

# Wave Farm July 2018 Newsletter

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This month Wave Farm welcomes Nicholas Knouf (Wellesley, MA) and Kate Donovan (Berlin, Germany); Drone with eteam @ Art Omi; Iliya Fridman joins the Wave Farm Board; Calling All Record Fair Vendors.. reserve your tables now!



**TRANSMISSION  
ARTS**

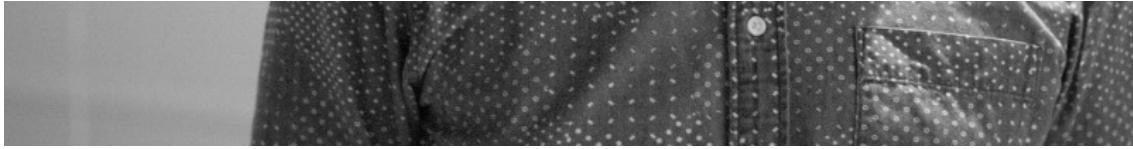


**WGXC  
90.7-FM**



**MEDIA ARTS  
GRANTS**





## Nicholas Knouf

**In-residence: July 13 - 22, 2018**

**Live Broadcast: Saturday, July 14, 2018, 4 - 6 p.m.**

**WGXC 90.7-FM, or [wavefarm.org/listen](http://wavefarm.org/listen)**

The FCC grants broad ability for licensed amateur radio operators to transmit in specific frequency bands, build custom transceiver equipment, and construct their own experimental antennas. Nevertheless, the content of what is actually transmitted is rather limited. There are vocal minorities of racists and misogynists on the air, and the remaining conversation sticks to the limited topics of the size of one's antenna or the amount of power transmitted. As well, amateur radio operators are, for the most part, prohibited from encrypting or otherwise obscuring the content of their transmissions. Yet there's an interesting loophole in the regulations, in §97.215, "Telecommand of model craft." Because of the need to limit who can control these model craft, the FCC allows the transmissions that control the craft to be encrypted. This, along with telecommand of space stations (that is, orbiting satellites), is the only place in the regulations where obscuring the content is allowed. Knouf's "§97.215 Revisited: Poetic Ciphered Transmissions" employs this loophole to create a new set of poetic, ciphered communication between himself as the transmitter and the resulting model craft (in this case, a drone).

Nicholas Knouf is a media scholar and artist who lives in the liminal spaces between signal and noise. His current research project is entitled "At the Limits of Communication" and explores how we are searching for signals from extraterrestrial entities. Knouf considers the digital and analog worlds fundamentally intertwined and use a variety of media in his work such as handmade paper, radio, digital signal processing, augmented reality, generative poetry. He aims to bring people into closer relationships between themselves on this earth and the entities out there in the cosmos. <http://zeitkunst.org>





