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Resident Artists: Celia Hollander and Rory Solomon; Lodge 2017; Earlid: Radio's Art; Save the date: 10/21 @ Fridman Gallery in NYC for Wave Farm's 20th Anniversary Event



## Wave Farm Artist-in-residence: Celia Hollander

The Wave Farm Residency Program is pleased to welcome **Celia Hollander** (Los Angeles, CA). Her installation “ $\Delta$  / I (Change In Light)” is a series of optical theremins that render natural light into sine waves during each sunset. Every evening, the sound gradually evolves from a loud, high frequency chord when the sunlight hits the theremins directly, to a quiet, sputtering low frequency chord as daylight diminishes. At Wave Farm, Hollander will develop the installation into a modular system that can be applied to any space, effectively creating a flexible electronic instrument that “plays” the emergent product of an architectural space and the passing of time through natural changing light. Hollander will experiment with approximately 30 optical theremins on-site and explore the variations that result from different spatial arrangements and how they change the nature of the space.

## AUGUST 2017

Artist-in-residence:  
**Celia Hollander**

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Recommended  
Reading: **Earlid Radio's Art**

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Artist-in-residence:  
**Rory Solomon**

[GO](#)

WGXC presents: **Lodge, with Laraaji, Alexander Turnquist, Elia Vargas, Larkin Grimm and much more in the Catskills August 25-26, 2017.**

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Save the date in NYC:  
**Wave Farm's 20th Anniversary Celebration culminates at the Fridman Gallery on October 21.**

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Celia Hollander is a sound artist and electronic music composer who works in audio recordings, installation, composition, performance, radio shows, videos, and text. She is invested in the ways that sound art and music have the capacity to physically create social connection through shared experience, space, and time. Hollander is active in Los Angeles' music community through hosting radio shows on the collective radio stations Dublab and KCHUNG Radio, and event programming at Human Resources LA, an artist run gallery and event space in Chinatown. Hollander's work critically engages ways that music and sound based art can be understood as a type of architectural design that questions cultural infrastructures, cultivates social connection, and enables awareness of a continuously changing present. Using temporal perception as a focal point in her work, she is devoted to creating experiences that allow for freedom of interpretation as an antidote to a contemporary assault of media that engineers what audiences ought to think and feel. Hollander studied art and architecture at Wesleyan University.

Tune in to hear Celia Hollander on the **Saturday Afternoon Show** on August 5 from 4 - 6 p.m., as well as frequent late nights in the Radio Stew time slot at midnight on Wave Farm's WGXC 90.7-FM and [wavefarm.org/listen](http://wavefarm.org/listen).



## Earlid: Radio's Art

Ten practitioner-listeners, agile critics, experimenters of the air offer the long-tail of history, a bit of static. We open our ears to its public sounding, and invite you to consider the resonances among dispersed vibrations of radio and narrative artistry. [Join in.](#)



### Next MAAF Deadline: Oct. 1 for Organizations

The New York State Council on the Arts in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF) provides funds to hire outside consultants to support organizational and professional development, as well as convening and conference attendance. Eligible organizations have missions specific to the media arts, and dedicate the majority of their programming to technology as an art form. Organizations may request funding support up to a maximum amount of \$4,000 for organizational development, professional development, and convenings. Full guidelines available at [wavefarm.org/mag](http://wavefarm.org/mag).



## Wave Farm Artist-in-residence: Rory Solomon

The Wave Farm Residency Program is pleased to welcome **Rory Solomon** (Brooklyn, NY). His “Routing Around” is informed by the origin story of citizen’s band (CB) radio’s rapid rise in popularity in the U.S. In 1973, at the height of the OPEC oil crisis, when gasoline was in short supply, President Richard Nixon imposed the National Maximum Speed Law (NMSL), limiting all auto speeds to 55 mph in an effort of fuel conservation. As a consequence of this (Watts & Barton, 2011) there was an explosion in the usage of Citizen’s Band radio by long haul truck drivers who used this wireless technology to establish an improvised information network for the purposes of avoiding “speed traps” and identifying well-stocked fueling stations. From this, the “CB craze” was born with popular films like “Smokey and the Bandit” and hit songs like “Convoy” topping the charts.

