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2017 MAAF Individual Artist Grantees Announced

Wave Farm is please to announce ten recipients of the 2017 New York State Council on the Arts in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF) for Artists: **Tara Najd Ahmadi, Natalie Bookchin, Peter Burr, Joe Diebes, Michael Garofalo, Maximilian Goldfarb, Hank Linhart, LoVid, Elizabeth Orr, and Fern Silva.** **Read the [press release](#)** to learn more about these projects and their distribution plans.

The New York State Council on the Arts in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF) supports electronic media and film organizations, as well as individual artists, in all regions of New York State. The Fund provides unique and critical support with a focus on sustainability and public engagement. Visit <https://wavefarm.org/mag> for more information.



2017 Wave Farm Artists-in-Residence Announced

Wave Farm announces the 2017 Wave Farm artists-in-residence: **Jeff Thompson** (Jersey City, NJ); **Victoria Keddie** (Brooklyn, NY); **Tom Miller aka Comrade Squelch** (Brooklyn, NY); **Celia Hollander** (Los Angeles, CA); **Rory Solomon** (Brooklyn, NY); **Kristen Roos** (Vancouver, British Columbia); **DinahBird and Jean-Philippe** (Paris, France); and **John Wiese** (Cleveland, OH).

Read the press release to learn more about these artists and their residency projects. The Wave Farm Residency program provides artists with a valuable opportunity to concentrate on new transmission works and conduct research about the genre using the Wave Farm Study Center resource library. In conjunction with their residencies, artists perform, are interviewed, and create playlists for broadcast on Wave Farm's WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York's Upper Hudson Valley, and international listeners online. Resident works are archived in the Wave Farm Transmission Arts Archive at <http://transmissionsart.org>.

The Wave Farm Residency Program is supported, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; and generous individual donors. Visit <https://wavefarm.org/ta/residencies> for more information.



Wave Farm Video Tours

These two newly available video guides offer viewers first-person tours of Wave Farm spanning summer, fall, and winter. The video above features the **Wave Farm grounds**. A second video walks visitors through the **Wave Farm Study Center**. Videos by **FusionLab**.

WGXC

RECORD & MEDIA FAIR

**Basilica Hudson
Back Gallery**
110 S. Front St
Hudson, NY 12534

**Sun. April 30
10 a.m. to 5 p.m.**

The WGXC Record and Media Fair features eclectic vinyl, CDs, cassette tapes, DVDs, plus books, musical instruments and radio-related ephemera.

The fair will overlap Basilica Hudson's annual 24-Hour Drone: Experiments in Sound and Music, which gathers hundreds of serious music fans for a 24-hour festival. Food and beverage will be available on the Basilica grounds throughout the day.

Admission & table fees benefit creative community radio station WGXC 90.7-FM.

More info at: wgxc.org.

24-HOUR DRONE and WGXC Record + Media Fair

The third **24-HOUR DRONE** at Basilica Hudson takes place Saturday April 29, 12 p.m. - Sunday April 30, 12 p.m. An immersive and all-encompassing experience featuring artists experimenting within the multimedia spectrum of drone. Wave Farm is pleased to stream and broadcast the entire 24-hour event on **Wave Farm Radio** and **WGXC 90.7-FM**.

On Sunday, April 30, as 24-HOUR DRONE winds down, the **WGXC Record + Media Fair** winds up featuring eclectic vinyl, music and radio ephemera, and much more.

- 10 a.m. - 11 a.m. Early-bird (\$15) early-bird
- 11 a.m. - 5 p.m. General Admission (\$3)
- Live broadcast from the Record Fair noon - 4 p.m.

Admission and table fees benefit Wave Farm's creative community radio station WGXC 90.7-FM. Limited vendor tables are still available and can be reserved [here](#).



Short Waves / Long Distance Repository

The **Short Waves / Long Distance Repository** is now online. Comprised of selected works from submissions to the highly competitive open call *Short Waves / Long Distance*, these 38 works exploring the sonics of the shortwave radio spectrum (2-30 mHz), and the experience of long distance listening. The Repository features the following works:

- **a lagoon, considered against its archival image**, Sally Ann McIntyre (Radio Cegeste)
- **AM_on_FM / sine_wave**, beepblip (Ida Hirsensfelder)
- **All the News All the Time**, Dafna Naphtali
- **an electrical discharge, a sea of burning oil slicks**, Sally Ann McIntyre (Radio Cegeste)
- **Argent Discovery**, Jed Miner
- **CODEX: Post-Human Speech Sounds**, Tom Miller (a.k.a. Comrade Squelch)
- **Caller**, Ed Osborn
- **Chasing Waterfalls**, Sam Rowell
- **Crimean Snow**, John Roach
- **Elegy for RCI**, Lee Rosevere
- **Fringe Area**, William Basinski
- **Fuzz**, Ricardo Paraíso Silvestre
- **Ghostwave**, Jacques Foschia

Hellschreiber, Acoustic Mirror
I listened to the buzzer for hours and nothing happened (edit), D.N.P vs Mutate
Körper, Antonio D'Amato
L'abolition de la Croix, Meira Asher
Let's Absorb The Waves As We Hold On For Dear Life, Nicholas Knouf
Michael Sedore, ND2Q, Dominique Ferraton
Modulation I, Javier Suarez Quiros
Ondes Simultanees et Perturber, Patrick Harrop
Oracle, Edward Ruchalski
Orbital Lullaby, Craig Dongoski
Over the Horizon, Pietro Bonanno
öö and ää, Evangelos Makropoulos, Gosha Hniu, Victor Math, and Horace Prawn
Short Waves, So Beast
Shortwave Radio, South Africa, IV, Gregory Kramer
Shortwaves trip, Paolo Pastorino
Spectres of Shortwave: Falling Towers (excerpt), Amanda Dawn Christie
St Columb Major – transmission received, Mark Vernon
Staubrauschen (Dusty Noise / Media Dirt), Timo Kahlen
Strange Sonars, Linda Dusman & Alan Wonneberger
Stratocode from nowhere, Flaub
The Perfect Storm, Stephen Bradley
Three Steppes Forward Two Steppes Back, Jeff Gburek
through the shortwave, part one, Spasmodular sounds from Steve's shortwave
TransSonic Awakenings in D, Douglas Hedwig

Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Our programs—Transmission Arts, WGXC-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form.

Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.



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