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Now Available! Wave Farm Radio App; Artist Residency Applications Due Thurs (2/1); NYSCA Grantee Spotlight; WGXC Radio Magic Pledge Drive coming soon.



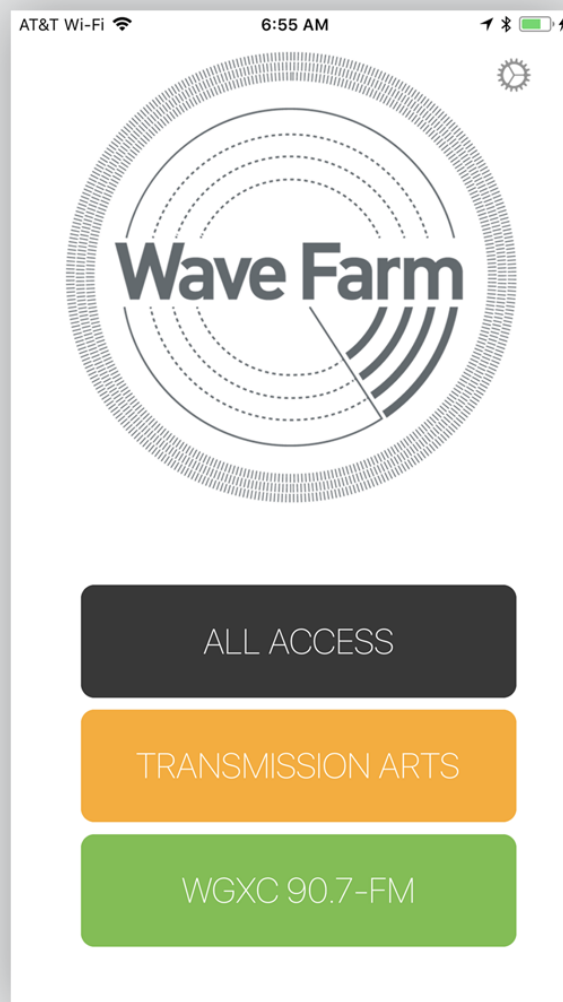
TRANSMISSION
ARTS



WGXC
90.7-FM



MEDIA ARTS
GRANTS



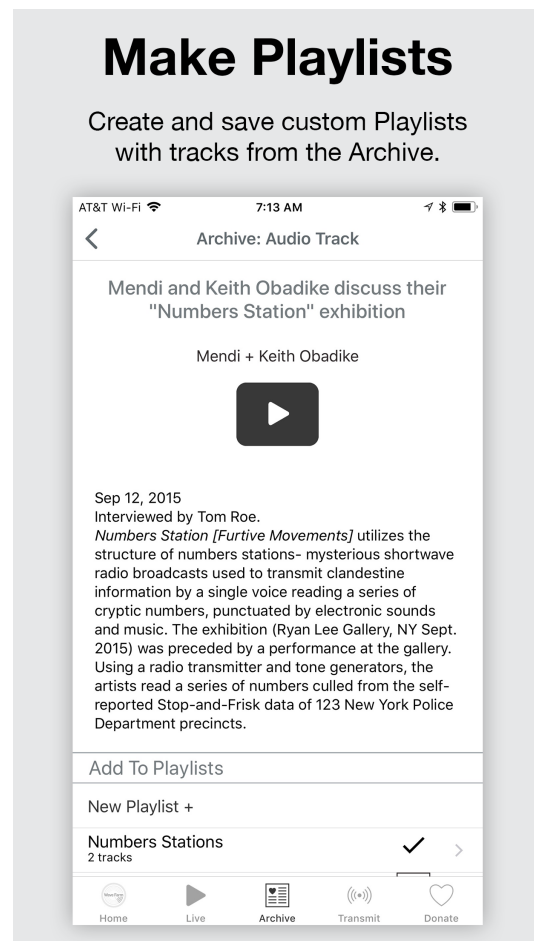
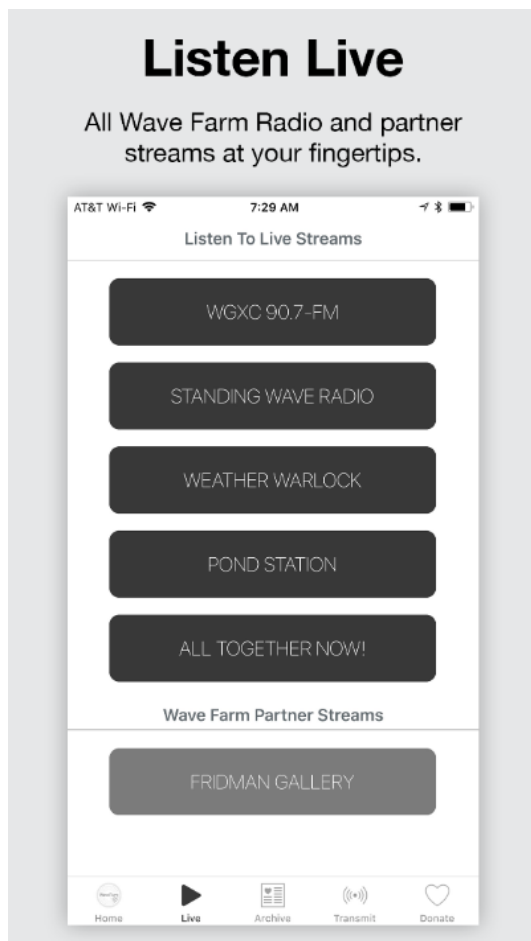
The Wave Farm Radio App Is Here.

