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This month Wave Farm welcomes Amanda Dawn Christie (Montreal) and Angus Tarnawsky (New York / Toronto) + special broadcasts, recent writing + Last Call for WGXC Record Fair Vendors; see YOU on Sept. 16!



TRANSMISSION
ARTS



WGXC
90.7-FM



MEDIA ARTS
GRANTS



Amanda Dawn Christie

In-residence: August 10 - 19, 2018

**Live Broadcast: every night at midnight, and
Saturday, August 18, 2018, 4 - 6 p.m.**

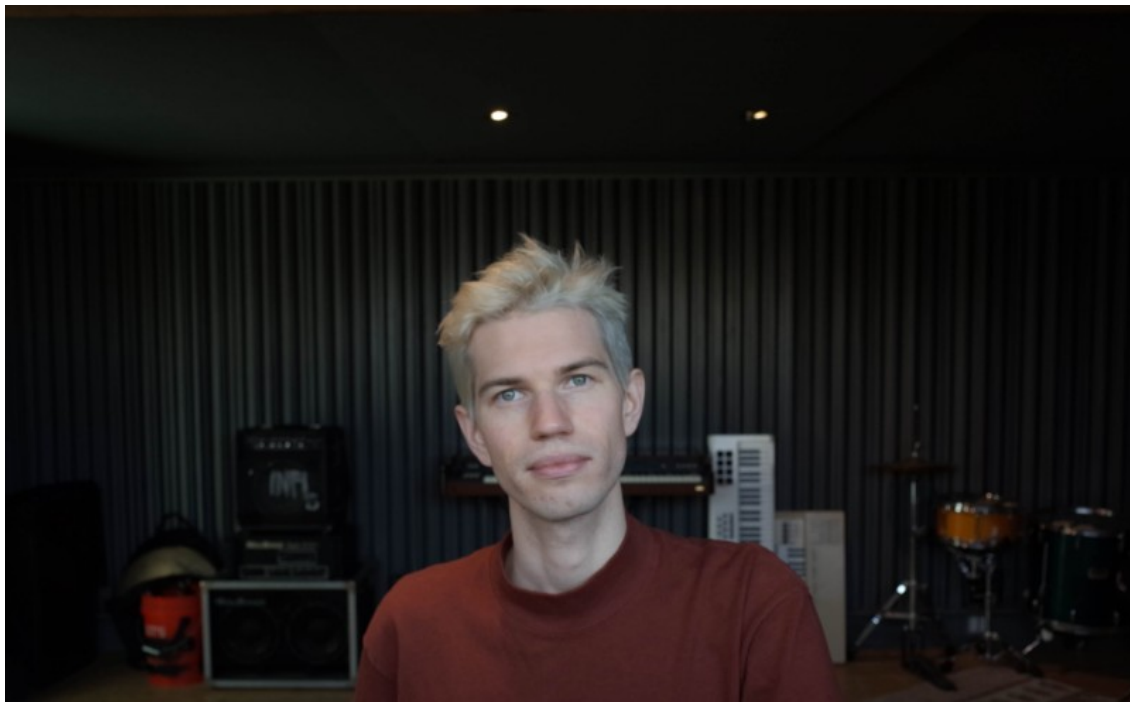
WGXC 90.7-FM, or wavefarm.org/listen

For close to a decade, Amanda Dawn Christie has been working on a series of projects related to the Radio Canada International (RCI) shortwave transmission site. Built during WWII, and operational for 70 years, RCI was situated in rural New Brunswick; it was the only site of its kind in Canada, and one of the most important in the world. RCI was demolished in 2014, and Christie's work with this material is still ongoing. "Radio Cowers" is an extension of Amanda Dawn Christie's expansive and multifaceted

"Requiem for Radio" project, which documents and responds to the dismantling of the Radio Canada International (RCI) transmission site and towers. In "Radio Cowers," circuitry for a homemade AM transmitter is sewn into cowhide gloves worn by the artist who plays the cello with a bow constructed of cow bone (sourced from a herd that lived near the towers) and horsehair. A contact microphone inserted into the resonate body of the cello is routed into the wearable transmitter and its signals are received by a radio positioned near the artist. "Radio Cowers" is a humorous take on the fraught relationship between technology and nature. Christie's instrument is inspired by the cow pastures surrounding the RCI radio towers as well as the dairy farms that had to be relocated because of the proximity of RCI's high voltage emissions.

Amanda Dawn Christie is an interdisciplinary artist working in film, video, performance, photography, installation, sound, and transmission. Her work not only spans across these mediums but also brings them together in ways that blur the boundaries of where one discipline ends and the next begins. She has exhibited and performed in art galleries across Canada, and her films have screened internationally from Cannes to South Korea to San Francisco and beyond. She currently works as an assistant professor of video, performance, and electronics at Concordia University, in Montreal, Quebec. Her current projects look at the relationship between the human body and analogue technology in a digital age, and incorporate basic electronic circuitry and shortwave radio into installations and performance.

<http://www.amandadawnchristie.ca>



Angus Tarnawsky

In-residence: August 24 - September 2, 2018

Live Broadcast: Saturday, September 1, 2018, 4 - 6 p.m.

