



TRANSMISSION
ARTS



WGXC
90.7-FM



MEDIA ARTS
GRANTS



Announcing the 2018 Wave Farm Artists-in-residence

Wave Farm is pleased **to announce** the ten artists and projects selected for the 2018 Wave Farm Residency Program: In 2018, Wave Farm welcomes **DinahBird and Jean-Philippe** (Paris, France); **Mollye Bendell** (Baltimore, MD); **Dan Tapper** (Toronto, Canada); **Nicholas Knouf** (Wellesley, MA); **Kate Donovan** (Berlin, Germany); **Amanda Dawn Christie** (Montreal, Canada); **Angus Tarnawsky** (Toronto, Canada); **Doug Kaplan aka MrDougDoug** (Chicago, IL); **Clara Lou** (Brooklyn, NY); and **Aaron Dilloway** (Oberlin, OH). Each artist will live and work on-site at the Wave Farm Study Center for ten days during the residency season, which spans June through October.

The Wave Farm Residency program provides artists with a valuable opportunity to concentrate on new transmission artworks and conduct research about the genre using the Wave Farm Study Center resource library. In conjunction with their residencies, artists perform, are interviewed, and create playlists for broadcast on

Wave Farm's WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York's Upper Hudson Valley, and international listeners online. Resident works are archived in the Wave Farm Transmission Arts Archive at <http://transmissionsart.org>.

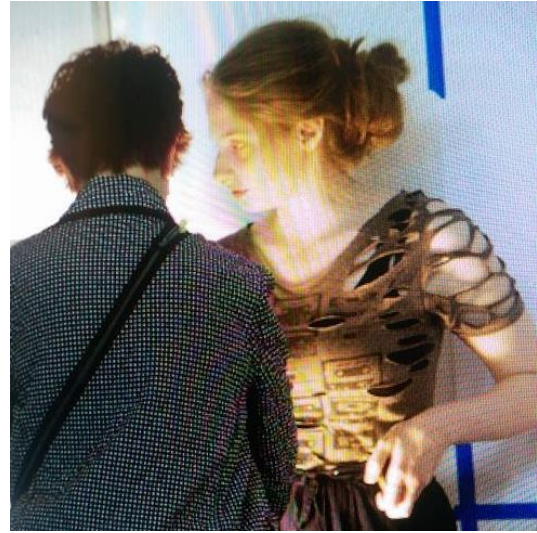


DinahBird and Jean-Philippe are sound and radio artists based in Paris. Both their solo and joint practices question the notion of diffusion, transmission and memory and are highly responsive to place. Their work includes sound pieces, installations, broadcasts, performances and publications and is often inspired by early transmission technologies and archives. Their current interests include, electromagnetic hums, old weather, loops, drones, and high frequency trading.

Read about their Wave Farm Residency project: ***Tuning the World.***



Dan Tapper explores the sonic and visual properties of the unheard and invisible. From revealing electromagnetic sounds produced by the earth's ionosphere, to mining data from space and forming imaginary structures made



Mollye Bendell makes digital and analog sculptures to connect with digital and analog worlds. She seeks to create the space between physical beings, to build a practice around intangibility and to meditate on the contradiction of the act of making in the absence of the object. Her work uses the ephemeral nature of electronic media as a metaphor for exploring vulnerability, visibility, and longing in a world that can feel isolating.

Read about her Wave Farm Residency project: ***Whethervanes.***



Nicholas Knouf is a media scholar and artist who lives in the liminal spaces between signal and noise. His current research project is titled "At the Limits of Communication" and explores how we are searching for signals from extraterrestrial entities. Knouf considers the

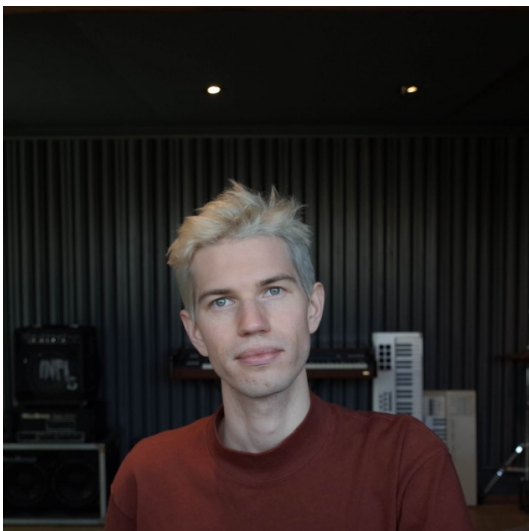
from code. His explorations use scientific methods alongside thought experiments resulting in rich sonic and visual worlds.

