

Artist-in-Residence Jeff Thompson; New radio w/ Olivia Bradley-Skill + Tenali Hrenak; WGXC Radios in Motion Pledge Drive starts June 7.

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- **Artist-in-residence: Jeff Thompson**
 - **Resistance Radio at Union Docs**
 - **New Radio: Olivia Bradley-Skill's "Olivia's Radio Ravioli"**
 - **New Radio: David Clark and NSCAD's "Nothing to See Here"**
 - **New Radio: Tenali Hrenak's "Muddy Boots"**
 - **WGXC's Radios in Motion Spring Pledge Drive**
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Wave Farm Artist-in-residence: Jeff Thompson

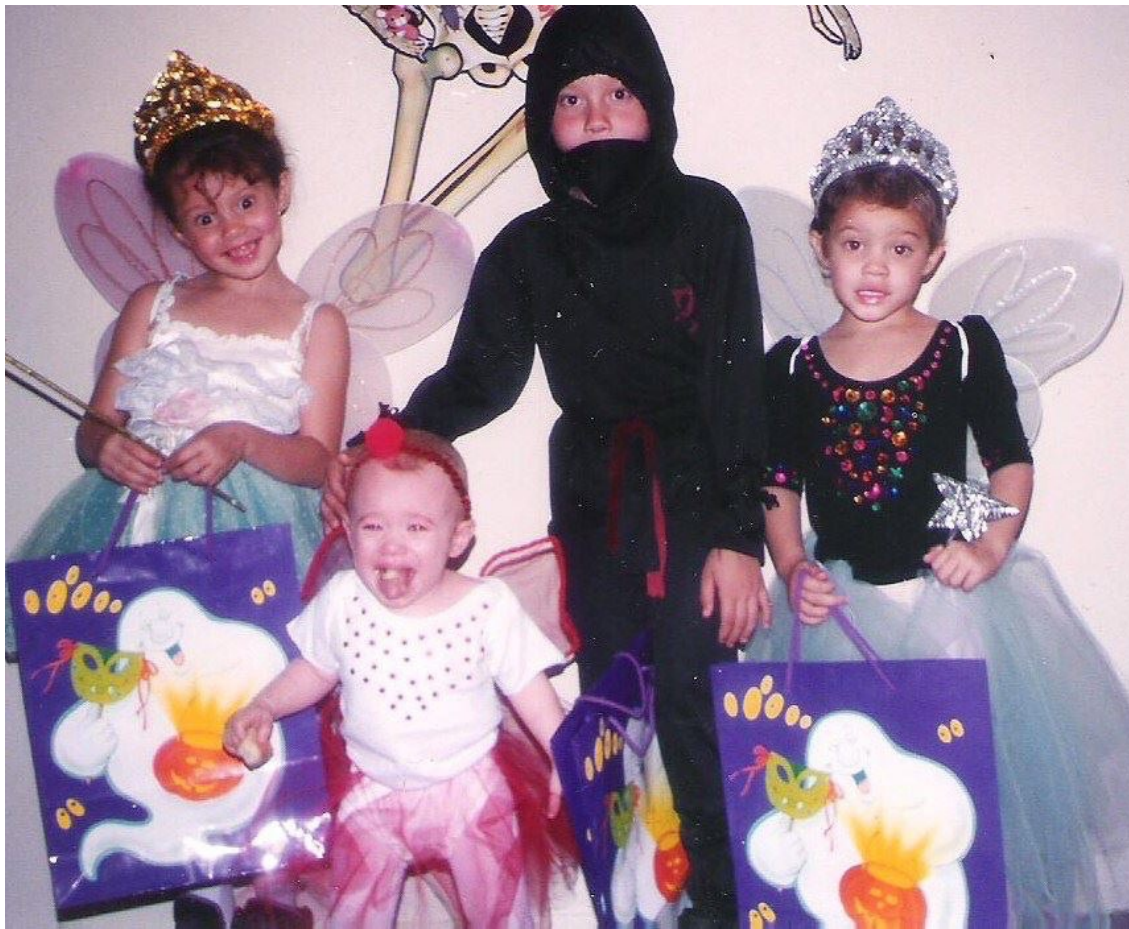
The Wave Farm Residency Program is pleased to welcome **Jeff Thompson** (Jersey City, NJ). His “Every Radio Station” is a sculptural sound installation composed of 93 hand-made radios, one for every possible station in the FM band. Each radio is equipped with a speaker, letting viewers experience the entire spectrum at once, walk along it, or come in close to hear an individual station. For each geographical location the piece is installed, a totally different sonic experience results, informed by the number, strength, and kind of stations broadcasting in that area. As the terrestrial radio spectrum increasingly gives way to streaming services, “Every Radio Station” will reflect these changes.

