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Wave Farm Artist-in-residence: Victoria Keddie

The Wave Farm Residency Program is pleased to welcome **Victoria Keddie** (Queens, NY). Her “Unit 11: The Satellite Chapter” utilizes Unit 11, a mobile studio that focuses on transmission based research and practice within a customized E-N-G news van, that has been re-outfitted with analog electronic tools for the focus and exploration of electromagnetic signal based media. Broadcast grade analog video editing and manipulation equipment pair with modular video and sound equipment via a series of patch bays that also allow for multiple auxiliary inputs and outputs. CRT monitors line the back wall of the van framed by playback devices ranging from VHS, BetaSP, and DV cam. An Otari stereo reel to reel sits on a rack under a custom radioOrgan—a hand-crafted modular FM transmission system built from obsolete electronics by artist Ed Bear and developed during Bear’s Wave Farm Residency in 2015. The most recent addition to the studio is a modular 10 foot satellite dish C band receiver. At Wave Farm, Keddie will research and record. New works will be created on-site using these recorded sessions. Tune in to hear Victoria Keddie on the **Saturday Afternoon Show** on July 8 from 4 - 6 p.m., as well as frequent late nights in the Radio Stew time slot at midnight on Wave Farm's WGXC 90.7-FM and wavefarm.org/listen.



Prospecting Televisual Space Workshop with Victoria Keddie

Saturday July 8, 12 p.m. - 4 p.m.

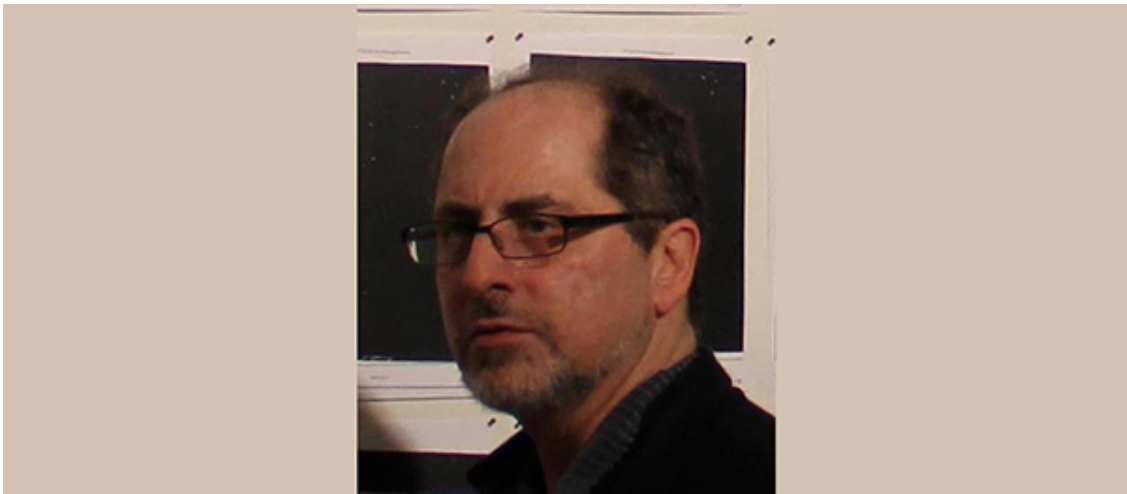
Wave Farm 5662 Route 23 Acra, NY 12405

Free admission, lunch provided, registration required.

This workshop will go over the basic mechanics of analog video mixing and direct

line broadcast. Using a re-outfitted and modified news van (Unit 11), participants will learn the fundamentals of broadcast video, such as four-channel mixing, luma keying, green screen (sans studio), and multiple live camera use. In addition, we will explore unorthodox pairings of machinery in generating video content. The studio will be the land where Wave Farm is situated around the site of Unit 11 news van. All equipment will be provided. Content may be streamed live, and will also be aired at a future date with E.S.P. TV on Manhattan Neighborhood Network. For the class, please bring a short video work, photograph, or found object with you. Be prepared to be both behind and in front of the lens.

Registration is required. Please email info@wavefarm.org.



Wave Farm Artist-in-residence: Comrade Squelch

The Wave Farm Residency Program is pleased to welcome **Tom Miller aka Comrade Squelch** (Brooklyn, NY). His “Talking with Birds” is a site-specific sounding event that uses the long-term installation “Pond Station” by Zach Poff at Wave Farm as a point of reception and transmission. A small fleet of sounding objects, including small transistor radios receiving micro FM transmissions, music boxes or other mechanical devices, are launched on the pond and guided by wind, current and human interaction. Sound-images broadcast above and below the water’s surface include field recordings of migratory birds and local wildlife, bird and animal calls of hunters and shamans, and recordings made during the residency period. As the objects drift towards and away from the Pond Station’s hydrophones (underwater microphones), they mix themselves into foreground and background together with the sounds of the pond. “Talking with Birds” will be presented during a special public event on July 22 in homage to Wave Farm friend and mentor Pauline Oliveros, who passed away in November 2016. It aims to create an environmental dialogue inspired in part by her “Sonic Meditations.” Tune in to hear Comrade Squelch during **Audio Buffet (For Pauline)** on July 22 from 3 - 4 p.m. on Wave Farm's WGXC 90.7-FM and wavefarm.org/listen.



Audio Buffet (For Pauline Oliveros)

A very special radio broadcast Saturday July 22, 3 p.m. - 7 p.m.

Live on **Wave Farm Radio and WGXC 90.7-FM**

Wave Farm's third annual Audio Buffet is dedicated to friend and mentor Pauline Oliveros (1932-2016). In 2015, Oliveros and IONE donated the 32-channel mixing board with which they once traveled the world to Wave Farm. Their generous and meaningful donation serves as the fulcrum for the Audio Buffet event, where dozens of acoustic and electronic sound artists come together for a live collaborative and improvisational broadcast on Wave Farm's WGXC 90.7-FM.