## **Kate Donovan**

**In-residence: July 27 - August 5, 2018**

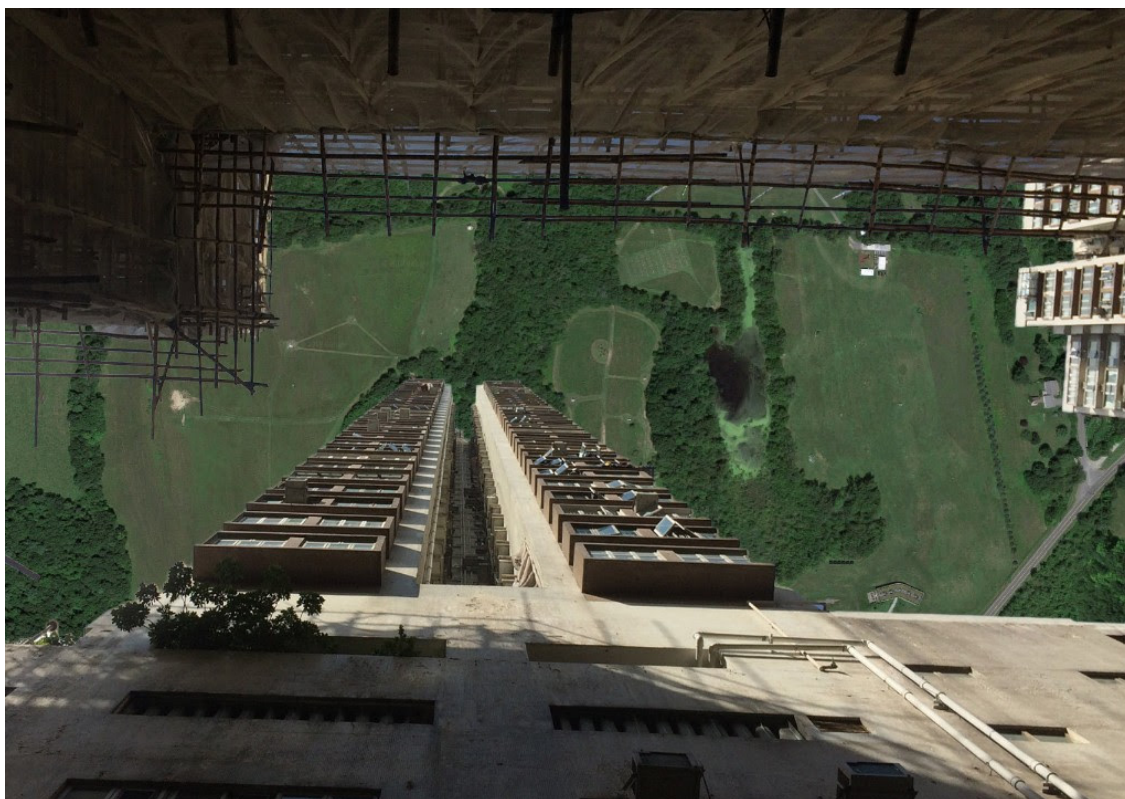
**Live Broadcast: Saturday, August 4, 2018, 4 - 6 p.m.**

**WGXC 90.7-FM, or [wavefarm.org/listen](http://wavefarm.org/listen)**

"The Bespoke Headpiece" is a radio myth; one that is imagined to date back millennia. The story has travelled orally through generations of those who have lived in locations where the Aurora Borealis reveals itself, and where some women could not only see the illuminated sky, but could also hear the phenomenon. As part of a coming of age ritual girls would spend three nights alone with the Aurora night sky, wearing custom headdresses fashioned as receiving antennas, constructed of natural materials and designed to amplify the reception of sound. Folklore tells of this rite of passage, where reception was so acutely tuned that the young women alone in the night could hear

reception was so acutely tuned that the young women alone in the night could hear voices of the deceased and the unborn. It is said that these voices provided guidance and support as the girls began their journey into adulthood.

Kate Donovan is a radio artist/practitioner, facilitator and researcher based in Berlin. Her artistic practice deals with radio in an elemental sense, in terms of frequency, transmission and interconnectedness. Her editorial and organizational work in free and community radio fosters inclusion, diversity, and experimentation. With questions of science-fiction, the imagined, physical immersion and the "environment" in mind, her research (and in turn, her practice) is an exploration of radio as a natural phenomenon, an artistic medium, and a site for resistance.



## The Aerial Actor

**Workshop: July 21, 2018 at Wave Farm (registration required)**

**Public Presentations: July 28, 2018 at Art Omi, 7-9 p.m.**

Wave Farm is pleased to partner with **Art Omi** and **eteam** to present "The Aerial Actor," a drone workshop at Wave Farm on July 21, 2018, followed by **public presentations at Art Omi on July 28, 2018**. A group of drone enthusiasts and artists from Hong Kong and the Hudson Valley will meet for a Saturday afternoon at Wave Farm to discuss and work on a series of experiments and strategies that employ drones as transmitters and producers instead of capturing devices. A public presentation of the works will take place at Art Omi on the following Saturday evening. For more information, or to express interest in attending the Wave Farm workshop,

contact [info@wavefarm.org](mailto:info@wavefarm.org).

Participating artists: Markley Boyer, Chan Wing Yan, Doreen + Lock Cheung, Cheng Carmen, Cheung Yee Kwan Sonia, Chung Mei King, Chung Wing Shan, Kwong Man Chun, eteam, Kim Fisher, Maximilian Goldfarb, Miles Goldfarb, Nicholas Knouf, Alon Koppel, Heidi Neilson, Tom Roe, Coriander Shapiro, and Yip Wai Shuen.

Contact [info@wavefarm.org](mailto:info@wavefarm.org) to inquire about the July 21 workshop.