The idea of “everything of something” is a recurring and significant thread in Thompson’s work. He is interested in found materials and remix practice, but also seeks to remove the artist’s hand from his work. By presenting every element from a set at once, the result is a sublime whole that is more than the sum of its parts. In “Every Radio Station” the static of non-broadcasting frequencies, hyper-compression of Top-40 stations, and presence or absence of public and community radio will collectively serve as a portrait of both the FM and physical landscapes of the installation’s site-specific location. Tune in to hear Jeff Thompson on the **Saturday Afternoon Show** on June 24 from 4 - 6 p.m.



Explore the artistry and impact of clandestine radio June 2 - 4, 2017 at UnionDocs.

Led by low-power radio ethnographer Christina Dunbar-Hester and in partnership with Wave Farm, this three-day intensive will teach you the skills and tools you need to embark on your own radio activism and community building radio projects. Saturday's afternoon session with Wave Farm's Tom Roe will be broadcast live on Wave Farm Radio and WGXC 90.7-FM. More information..



New Radio: Olivia Bradley-Skill's "Olivia's Radio Ravioli"

1st, 2nd, 3rd, and 4th Saturdays from 12:05 p.m. to 2 p.m.

Premiere Broadcast: Saturday June 3, 2017

Tune in at wavefarm.org/listen or **WGXC 90.7-FM**, in New York's Upper Hudson Valley.

In a stew of intimate electronics, bad poetry, and tender murk, we swap tongues and reach for more. For this new regular program on Wave Farm Radio and WGXC 90.7-FM, **Olivia's Radio Ravioli**, Olivia Bradley-Skill creates a special two-hour edit of her weekly overnight show on WFMU. Olivia Bradley-Skill likes digging up old sensations to find new meaning. Her radio work is a live collage, which warps, overlaps, and extends sound and language, so as to intensify the medium's interactive and elusive qualities. She uses radio to represent the mind, how we listen, and how we forget what we remember.