This year the event will be organized in three parts:

- **Part I** (3 - 4 p.m.): Tom Miller's "Talking with Birds"
- **Part II** (4 - 6 p.m.): Audio Buffet Improvisation with Mike Bullock, C. Lavender, Seth Cluett, Jonny Farrow, Zach Layton Joe McPhee, Tom Miller aka Comrade Squelch, Michelle Nagai, Daniel Steffey, Adam Tinkle, Tyler Wood, soundBarn, and many others to be announced.
- **Part III** (6 - 7 p.m.): Performance by Joe McPhee, followed by "Sound Pieces," a text score by Pauline Oliveros, led by Daniel Steffey.

Detailed information available at: wavefarm.org/wgxc/schedule/83ryrc

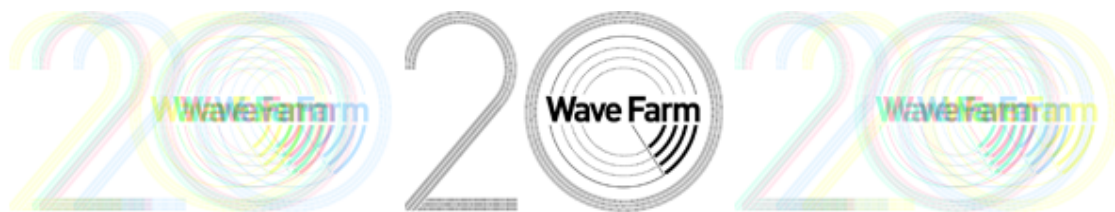


Wave Farm's WGXC presents Lodge 2017: August 25 + 26 at Riedlbauers Resort in Round Top

You're invited! WGXC is thrilled to announce the line-up for Lodge 2017, which is full of old friends and new voices. Lodge 2017 features two full nights of live music and sounds from **Larkin Grimm**, **Kraus**, **Alexander Turnquist**, **Nick Millevoi**, **Lily and Horn**, **Horse**, **Devin Gary & Ross**, and DJ Lunar Moss, with others to be announced in early July. Two former Wave Farm artists-in-residence, **Rory Solomon** and **Elia Vargas**, will also present work, as will the Catskill Maker Syndicate. Food, drink, and other on-site activities will be available throughout the weekend. Illustrator **Casey Burns** will be creating a limited edition Lodge 2017 t-shirt, on sale all weekend. Though summer may have just begun, we hope that you'll be joining us at Riedlbauer's when it draws to its bittersweet close. **Full event details available [here](#).**

Now through July 10, weekend passes are just \$25 (regularly \$30 each). Ticket proceeds benefit WGXC 90.7-FM.

BUY AN EARLY BIRD TICKET NOW



Save the Date! Saturday, October 21, 2017
Wave Farm's culminating 20th Anniversary Celebration

Fridman Gallery, 287 Spring St, New York, NY 10013

Performances and live broadcast from 12 p.m. - 10 p.m.

This durational celebration features live performances by twenty co-conspirators and collaborators who represent the whole span of Wave Farm, from its earliest days as the free103point9 artist collective through the present day. Participating artists include: **31 Down, Ed Bear, Lea Bertucci, Olivia Bradley-Skill, Damian Catera, Brian Dewan, Anna Friz, Michael Garofalo, Max Goldfarb & Tony Yanick, Howardian, Tianna Kennedy, Jeff Kolar, C Lavender, LoVid, Angel Nevarez & Valerie Tevere, Laura Ortman, Radio Ruido, Stick Sellers, Gregory Whitehead, and Bryan Zimmerman.**

Audiences are invited to turn out in person at the Fridman Gallery in NYC, or tune in live on Wave Farm Radio at wavefarm.org/listen and WGXC 90.7-FM in the Upper Hudson Valley, New York.



Radios in Motion Pledge Drive: Success!

Thanks to your generous support Wave Farm's WGXC 90.7-FM has raised \$20,000.

Listener / individual support during Pledge Drives provide approximately 50% of the operating budget required keep WGXC on the FM dial in New York's Upper Hudson Valley. These funds pay for FM transmission tower rental, utilities, and data lines, among other inflexible expenses. Thanks to your support Wave Farm's WGXC will continue to be the quirky, risk-taking open door to diverse and creative voices that has become a valuable part of the daily lives of so many.

The National Endowment for the Arts Announces More Than \$82 Million Awarded for Arts Projects Nationwide.

\$15,000 awarded to Wave Farm to support arts-based radio programming.

National Endowment for the Arts Chairman Jane Chu has approved more than \$82 million to fund local arts projects across the country in the NEA's second major funding announcement for fiscal year 2017. Included in this announcement is an Art Works award

of \$15,000 to Wave Farm to "support the transmission of arts-based radio programming on WGXC 90.7-FM and related activities." The NEA received 1,728 Art Works applications and will make 1,029 grants ranging from \$10,000 to \$100,000.

"The arts reflect the vision, energy, and talent of America's artists and arts organizations," said NEA Chairman Jane Chu. "The National Endowment for the Arts is proud to support organizations such as Wave Farm, in serving their communities by providing excellent and accessible arts experiences." For more information on projects included in the NEA grant announcement, go to [arts.gov](https://www.arts.gov).

Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Our programs — Transmission Arts, WGXC-FM, and Media Arts Grants — provide access to transmission technologies and support artists and organizations that engage with media as an art form.

Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.



**Council on
the Arts**



**National
Endowment
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arts.gov



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