Listen live; explore the archives; transmit your own audio.

The Wave Farm app allows users to listen to live audio from any of the Wave Farm webstreams including WGXC 90.7-FM, Standing Wave Radio (formerly known as Wave

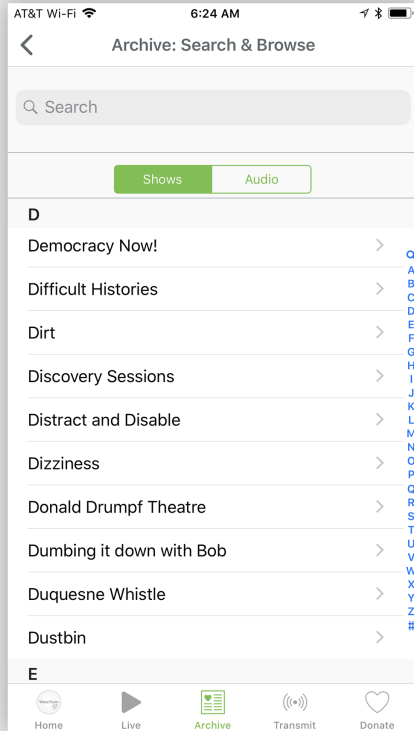
Farm Radio), Quintron's "Weather Warlock," Zach Poff's "Pond Station," and other partner streams. Users may also create custom playlists from thousands of archived audio files. Wave Farm transmit partners and WGXC broadcast partners may now stream their own audio feeds from their iPhones and iPads. An Android version of the App will be developed as soon as funding allows.

Get the Wave Farm Radio App



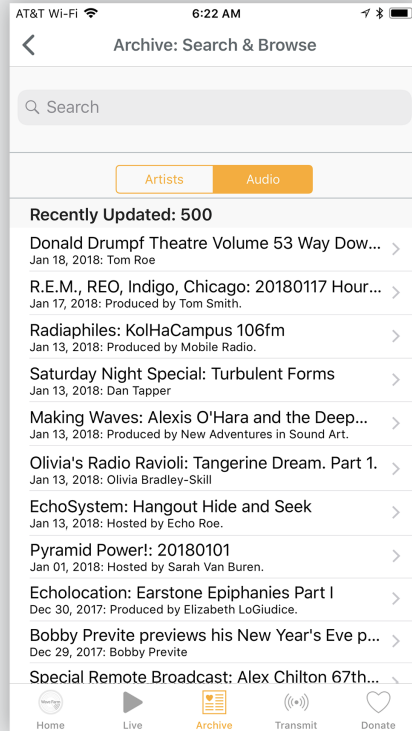
Search & Browse

Search and browse audio files from the WGXC Shows archive.