Read about his Wave Farm Residency project: ***Seven Songs for Seven Planets and a Black Hole at the Heart of the Universe.***



Kate Donovan is a radio artist/practitioner, facilitator and researcher based in Berlin. Her artistic practice deals with radio in an elemental sense, in terms of frequency, transmission and interconnectedness. Her editorial and organizational work in free and community radio fosters inclusion, diversity, and experimentation. With questions of science-fact, the imagined, physical immersion and the “environment” in mind, her research (and in turn, her practice) is an exploration of radio as a natural phenomenon, an artistic medium, and a site for resistance.

Read about her Wave Farm Residency project: ***The Bespoke Headpiece.***



Angus Tarnawsky's practice employs technology as a means of reimagining day-to-

digital and analog worlds fundamentally intertwined and uses a variety of media in his work such as handmade paper, radio, digital signal processing, augmented reality, and generative poetry. He aims to bring people into closer relationships between themselves on this earth and the entities out there in the cosmos.

Read about his Wave Farm Residency Project: ***\$97.215 Revisited: Poetic Ciphered Transmissions***



Amanda Dawn Christie is an interdisciplinary artist working in film, video, performance, photography, installation, sound, and transmission. Her work not only spans across these mediums but also brings them together in ways that blur the boundaries of where one discipline ends and the next begins. She has exhibited and performed in art galleries across Canada, and her films have screened internationally from Cannes to South Korea to San Francisco and beyond. She currently works as an assistant professor of video, performance, and electronics at Concordia University, in Montreal, Quebec. Her current projects look at the relationship between the human body and analogue technology in a digital age, and incorporate basic electronic circuitry and shortwave radio into installations and performance.

Read about her Wave Farm Residency project: ***Radio Cowers.***

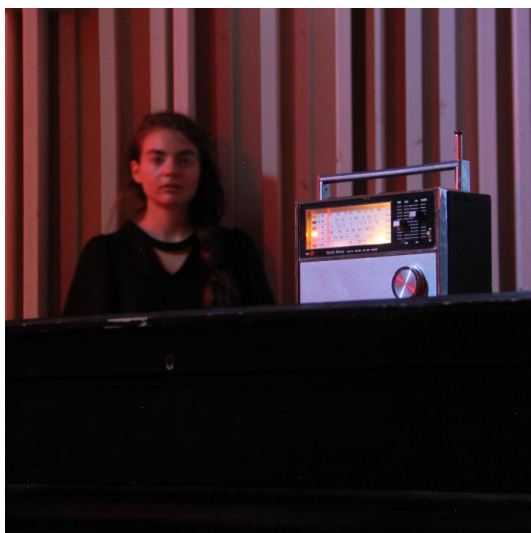
day situations and scenarios. Exploring new media through electro-acoustic improvisation and electronic composition, his work challenges audiences to experience their surroundings from different perspectives. As a whole, Tarnawsky is fascinated by the exposition of what cannot immediately be seen or heard. By instigating dialogues between spontaneity and structure, he hopes to facilitate new ways of understanding relationships between sound and vision. Within this framework, Tarnawsky places considerable importance on translating visual data into sonic information and linking visual content to sound.

Read about his Wave Farm Residency project: ***Timestreams.***



As **MrDougDoug**, Doug Kaplan explores the possibilities of electro-acoustic improvisation and guitar performance in the trio Good Willsmith, while showcasing his peers' genre-bending electronic music as a co-founder of the Hausu Mountain label. In recent years, Kaplan has directed his attention towards the excesses of the Internet, using the WWW's hidden treasures and meme culture as source material for his compositions.

Read about his Wave Farm Residency project: ***Ira Glass Speaks For Himself.***



Clara Lou is an artist who works with text, sound, and performance, producing radio drama using non-linear narrative, layered voices, and a combination of found and homemade music and sound effects. Lou's work is frequently presented as installation, broadcast live on old radios using FM transmitters.