Today, many techno-utopian activists are deeply invested in building distributed information networks, usually using WiFi mesh infrastructure. Such actors have attached political goals to these projects, and the wireless mesh network is often understood as a topology able to avoid any type of centralized control. Through “Routing Around,” Solomon will illustrate how the improvised CB network of long haul truckers was already a kind of totally decentralized information relay network in itself. As an aesthetic and technological exploration, Solomon will tap into the sound and feeling of 1970s CB culture as well as a technological demonstration of its relevance in the prehistory of today’s wireless networks. The project will

manifest in a series of broadcasts, a participatory workshop and performance at Lodge 2017 (an annual art, sound, and music festival produced by Wave Farm's WGXC 90.7-FM at Reidlbauer's Resort in Round Top, NY), and long-term lending library at Wave Farm.

Rory Solomon is currently developing a doctoral dissertation in Media, Culture and Communication at New York University that examines how politics are manifested through technological systems, in particular wireless networking infrastructure. His art practice is an extension of this work, comprised of creative expressions of this research as well as experiments and investigations that test his theoretical findings and provoke further questions.

Tune in to hear Rory Solomon on the **Saturday Afternoon Show** on August 19 from 4 - 6 p.m., as well as frequent late nights in the Radio Stew time slot at midnight on Wave Farm's WGXC 90.7-FM and [wavefarm.org/listen](http://wavefarm.org/listen).



## Wave Farm's WGXC presents Lodge 2017 August 25 + 26 in Round Top, NY

WGXC's Lodge 2017 is just weeks away. Venture out to the verdant environs of the Catskills for a weekend of live sounds from **Laraaji, Larkin Grimm, Kraus, Alexander Turnquist, Nick Millevoi, Lily and Horn Horse, Devin Gary & Ross, Scratch Ticket, Pigeons**, and DJs **Peter Brauch** and **Lunar Moss**. Wave Farm artists-in-residence **Rory Solomon** and **Elia Vargas** present work, as will the Catskill Maker Syndicate. Food, drink, and other on-site activities will be available throughout the weekend. Illustrator **Casey Burns** will be creating a limited edition Lodge 2017 t-shirt, on sale all weekend.

Coming from afar? Rooms are available at Riedlbauer's

and other nearby resorts, or you can camp nearby for just \$5 per night. **Register for your site here.** Please note that campsites are limited and first come first served.

[Tickets + More Information](#)



## Save the Date! Saturday, October 21, 2017 Wave Farm's culminating 20th Anniversary Celebration

**Fridman Gallery, 287 Spring St, New York, NY 10013**  
**Performances and live broadcast from Noon – 10 p.m.**

This durational celebration features live performances by twenty co-conspirators and collaborators who represent the whole span of Wave Farm, from its earliest days as the free103point9 artist collective through the present day.

Participating artists include: **31 Down, Ed Bear, Lea Bertucci, Olivia Bradley-Skill, Damian Catera, Brian Dewan, Anna Friz, Michael Garofalo, Howardian, Tianna Kennedy, Jeff Kolar, C Lavender, LoVid, Angel Nevarez & Valerie Tevere, Laura Ortman, Radio Ruido, Stick Sellers, Melissa Weaver, Gregory Whitehead, and Bryan Zimmerman.**

Audiences are invited to turn out in person at the Fridman Gallery in NYC, or tune in live on Wave Farm Radio at [wavefarm.org/listen](http://wavefarm.org/listen) and WGXC 90.7-FM in the Upper Hudson Valley, New York.

**Wave Farm** is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Our programs—**Transmission Arts, WGXC-FM, and Media Arts Grants**—provide access to transmission technologies and support artists and organizations that engage with media as an art form.

Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.



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