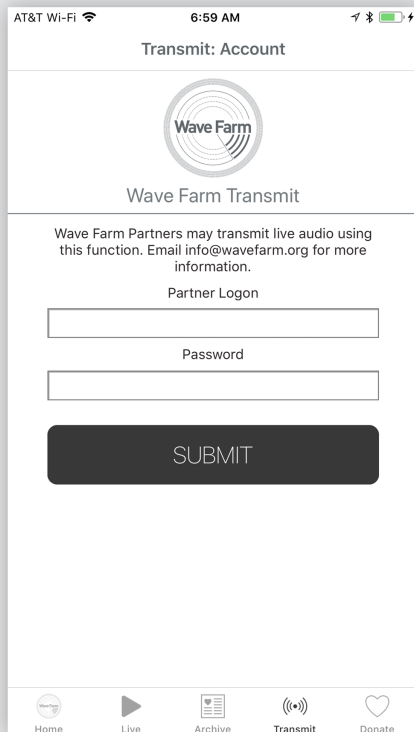
Search & Browse

Search and browse audio files from the Transmission Art Archive.



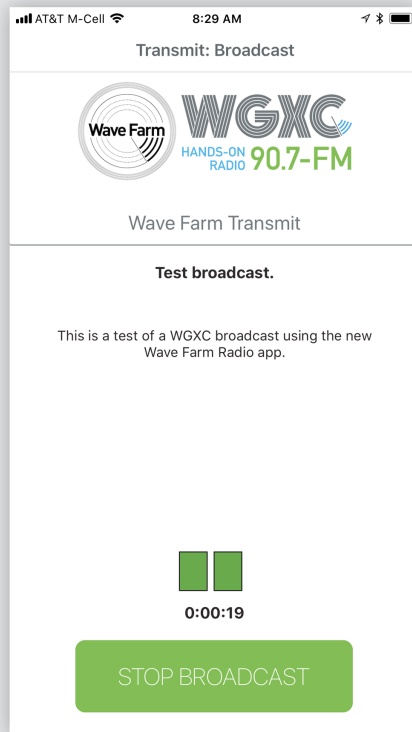
Transmit

Wave Farm Partners can create broadcasts anywhere, anytime.



Broadcast

Wave Farm Partners can create broadcasts anywhere, anytime.





Wave Farm Residency Program

Deadline: February 1, 2018


The Wave Farm Residency Program provides artists with a valuable opportunity to concentrate on new transmission works and conduct research about the genre using the Wave Farm Study Center resource library. Employing the electromagnetic spectrum, Transmission Art encompasses work in participatory live art or time-based art such as radio, video, light, installation, and performance, as well as a multiplicity of other practices and media, informed by an intentional use of space (often the airwaves). In conjunction with their residencies, artists perform, are interviewed, and create playlists for broadcast on Wave Farm's WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York's Upper Hudson Valley, and international listeners online.

Apply to the Wave Farm Residency Program

Council on the Arts

About NYSCA Programs & Grants How to Apply Resources Blog

LOG IN



GRANTEE SPOTLIGHT: WAVE FARM

The bucolic Upper Hudson Valley seems an unlikely place for a man-made, high-tech engine of artistic creation. But Wave Farm, which was founded as an artists' collective in South Williamsburg, Brooklyn in 1997, channels the potential of nature interacting with technology into one of the state's...

[READ THE STORY](#)

NYSCA Grantee Spotlight: Wave Farm

Wave Farm is honored to be the featured Electronic Media and Film organization on the new website of the New York State Council on the Arts (NYSCA).

Read more at the new NYSCA website



Wave Farm Transmit Partner: Live from Fridman Gallery: New Ear Festival 2018

Wave Farm is delighted to present a live webstream on Standing Wave Radio, with subsequent FM broadcasts on WGXC 90.7-FM, of the New Ear Festival 2018. The festival will take place February 2-8, 2017 at the Fridman Gallery in New York City. Ticket information is available at <http://www.fridmangallery.com/bookstore>.

Festival Schedule:

- **Fri. Feb 2:** Nadja Verena Marcin's *OPHELIA*; Jakob Kudsk Steensen's *AQUAPHOBIA* (free and open to the public)
- **Sat. Feb 3:** Stephen Vitiello / Taylor Deupree; Gust Burns / The Rhythm Method
- **Sun. Feb 4:** Phill Niblock; Katherine Liberovskaya / Tim Shaw
- **Mon. Feb 5:** Poetic X / Jason Lucas; Yvette Janine Jackson's *Destination Freedom*
- **Tue. Feb 6:** *Calling in or Calling out for Racial Justice*, a workshop focused on accountability and action (free and open to the public, 7 p.m.)
- **Wed. Feb 7:** Kara Rooney *But for What's My Axis? Part 2. Desire*; Brian Chase's *Drums and Drones* / Ursula Scherrer
- **Thu. Feb 8:** Lesley Flanigan; Jacob Kirkegaard; Katinka Fogh Vindele.

