowing Top 40, Bible radio, and so on to intersperse with the artist's original recordings. Lou's fractured narrative incorporates Foley sounds, derived from tools and toys in the Wave Farm broadcast studio and augmented by household items, but

here the artist employs a craft usually oriented towards making scene more easily graspable, to complicate the narrative space.

Clara Lou is an artist who works with text, sound, and performance, producing radio drama using non-linear narrative, layered voices, and a combination of found and homemade music and sound effects. Lou's work is frequently presented as installation, broadcast live on old radios using FM transmitters. <http://claralou.net/>



50+ tables at the WGXC Record Fair

- **EARLY-BIRD ADMISSION** | 9 a.m. - 10 a.m. | \$10
- **GENERAL ADMISSION** | 10 a.m. - 4 p.m. | FREE!
- **RECORD LOVER'S RAFFLE** | Win gift certificates to regional record stores and eateries
- **AFTER PARTY** | @ The Half Moon, 5 p.m. - Late | Hosted by DJ Uncle Rudy. Suggested donation \$5, no one turned away.

Wave Farm's WGXC presents the WGXC Record Fair in partnership with **Basilica Hudson**. Vendors from across the northeast gather in Basilica's Main Hall to sell vinyl, CDs, cassette tapes, DVDs, plus books, musical equipment and instruments, and radio-related ephemera. The plentiful WGXC tables are a digger's dream, with a variety of affordably priced records in all genres.

Admission and table fees benefit creative community radio station WGXC 90.7-FM.

The WGXC Record Fair coincides with **Basilica SoundScape** (Sept 14-16), an immersive, innovative weekend of art, music, and culture, which draws an audience in the thousands. Conceptual sound performances, author readings, installations, collaborations, curated local vendors and artisans, and on-site activities.

The day of the fair, WGXC will be raffling off a **Regional Record Lover's Tour Package**, with gift certificates generously donated by **Feeding Tube Records** in Northampton, **Jack's Rhythms** in New Paltz, **John Doe Records and Books** in Hudson, **Spike's Record Rack** in Catskill, **HiLo** café in Catskill, and more!

50+ TABLES FROM VENDORS INCLUDING :

Vinyl Salvage Co.

Get Awesome Records

Ray Rivers

Underwater Panther Coalition

Worstkind Collective

Weird Babes Digest Zines

Jason Scheller

Golden Music Company

Lees Browne

Alex Benson

Trash American Style

CJ Dentato

Chris Bishop

Spike's Record Rack

Patchouli Julie

Wave Farm's WGXC 90.7-FM

Basilica Hudson

DJ Lunar Moss

Tim Broun

Bash and Pop Records

Institute for Electronic Arts

Leonard Nevarez + Christopher Funkhouser

Matthew Wagner

Jerome Tomko

Evan Lindorff-Ellery

The Magic Stranger

Hausu Mountain

Rewind Intl / Gridspace

+ MORE!

**Read more about what the vendors will be selling at
wgxc.org/recordfair!**



Wave Farm (in residence) at Tufts University Art Galleries 2018-2019

In Medford: Heidi Neilson

**In Boston: Jeff Thomson and SMFA 1630-AM +
at wavefarm.org/listen**

Wave Farm is pleased to present work by **Heidi Neilson**, **Jeff Thompson**, and radio station SMFA 1630-AM for TuftsPUBLIC, a new program of yearlong temporary public art projects designed for spaces outside the Tufts University Galleries.

At the SMFA at Tufts, in Boston, Jeff Thompson's "Every Radio Station" makes the FM spectrum physical through an installation of 96 hand-built FM radios along the Weems Atrium central staircase. Each radio is equipped with a speaker, letting viewers experience the entire spectrum at once, walk along it, or come in close to hear an individual station. In the library at the SMFA at Tufts, is a low-power AM Radio Station available at 1630-AM and as an online webstream. The AM station will host experimental sound works, as well as interviews with visiting artists and programming from faculty and classes, and also broadcast Wave Farm's creative community station WGXC 90.7-FM as well as other Wave Farm project streams.

On the Medford campus, Heidi Neilson's projects make the impossibly distant world of outer space suddenly palpable. The installation is comprised of prints along the Koppelman entrance wall and, beginning in November sculptural and sound elements suspended from Remis's beams: "Satellite Pipes," an audio installation channelling satellites in earth's orbit, in real time. Neilson's "Go GOES Radiotelescope" includes a video and drawing installed inside Remis. The Radiotelescope itself--a portable station for receiving images and weather information from NOAA geostationary spacecraft--

will be installed outdoors in late September and again in April. By sitting in the chair and looking through the viewport of the radiotelescope, the viewer is aligned with the GOES geostationary satellite located 22,236 miles away. **Read more.**



Fridman Gallery 5th Anniversary Festival

September 17 - 25, 2018, 8 p.m. doors
287 Spring Street, New York, NY

Co-curated by Daniel Neumann

Ticket Information

Live Audio Stream at [**wavefarm.org/listen**](http://wavefarm.org/listen)

Wave Farm Radio is pleased to host a live webstream with broadcasts on WGXC 90.7-FM of this celebration of the Fridman Gallery's Fifth Anniversary. Turn out and tune in:

Mon Sep 17

Red Desert play Lucier, Oliveros, Wolff,

Ikue Mori

Charmaine Lee, Ben Bennett

Tue Sep 18

Hiro Kone

Drew McDowall

Valise

Wed Sep 19

Hiro Kone

Drew McDowall
Emil Bognar-Nasdor

Thu Sep 20
Ka Baird
Tamar Ettun, Miya Masaoka
Younes Baba-ali

Fri Sep 21
Cecilia Lopez, John Driscoll
Lea Bertucci, Seth Cluett, Phil Edelstein

Sat Sep 22
MV Carbon, Maria Chavez, Lesley Flanigan
Michael Schumacher
Nino Cais, Carla Chaim

Sun Sep 23
Phill Niblock
Yvette Janine Jackson, Abigail Levine
Carver Audain

Mon Sep 24
Sarmistha Talukdar
Octophonic performances:: Ed Bear, Chuck Bettis, Richard Garet, Daniel Neumann

Tue Sep 25
HAT (Hatim Belyamani)
Valentina Kvasova
Vitche-Boul Ra

Video work by Victoria Keddie nightly.

More information at **fridmangallery.com/5-anniversary**



Wave Farm's WGXC 90.7-FM needs YOUR financial support to continue bringing adventurous hand-crafted radio to the airwaves. Your financial support is tax-deductible, allows WGXC to meet the most basic operating costs.

DONATE MONTHLY

Become a sustaining supporter by investing in community radio every month. Choose your own monthly donation amount and you can cancel at any time.

wgxc.org/donate



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