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- **Durational Broadcast (4/29-4/30): 24-HOUR DRONE**
 - **WGXC Record + Media Fair**
 - **Durational Broadcast (5/6): Reveil 2017, daybreak sounds around the globe**
 - **Wave Farm Summer Internship Opportunity**
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The third 24-HOUR DRONE at Basilica Hudson takes place Saturday April 29, 12 p.m. - Sunday April 30, 12 p.m. An immersive and all-encompassing experience featuring artists experimenting within the multimedia spectrum of drone.

Wave Farm is pleased to stream the entire 24-HOUR DRONE event on Wave Farm Radio wavefarm.org/listen, as well as broadcast on Wave Farm's WGXC 90.7-FM.

Featuring: IVA BITTOVA // BRIAN DEGRAW (GANG GANG DANCE) + TIM KOH (HAUNTED GRAFFITI) // CEP (CAROLINE POLACHEK OF CHAIRLIFT) // LEE RANALDO // JON GIBSON PERFORMS VISITATIONS WITH JEREMY GIBSON // BRIAN CHASE AND YONATAN GAT // NAG & A PICTURESQUE VENUS TRANSIT // HUBBLE // BRIAN DEWAN // EZRA FEINBERG // JESUS CACTUS // BEN SHEMIE // SHILPA RAY // RODDY BOTTUM // VEENA CHANDRA // PHIL KLINE // BONNIE KANE // IIVII // VISION CONTROL // LOGAN R. VISSCHER // LIGATURE (PRESENTED BY TINNITUS) // KARMA TRIYANA DHARMACHAKRA CHOIR // DAVID GARLAND & ENSEMBLE WITH ARONE DYER AND IVA BITTOVA // QUELQUE SHOW MONTREAL BLOCK CURATED BY JESSICA MOSS FEATURING BIG I BRAVE, JR + MS, AND MORE // VICTORIA KEDDIE + UNIT 11 RESIDENCY PROJECT FEATURING KATHERINE BAUER, WITH ROSE KALLAL AND SCOTT KIERNAN // VISUAL INSTALLATION BY TROUBLE // PROJECTIONS BY CHARLES G. WALDMAN // ENDURANCE READING OF THE 1816 TESTIMONIES OF MOTHER ANN LEE PRESENTED BY SHAKER MUSEUM | MOUNT LEBANON

Organized by **Basilica Hudson**, 24-HOUR DRONE is co-presented by the Dutch mainstay music festival **Le Guess Who?** and in collaboration with **Second Ward Foundation** and **Wave Farm / WGXC**.

Tickets and more info: <http://basilicahudson.org/24-hour-drone/>



WGXC

RECORD & MEDIA FAIR

Basilica Hudson Back Gallery
110 S. Front St
Hudson, NY 12534

Sun. April 30
10 a.m. to 5 p.m.

The WGXC Record and Media Fair features eclectic vinyl, CDs, cassette tapes, DVDs, plus books, musical instruments and radio-related ephemera.

The fair will overlap Basilica Hudson's annual 24-Hour Drone: Experiments in Sound and Music, which gathers hundreds of serious music fans for a 24-hour festival. Food and beverage will be available on the Basilica grounds throughout the day.

Admission & table fees benefit creative community radio station WGXC 90.7-FM.

More info at: wgxc.org.

WGXC Record and Media Fair

On Sunday, April 30, as 24-HOUR DRONE winds down, the **WGXC Record + Media Fair** winds up featuring eclectic vinyl, music and radio ephemera, and much more.

- 10 a.m. - 11 a.m. Early-bird (\$15)
- 11 a.m. - 5 p.m. General Admission (\$3)

- 24-HOUR DRONE Attendees Receive Free Admission
- Live broadcast on WGXC 90.7-FM from the Record Fair Noon - 4 p.m.

The WGXC Record and Media Fair will feature thirty tables of merchandise, and over twenty vendors. Selected vendors and wares include:

- 4 Star Vinyl, aka Spike Priggen, of WGXC's **Bedazzled Radio Hour**.
- Peter Aaron, formerly host of WGXC's **PA System**.
- 45s and more from Alex Benson of WGXC's **2045**.
- Chris Bishop of WGXC's Vinyl Rundown and **Garage Hangover**.
- **Chara Amplification**, featuring hand built tube amplifiers made in Hudson, NY. Also featuring a large collection of late 80's/90's Punk & Hardcore records.
- **Fibhorn Speakers**: Fibhorn Speakers creates radical designs for the 21st century. Recent advances in full-range single driver manufacturing have finally made the elusive ideal speaker possible: a true point-source for the entire musical spectrum.
- Hank Flick, DJ and formerly host of WGXC's **LunarMoss**.
- Golden Music Company from Manchester, NH will present a large selection of 45s, featuring unusual, humorous, esoteric, non-Billboard-charted slices of recorded sound. There will also be LPs, 78s, sheet music, and music-related books.
- Hudson's own **John Doe Records**. Originally conceived in Pawling, NY in 1996 as "Antidote", owner Daniel Seward (**Battlefield Earth**) has carved a niche in the Hudson Valley community as a resource for obscure and not so obscure records, cassettes, books and also ephemera that perfectly blends in with the historical yet forward thinking tradition of Hudson.
- **Publication Studio Hudson**. Since 1976, Publication Studio designs and prints original books by authors and artists we admire. Output includes durable, attractive novels and poetry collections, historical reissues and agricultural texts, picture books, artists' books, essays, catalogues, bootlegs and more.
- The Magic Stranger of WGXC's **The Magic Stranger Show** (formerly **Puff!**).
- LPs and more from Charles Ostroskey of WGXC's **The Neon and The Rain** and **Off the Rails**.
- **Patchouli Julie** of Albany, featuring loads of LPs with a ton of Grateful Dead.
- **Town Hall Records**: Since 1964, TownHall has produced recordings of exceptional musical and technical quality, including several first recordings of important nineteenth and twentieth century music. The catalogue has recently expanded to include jazz, historical reissues, avant garde music, and lighter music which is outside the rigid category definitions of the mainstream.
- The **WGXC** table, featuring a tremendous variety of affordably priced records in all genres. All proceeds from the WGXC table benefit WGXC.
- And a handful of other vendors including: **Mike Curtin**, **Lee Browne**, **Rudy Mungaray**, and **Fistful of Discs**.

