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Wave Farm presents on Radio Web MACBA, Administrative Summer Fellowship, special durational and series broadcasts + new WGXC Hudson broadcast studio location!



TRANSMISSION
ARTS



WGXC
90.7-FM



MEDIA ARTS
GRANTS



***Short Waves / Long Distance* is now available as INTERRUPTIONS #21 on Radio Web MACBA, a project of the Museum of Contemporary Art, Barcelona. Listen here.**

Curated by Wave Farm, INTERRUPTIONS #21 presents an international look at works that explore the sonics of the shortwave radio spectrum (2-30 MHz), and the experience of long distance listening. The program features works by 15 artists who originate from Canada, Italy, New Zealand, Poland, Scotland, Spain, and the United States. **Commissioned essays by David Goren and Andrew Moon, as well as artist work descriptions are available on a PDF**, which accompanies the program.

Playlist

00:00 Patrick Harrop, "ondes simultanee et pertuber" (05:24 min)

05:24 Ed Osborn, "Caller" (05:23 min)
10:47 Javier Suarez Quiros, "Modulation I" (07:31 min)
18:18 Mark Vernon, "St Columb Major – transmission received" (08:38 min)
26:56 William Basinski, "Fringe Area" (07:15 min)
34:11 Nicholas Knouf, "Let's absorb the waves as we hold on for dear life" (04:36 min)
38:47 Edward Ruchalski, "Oracle" (03:28 min)
42:15 Sally Ann McIntyre, "a lagoon, considered against its archival image" (07:57 min)
50:12 Stephen Bradley, "The Perfect Storm" (09:20 min)
59:32 Pietro Bonanno, "Over the Horizon" (08:59 min)
01:08:31 Linda Dusman & Alan Wonneberger, "Strange Sonars" (10:00 min)
01:18:31 Jeff Gburek, "Three Steppes Forward Two Steppes Back" (08:56 min)
01:27:27 Jed Miner, "Argent Discovery" (10:00 min)
01:37:27 Amanda Dawn Christie, "Spectres of Shortwave: Falling Towers (excerpt)" (06:01 min)
01:43:28 Lee Rosevere, "Elegy for RCI" (01:49 min)

This program will also broadcast on Wave Farm's **Standing Wave Radio** and **WGXC 90.7-FM** on Saturday May 12, 2018. 4 - 6 p.m.

Pictured above: David Goren's Shortwave Receiving Antenna during a 2015 Wave Farm Artist Residency.

Wave Farm Summer Administrative Fellowship Opportunity

July - August 2018

Wave Farm is pleased to announce a Summer Fellowship opportunity focused on Wave Farm's Transmission Arts and Media Arts Grants programs. This is a unique opportunity for an individual to gain hands-on experience with regards to a non-profit media arts organization running an international residency program, as well as a unique learning experience with respect to both grantmaking and development. Applicants should possess enthusiasm for transmission arts, and be interested in an immersive experience working directly with artists and the inner workings of a non-profit arts organization. This position works closely with Wave Farm's Executive Director.

Stipend: \$2,500

Time commitment: July - August 2018, 24 hours/week

Please note: housing is not provided, and independent transportation is necessary

Founded in Brooklyn, NY, in 1997, as a microradio artists' collective creating works for radio transmission, in 2002, Wave Farm (formerly known as free103point9) became a nonprofit arts organization focused on cultivating Transmission Arts, or artist's

experiments with the airwaves. Transmission art is generally a participatory live-art or time-based art, and often is made manifest as radio art, video art, installation, and performance.

Based in New York's Upper Hudson Valley (Acra, NY) since 2004, Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Our programs—Transmission Arts, WGXC 90.7-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form.

The Wave Farm Artist Residency Program supports visiting artists from around the globe. (Read more about Wave Farm's 2018 Artists-in-residence [here](#).) Site-specific and interactive installations by artists activate and sonify the 29-acre Wave Farm property. The Transmission Arts Archive presents a living genealogy of artists' experiments with broadcast media and the airwaves. Standing Wave Radio is a continuous online radio feed and site-specific broadcast that airs on WGXC 90.7-FM late nights and Saturdays.

Wave Farm's Media Arts Grants program includes fiscal sponsorship as well as the New York State Council on the Arts in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF) and New York Media Arts Map, which support electronic media and film organizations, as well as individual artists, in all regions of New York State through a regrant from the NYSCA Electronic Media and Film program. More information about these programs is available [here](#).

To Apply: Applicants for Wave Farm's Summer Fellowship opportunity should submit a letter of interest and resume for consideration to info@wavefarm.org. Competitive applicants will be invited for a site visit and interview to discuss the Fellowship in greater detail. Applications will be accepted until the position is filled.



REVEIL: the sounds of daybreak around the world

Wave Farm is pleased to co-present SoundCamp's fifth iteration of *Reveil* May 5-6, 2018. Broadcast live on Wave Farm's WGXC 90.7-FM, *Reveil* is a live 24-hour broadcast of the sounds



Erik Belgum's EBFN Radio (Evidence-Based Fiction Network)

Airing every Monday night / Tuesday morning at 1 a.m., from May 8 - October 30, Erik Belgum's EBFN Radio is a fiction variety show influenced by neurological

of daybreak, relayed by audio streamers around the world. Reveil begins at midnight Eastern Daylight Time (5 a.m. in London time (UTC+1) where the broadcast first originates) and travels West. Reveil passes from urban rooftops to deep ocean hydrophones to remote forests in a 24-hour audit of the earth on International Dawn Chorus Day. **Read more.**

and psychological research protocols, Robert Ashley, Ernie Kovacs, speech pathology, Second City Television, noise music, P.T. Barnum, test patterns, Vic and Sade, and William Burroughs. Writes Belgum, "If my timing feels way off, well, that's on you. You'll laugh. You'll cry. You'll feel like you're going to throw up for hours and hours, but in a good way. In any case, it's a win-win for me." **Read more.**



New Hudson location for Wave Farm's WGXC 90.7-FM

We are thrilled to announce the relocation of the WGXC Hudson studio to the historic First Presbyterian Church, at Warren and 4th streets. This new home is located in the heart of Hudson and provides improved accessibility and facilities for the station's most active community programming studio. (WGXC also operates out of studios in Acra in the Wave Farm Study Center, and broadcasts Tuesdays and Sunday nights at the Catskill Public Library.)

Come visit!

WGXC Hudson Studio 369 Warren Street (entrance on 4th St.) Hudson, NY 12534
The WGXC Hudson Studio is open to the public Monday - Friday, 10 a.m. - 6 p.m.



Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.



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