All performances 8 p.m. The Feb. 6 workshop will begin at 7 p.m. Advance tickets: \$15/10, \$50 festival pass. <http://www.fridmangallery.com/bookstore>



Wave Farm Transmit Partner: Live from Roulette: Bobby Previte's Rhapsody Band

Mar 2, 2018 - 8 p.m.

Tune In: wavefarm.org/listen or with the Wave Farm Radio App

Turn Out: Roulette | 509 Atlantic Ave. | Brooklyn, New York 11217

Wave Farm begins live webcasts from Roulette in Brooklyn with this show from Bobby Previte featuring Nels Cline – Acoustic Guitars, John Medeski – Piano, Zeena Parkins – Harp, Jen Shyu – Voice and Er Hu Fiddle, Fabian Rucker – Alto Saxophone, and Bobby Previte – Trap Drums. Visit Roulette's website for information about attending the live performance in person at <http://roulette.org/event/bobby-prevites-rhapsody-band/>

Rhapsody is an acoustic, narrative song cycle which incorporates written music, improvisation, and vocals with lyrics to create an evening-length performance. Rhapsody twists and turns, landing on song 'events' but never ending there, instead, spinning off in other directions, only to land again on a vocal moment, sung by Jen Shyu. Using acoustic harp (Zeena Parkins), piano (John Medeski), acoustic guitars (Nels Cline), alto saxophone (Fabian Rucker) and drums, autoharp, harmonica and percussion (Bobby Previte) the piece places the listener 'in transit' — traveling to an unknown place that subtly changes over the course of time, until in the end, they arrive at a surprise destination. Rhapsody is a 60-minute continuous song cycle commissioned by the 2015 Greenfield Prize in Music at the Hermitage Artist Retreat. The recording will be released in March 2018 on RareNoise records.

WGXC BUMPER STICKER CONTEST WINNER 2018

• STEFAN BECK •
HUDSON, NY



Pick-up your bumper sticker at any **WGXC studio** or request one be sent to you by contacting info@wgxc.org.

WGXC 90.7-FM

**RADIO
MAGIC**

WINTER PLEDGE DRIVE



FEBRUARY 14 - 24 2018

**SUPPORT CREATIVE COMMUNITY RADIO
IN GREENE & COLUMBIA COUNTIES**

WGXC.ORG/DONATE | (518) 697-7400

Help WGXC 90.7-FM raise \$15,000 toward its operating expenses to keep hands-

on creative community radio live and local in Greene and Columbia counties. Tune in or turn out for remote broadcasts. Call (518) 697-7400 or go to wgxc.org/donate and pledge your support of hands-on creative community radio.



Celebrate seven years of WGXC 90.7-FM with an evening of live radio theatre. The celebration culminates with a live performance of Hans Flesch's radio play, "Magic on the Radio: An Experimental Airwaves Fantasy" ("Zauberei auf dem Sender"), featuring a cast of WGXC programmers and friends. Also that night, performances by WGXC's Diamond Street Radio Players and 31 Down. Attendees will have the opportunity to enter a raffle for one of two **Public Radio Single Station Tuners** tuned to WGXC 90.7-FM by enrolling as a Sustaining Supporter, or increasing an extant contribution. The evening is free and open to all ages.

Written in 1924, "Magic on the Radio" depicts chaos surrounding a radio broadcast under siege by conflicting interests and mysterious technical problems. This is the debut of a new translation of the text by Carl Skoggard and Franziska Lamprecht. Featuring: Owen Birth, Brian Dewan, Jeff Economy, Philip Grant, Kamal Johnson, Maria Manhattan, Debby Mayer, Tom Roe, Phyllis Segura, and Carl Skoggard. Directed and produced by Alanna Medlock and Jess Puglisi.

31 Down radio presents "Driftnet": White-hat infosec avenger Mike Sharpie outwits cryptocurrency con-men and ransomware ruffians in a world littered with security flaws and backdoors. If you feel insecure, vulnerable, exploited and tired of digital misdoings, have no fear, Attorney General Jeff Sessions' favorite dark-web do-gooder Mike Sharpie is in your WIFI fighting for your privacy. More about 31 Down at 31down.org

The WGXC Diamond Street Radio Players present "Radio Daze!" Produced and directed by Mat Tombers and Andrew Joffe.

The event will be broadcast live on WGXC 90.7-FM.



Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.



**Council on
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