WGXC 90.7-FM, or wavefarm.org/listen

"Timestreams" is a webcam audiovisual project investigating sonification of real-world spaces. Utilizing a variety of data extraction techniques, Angus Tarnawsky reinterprets information from webcam streams to produce entirely new "shadow" worlds. By manipulating site-specific data digitally, he explores the interplay between physical and virtual spaces. Through this work, Tarnawsky is developing a unique platform for improvisation and composition as a sound artist. At the core of this project is the use of real-time analysis of audio/video from webcams to compose generative soundscapes. Multiple surveillance cameras capturing video and audio are installed on the Wave Farm grounds. The physical locations for each webcam are chosen based on the dynamism of available visual content and variety of naturally occurring sonic phenomena. A website houses the raw webcam streams, both for the artist's own use within the project and as a way to invite access to the visual aspects of the project.

Angus Tarnawsky's practice employs technology as a means of reimagining day-to-day situations and scenarios. Exploring new media through electro-acoustic improvisation and electronic composition, his work challenges audiences to experience their surroundings from different perspectives. As a whole, Tarnawsky is fascinated by the exposition of what cannot immediately be seen or heard. By instigating dialogues between spontaneity and structure, he hopes to facilitate new ways of understanding relationships between sound and vision. Within this framework, Tarnawsky places considerable importance on translating visual data into sonic information and linking visual content to sound. <http://www.angustarnawsky.com>



Tune in for these Special Broadcasts:

Art Omi Music Fellows: August 18, 2 - 3 p.m.

A special performance by the Art Omi: Music Fellows live from Wave Farm. 2018 Fellows include: Danielle Bentley (Australia, Australian Arts Foundation fellow), Tatiana Castro (Colombia/Argentina), Shinobu Eto (Japan), Hilliard Greene (USA), Sandra "Sunny" Kluge (Germany/USA), Bonnie Lander (USA), Nikolaus Neuser (Germany), Jude Nwankwo (Nigeria), Carlos Quebrada (Columbia/Argentina), Daniel Sabio (Puerto Rico/USA), David Schulman (USA), Siyang "Sophia" Shen (China), Federico Valdez (Argentina/Mexico), and Audrey Chen (USA/Berlin, Alumnus in Residence).

Audio Buffet + Programmer Picnic 2018: August 25, 3 - 7 p.m.

Wave Farm's fourth annual Audio Buffet, and WGXC Programmer Picnic, will take place on Saturday August 25, 2018, 3 - 7 p.m. In 2015, Pauline Oliveros and IONE donated the 32-channel mixing board they once traveled the world with to Wave Farm. Their generous and meaningful donation serves as the fulcrum for the Audio Buffet event, where dozens of acoustic and electronic sound artists come together for a live collaborative and improvisational broadcast on Wave Farm's WGXC 90.7-FM. Participating artists include: Black Lake, Rebecca Ruth Borrer, John Cleater, Brian Dewan, Floating Tea Dust, Paul Feitzinger, Chris Funkhouser, Max Goldfarb, Max Hamel, Jen Kutler, Zach Layton, Matt Luczak, Al Margolis, Nathan McLaughlin, Amelia Moon, Bobby Previte, Tom Roe, Errant Space, Angus Tarnawsky, Tyler Wood, Neil Cloaca Young, Bryan Zimmerman, hARBOUR, and more.

IMPORTANT NOTE: Physical attendance at this event is for participating artists and WGXC volunteer programmers only. The public is invited to listen to the live broadcast on 90.7-FM in the Upper Hudson Valley, or at wavefarm.org/listen anywhere!

Check out the entire Wave Farm WGXC 90.7-FM Program Schedule at wgxc.org/schedule!



In case you missed it... Wave Farm in the News

**Radio Survivor's Jennifer Waits
visited Wave Farm and the WGXC**



Last Call for Vendors!

Wave Farm's WGXC 90.7-FM presents the WGXC Record Fair 2018 in partnership with Basilica Hudson. Vendors from across the northeast

studios last month and wrote about her visit. Tune into Radio Survivor's radio program Saturdays on WGXC at 8 a.m.

Former Wave Farm Resident Artist, and regular contributor **Knut Aufermann** takes a look at international radio art in his essay "Art Through the Ether" for Goethe Institut.

Adafruit (the open-source hardware company behind RaspberryPi) takes a listen to Quintrón's *Weather Warlock* installed at Wave Farm and the artist's home base in New Orleans.

gather in Basilica's Main Hall to sell vinyl, CDs, cassette tapes, DVDs, plus books, musical equipment and instruments, and radio-related ephemera. The plentiful WGXC tables are a digger's dream, with a variety of affordably priced records in all genres.

The WGXC Record Fair coincides with Basilica SoundScape (Sept 14-16), an immersive, innovative weekend of art, music, and culture, which draws an audience in the thousands. Conceptual sound performances, author readings, installations, collaborations, curated local vendors and artisans, and on-site activities. Info at basilicahudson.org/soundscape.

**Limited tables remain.
Act now!**

Vendors can book up to three 6' tables to sell records, CDs, tapes, radios, books, radios, electronics, music equipment and more. A single table is \$55. Two or more tables are \$50 each. Table fees benefit WGXC 90.7-FM.

Read more.



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