Admission and table fees benefit Wave Farm's creative community radio station WGXC 90.7-FM.



Durational Broadcast (5/6): Reveil 2017

Wave Farm is pleased to co-present SoundCamp's fourth iteration of *Reveil* May 6-7, 2017. Broadcast live on Wave Farm's WGXC 90.7-FM, *Reveil* is a live 24-hour broadcast of the sounds of daybreak, relayed by audio streamers around the world.

Reveil begins at midnight Eastern Daylight Time (5 a.m. in London time (UTC+1) where the broadcast first originates) and travels West just ahead of sunrise on a wave of live sounds relayed by streamers around the world. *Reveil* passes from urban rooftops to deep ocean hydrophones to remote forests in a 24-hour audit of the earth on International Dawn Chorus Day.

As daylight breaks at Wave Farm in Acra, NY, *Reveil* listeners will hear a special mix of sounds revealed by Zach Poff's "Pond Station," Quintron's "Weather Warlock," and live microphones planted throughout the Wave Farm property. New in 2017, a series of special live performances will take place throughout the 24-hour broadcast. From 5:30 p.m. to 6:00

p.m. Wave Farm's Tom Roe will perform using the same site-specific sounds that informed Wave Farm's daybreak feed 12 hours earlier.

In 2017 Reveil welcomes new streams from Tehran (Atefeh Khas), New York (Dominic Garcia-Hall), South Walney Island (Octopus Collective with Cumbria Wildlife Trust), Cali, Colombia (Kristian Paul Peñaranda Rojas), Maputo, Mozambique (Joao Bento), Noosa Biosphere Reserve, Australia (Leah Barclay), and Fukushima Exclusion Zone (Hill Hiroki Kobayashi).

Reveil continues key collaborations with Wave Farm (Acra, Upper Hudson Valley New York), Locus Sonus (Aix/Marseille), Stave Hill Ecological Park (London), Biosphere Soundscapes (Brisbane), The Radius (at Indian Boundary Park, Chicago), NAISA (South River, Ontario), Weather Report (Jeju, South Korea), Soundart Radio (Dartington), End of The World Garden (Cornwall), Diva Contemporary (Dorset) CONA (Ljubljana) and Octopus (Cumbria).

With exciting new soundcamps at sites in Ravenglass (Tariq Emam), port of Piraeus, Athens (Alyssa Moxley), Piirimäe, Mooste, Estonia (John Grzinich), Hobart, Tasmania (Julia Drouhin) and Whitehorse, Yukon, Canada (Chelsea J).

For programs and booking details at each location, please see http://soundtent.org/soundcamp_visit.html

Listen at Wave Farm, Resonance Extra and participating stations.

It's not too late to contribute a stream, using your laptop, phone or Raspberry Pi. See the how to or set up a soundcamp at the last minute. Reveil welcomes your involvement in a growing network linking remote acoustic and ecological projects in real time, expanding our sense of listening and place.

Reveil is assembled in London by the soundcamp collective. It coincides each year with International Dawn Chorus Day, an initiative of the Wildlife Trusts. It has evolved in close collaboration with Locus Sonus at the Hautes Écoles d'Art at Aix and Bourges, and in partnership with Wave Farm, Resonance Radio, a wider network of online and FM stations, and a variety of streaming projects. More information: http://soundtent.org/soundcamp_about.html.



Wave Farm Summer Internship Opportunity

Applicants should be prepared to commit 2 to 3 days a week for a minimum of eight consecutive weeks during Wave Farm's summer and/or fall 2017 season. Applicants should possess enthusiasm for transmission arts and be interested in an immersive experience including hands-on work with artists and the inner workings of a non-profit arts organization.

The Wave Farm Summer Intern will provide assistance including the following areas:

- Wave Farm Artists Residency Program (Assistance, Interviews, Documentation)
- Transmission Arts + Experimental Sound Radio Programming
- Wave Farm Study Center Library + Archives

Applicants for Wave Farm's Summer Internship opportunity should submit a letter of interest and resume for consideration to info@wavefarm.org.

Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Our programs—Transmission Arts, WGXC-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form.

Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.



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