Read about her Wave Farm Residency project: ***Soft Broadcast Spectre Sound.***



Aaron Dilloway is a celebrated improviser and composer who works with 1/4" tape loops in 8-track cartridges as well as other discarded electronic equipment. In his performance-based practice, he manipulates magnetic tape in real-time by feeding the loops sounds from his body, everyday objects, electronic sources, prepared tapes, as well as the occasional actual instrument.

Read about his Wave Farm Residency project: ***Everyone Eats Garbage.***

MEDIA ARTS GRANTS

2018 MAAF Individual Artist Grantees Announced

Wave Farm is pleased **to announce** the 2018 New York State Council on the Arts in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF) for Artists: **Claudia Hart, Ekene Ijeoma, Cecilia Lopez, Simon Liu, Kristin Lucas, Heidi Neilson, Efraín Rozas, Julia Weist & Nestor Siré, James N. Kienitz Wilkins, and Betty Yu.**

The New York State Council on the Arts in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF) supports electronic media and film organizations, as well as individual artists, in all regions of New York State. The Fund provides unique and critical support with a focus on sustainability and public engagement. Grants to media artists support the distribution and exhibition of works in all genres of time-based and moving image media, including emergent technology. Funding assists artists in making recently completed works available to public audiences, and advance artistic exploration and public engagement in the media arts.

The Media Arts Assistance Fund is a Regrant Partnership of the **New York State Council on the Arts (NYSCA), Electronic Media and Film Program** and Wave Farm.



Claudia Hart, *The Flower Matrix*
With *The Flower Matrix*, Claudia Hart proposes a new kind of liminal space: an augmented-reality environment that is both hypnotic and contemplative, created for immersion in a VR world. *The Flower Matrix* environment is a



Ekene Ijeoma, *Deconstructed Anthems*
Deconstructed Anthems is sound-reactive light installation which transforms the Star-Spangled Banner into a multisensorial social barometer that responds to the state of the race equality and The American Dream starting

reinterpreted "labyrinth of the minotaur," a mythological maze from which there is no escape, but instead is a chamber for live, virtualized performance. Hart's mixed-reality architecture is fantastical, embellished by decorative elements embracing an aesthetic of the fake in which technology has replaced nature: sugary sweet and chemically toxic in equal measures. MAAF funding will support multiple installations of *The Flower Matrix* in 2018, including at Pioneer Works in Brooklyn, New York.

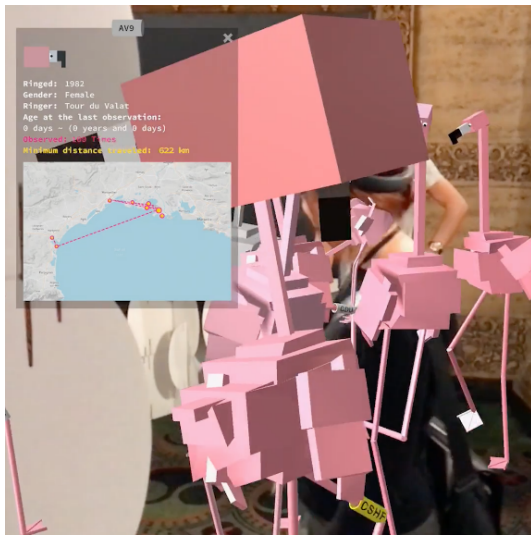


Simon Liu, *Ocean Terminal*
Ocean Terminal is the product of the artist's photographic and structural experiments on 35mm film throughout 2017 and continues Liu's personal exploration of migration, cultural dislocation, memory and the interconnectedness observed in city life. By exploiting the material potentials of the film strip, the work ruminates on the overwhelming number of images and disparate ideas we are confronted with on a moment to moment basis. The first component of the project ("Star Ferry") premiered at the International Film Festival Rotterdam and will be screened at the upcoming Hong Kong International Film Festival and European Media Art Festival. MAAF funding will help facilitate the technical needs for an upcoming multimedia installation edition of *Ocean Terminal*, fund film prints for theatrical exhibition and aid the long-term preservation of the work.

with mass incarceration. Audiences are confronted with a large prison cell room barred with LED lights and two-way mirrors. Inside, a player piano and separately a performance ensemble repeat "The Star-Spangled Banner" multiple times, each time selecting, editing and eventually removing notes at the rate of mass incarceration, and finally ending in silence. MAAF funding will support the installation of *Deconstructed Anthems* in New York City in 2018.