NOTHING TO SEE HERE
NSCAD RADIO

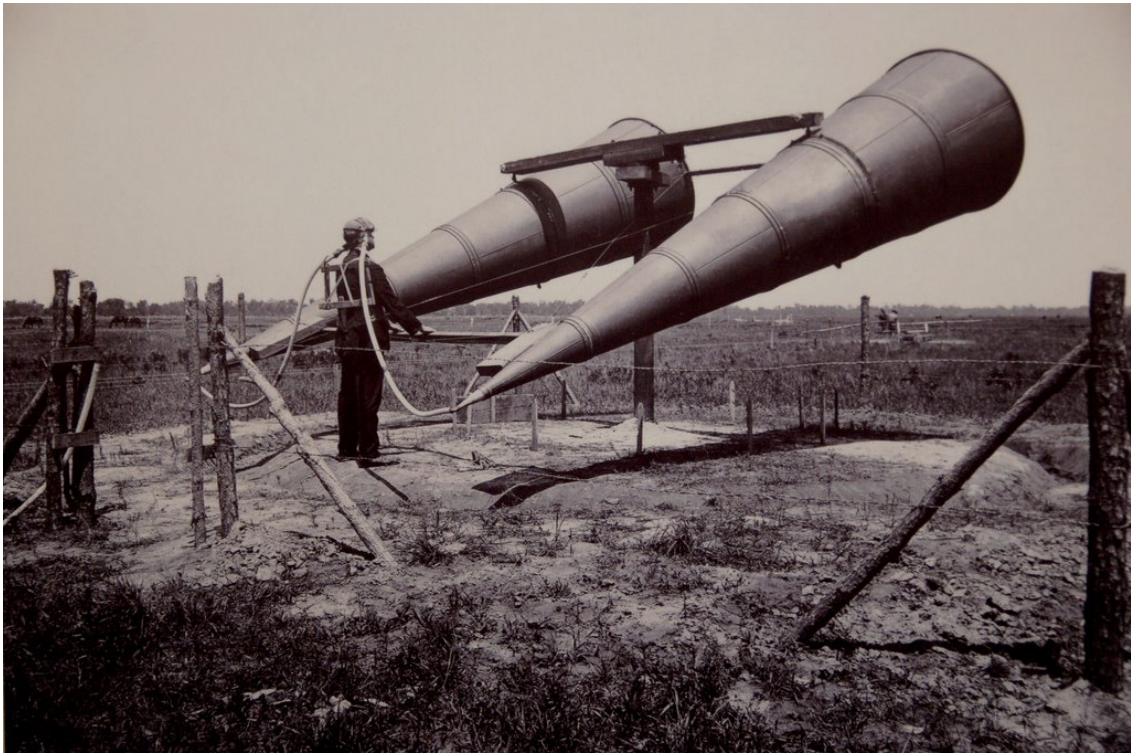
New Radio: David Clark and NSCAD's "Nothing to See Here"

2nd, 3rd, 4th Saturday of the month from 1 a.m. to 2 a.m.

Premiere Broadcast: Thursday June 10, 2017

Tune in at wavefarm.org/listen or **WGXC 90.7-FM**, in New York's Upper Hudson Valley.

Nothing to See Here is a program of experimental spoken word and sonic experiments produced by David Clark at NSCAD University in Halifax, Canada.



New Radio: Tenali Hrenak's "Muddy Boots"

4th Thursday of the month from 1 a.m. to 3 a.m.

Premiere Broadcast: Thursday June 22, 2017

Tune in at wavefarm.org/listen or **WGXC 90.7-FM**, in New York's Upper Hudson Valley.

Muddy Boots wanders where sneakers never will, moving on the back roads through the backwoods and to the forgotten cracks of our imagination. Tune in to hear a patchwork of sound, snippet, and song; field recordings from wherever, the random whimsical, and the rare, and not-so-rare.

WGXC 90.7-FM Spring Pledge Drive

Radios
in
Motion

Starts June 7, 2017

Pledge at (518) 697-7400
or visit wgxc.org/donate.

Your tax-deductible support keeps WGXC on the FM dial by contributing to its most basic operating costs. Help Wave Farm raise \$20,000 to keep WGXC on the air through the fall.

DONATE NOW



Another enticing way to lend support, for those in the WGXC FM listening area...

**MULTI-FAMILY
YARD SALE**

LOTS OF GREAT FINDS!

SATURDAY JUNE 10 • 10 A.M. - 2 P.M. • RAIN OR SHINE!
WAVE FARM / WGXC ACRA
5662 ROUTE 23, ACRA, NY 12405

Many vendors converge at Wave Farm for this multi-family yard sale.
A percentage of of vendor proceeds benefit Creative, Community Radio Station WGXC 90.7-FM
Visitors are invited to tour the WGXC Acra Studio, Wave Farm Study Center, and property installations.
With a lemonade stand by Echo Roe!

WOMEN'S CLOTHING • TO
ANTIQUE TEA C
CLEANERS • B
WINTER COATS
NEW) • ANTIQ
HOUSEHOLD I
LEATHER HAN
PROJECTOR W
JEANETTE AMB
COVERED CHI
FOOTBALL CAI

ING • GIRL'S
SHES • QUILTS
SONIC VACUUM
PHOTO PAPER
RAMES (BRAND
JEWELRY BOXES
AND SUPERMAN)
FOCUS SLIDE
URE MONITOR
CLEAR GLASS
DITION & FEW
UME JEWELRY

Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Our programs—Transmission Arts, WGXC-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form.

Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer

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