The general public is invited to join at Art Omi on July 28 for the ***The Aerial Actor: Presentations***, 7 - 9 p.m. (Free)

### **About eteam**

At the intersection of relational aesthetics, the internet, and land art, eteam (Franziska Lamprecht and Hajoe Moderegger) coordinates collective happenings and conceptual transactions. Their projects have been featured at PS1 NY, MUMOK Vienna, Centre Pompidou Paris, Transmediale Berlin, Taiwan International Documentary Festival, New York Video Festival, International Film Festival Rotterdam, the 11th Biennale of Moving Images in Geneva, and the International Film Festival Rotterdam, among others.

[meineigenheim.org](http://meineigenheim.org)

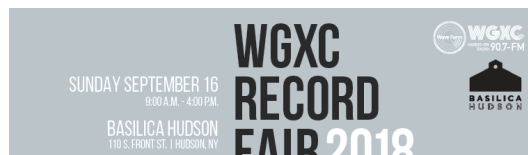
### **About Wave Farm**

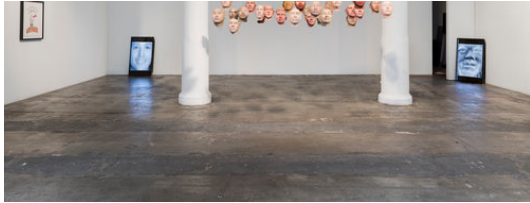
Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Wave Farm's programs—Transmission Arts, WGXC-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form. Wave Farm's WGXC 90.7-FM is a creative community radio station serving New York's Upper Hudson Valley and beyond. Hands-on access and participation activate WGXC as a public platform for information, experimentation, and engagement. For more information, visit

[wavefarm.org](http://wavefarm.org).

### **About Art Omi: The Fields Sculpture Park**

Situated in Ghent, New York, Art Omi: The Fields presents the works of internationally recognized artists including Alice Aycock, Olafur Eliasson, Liliana Porter, Alison Saar, David Shrigley, Tom Burr, Franz West, Stanley Whitney, and Erwin Wurm. Art Omi also offers residency programs for international artists, writers, translators, musicians, architects and dancers. Art Omi believes that exposure to internationally diverse creative voices fosters tolerance and respect, raises awareness, inspires innovation, and ignites change. For more information, visit [artomi.org](http://artomi.org)





## Iliya Fridman joins Wave Farm's Board of Directors

We are delighted to welcome Iliya Fridman of the Fridman Gallery, New York and Fridman Law Group to the Wave Farm Board of Directors.

**Fridman Gallery** represents emerging and mid-career artists. Currently located at 287 Spring Street in SoHo, the gallery participates in a number of international art fairs, and presents innovative intermedia performances alongside their exhibition program.

**Fridman Law Group** is a boutique law firm that specializes in Digital & New Media Marketing Production, Film & Interactive Entertainment, Corporate Structuring & Financing, Fashion, Trademark & Copyright Registration, and Virtual Reality & Technology. The firm represents entrepreneurs, creators, consultants, investors and businesses of all types.

## Wave Farm Board of Directors

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Assistant Professor Film & Digital Media,  
University of California Santa Cruz

John Anderson  
Editor, diymedia.net

Iliya Fridman  
Director, Fridman Gallery; Managing  
Partner, Fridman Law Group

Andy Gunn  
Independent Technical Consultant -



## Calling all Vendors!

Wave Farm's WGXC 90.7-FM presents the WGXC Record Fair 2018 in partnership with Basilica Hudson. Vendors from across the northeast gather in Basilica's Main Hall to sell vinyl, CDs, cassette tapes, DVDs, plus books, musical equipment and instruments, and radio-related ephemera. The plentiful WGXC tables are a digger's dream, with a variety of affordably priced records in all genres.

The WGXC Record Fair coincides with Basilica SoundScape (Sept 14-16), an immersive, innovative weekend of art, music, and culture, which draws an audience in the thousands. Conceptual sound performances, author readings, installations, collaborations, curated local vendors and artisans, and on-site activities. Info at [basilicahudson.org/soundscape](http://basilicahudson.org/soundscape).

## VENDOR INFORMATION

Vendors can book up to three 6' tables to sell records, CDs, tapes, radios, books, radios, electronics, music equipment and more. A single table is \$55. Two or more tables are \$50 each. Table fees benefit WGXC 90.7-FM.

**Read more.**

Broadcast and Wireless

Galen Joseph-Hunter, Ex-officio  
Executive Director, Wave Farm

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*Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.*



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