Cecilia Lopez, *Red / Eardrumcluster*
Lopez's *Red / Eardrumcluster* explores the relation and interaction between unstable acoustic feedback systems. Employing nets of woven speaker wire, or amplified steel-drums with live performers and feedback, Lopez's work is presented as installation or performance in a variety of scales and formats, where components are arranged with a site-specific regard. MAAF funding will support the distribution of a first physical edition of recordings derived from her sound art work realized during Mixology Festival 2017, at Roulette, Brooklyn, and during a 2017 artist residency at Harvestworks, New York.



Kristin Lucas, *Dance with fIARmingos*
Dance with fIARmingos is a tech-enabled mixed reality experience that stages a kinship between humans and virtual flamingos in an ecologically ethical way. MAAF funding will support modifications to infrastructural code of two apps that communicate through network software to create a shared experience for multiple participants. Modifications will simplify the installation setup, reduce presentation costs, and make the work more accessible to a broader audience at a greater number of venues without altering the participant experience. Media assets will be archived and a preservation package will thoroughly document the context, purpose, and use of technological and software components.



Heidi Neilson, *Sonic Planetarium*
Sonic Planetarium is an audio model of the stuff in earth's orbit, in real-time. Sound files representing individual satellites play directionally across a speaker array as the actual objects pass far overhead, as if you can hear into space. Visitors walk or sit between and beneath speakers, arranged in a dome configuration emulating the sky, and hear sounds from all directions representing orbiting satellites within range of the installation's location. MAAF funding will support the exhibition of *Sonic Planetarium* in 2018.



Efraín Rozas, *Myth and Prosthesis*
 Rozas's *Myth and Prosthesis* series asserts that technological devices have become prosthetics that modify our bodies, mind states, and our perception of reality, and that these prosthetics are powerfully informed by the mythologies of modernity, science, and capitalism. *Myth and Prosthesis I* is a site-specific installation that creates a meditation



Julia Weist & Nestor Siré, *ARCA*
 El Paquete Semanal ("The Weekly Package") is a one terabyte digital media collection that is aggregated weekly in Cuba and circulated via in-person file sharing. El Paquete is an extension of decades of black market media circulation responding to the Cuban government's total control on broadcast, publication, and distribution. *ARCA* (2016-2017),

environment with the aid of a robot that improvises in real-time on Santeria bata drums and synthesizers. MAAF funding will support three installations of *Myth and Prosthesis I* in New York including promotion, and documentation.



James N. Kienitz Wilkins, *Mediums*
Mediums is a medium-length movie filmed exclusively in medium shots about a group of potential jurors gathered on break who anticipate their involvement in the American legal system while channeling real world advice to pass the day. Taking the form of an “experimental sitcom,” it is an unofficial sequel to Kienitz Wilkins’s feature film, *Public Hearing* (2012). MAAF funding will support a distribution plan including ongoing film festival screenings, subtitling, and publishing on Bluray and online platforms.

presents an interactive archive of 52 weeks, or one year, of *El Paquete Semanal*. Because *El Paquete* is completely ephemeral (each week is deleted to make room for the next), *ARCA* is the only existing archive of the paquete files circulated from 2016 to 2017. MAAF funding will support making the archive available for research and exploration at Rhizome at the New Museum and Triple Canopy, New York.



Betty Yu, *Three Tours*
Three Tours is a documentary film that captures the lives of three U.S. military veterans, Nicole Goodwin, Ramon Mejia, and Ryan Holleran, as they work to heal their wounds and battle with PTSD resulting from their deployments in Iraq. The film follows their transformation from U.S. military trained soldiers to agents of change advocating for proper mental health treatment of veterans and an end to unjust wars. MAAF funding will support a three-tiered distribution plan including co-presentations with veteran, peace, mental health, and Iraqi NGO organizations. Festival submissions will target with niche audiences invested in the film’s subject matter, and a DVD distribution strategy will engage audiences through nonprofit and educational screenings.



Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.



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