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Unsilent Night in Hudson Dec. 23 + and other live broadcasts in Dec.; MAAF Grant Deadlines in Jan. ; Residency Program Applications Due Feb 1; + more. Make a year-end tax-deductible contribution to Wave Farm.



## **Apply for a Wave Farm Residency**

### **2018 Application Deadline: February 1.**

The Wave Farm Residency Program provides artists with a valuable opportunity to concentrate on new transmission works and conduct research about the genre using the Wave Farm Study Center resource library. Employing the electromagnetic spectrum, Transmission Art encompasses work in participatory live art or time-based art such as radio, video, light, installation, and performance, as well as a multiplicity of other practices and media, informed by an intentional use of space (often the airwaves). Resident artists visit for ten days between June and October and receive an artist fee of \$700. In conjunction with their residencies, artists perform, are interviewed, and create playlists for broadcast on Wave Farm's WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York's Upper Hudson Valley, and international listeners online.

## Wave Farm Residency Program

# MEDIA ARTS GRANTS

## January Deadlines for Artists and Orgs

**Up to \$10,000 available to New York State artists to distribute or exhibit a recent media artwork**

New York State Council on the Arts in Partnership with Wave Farm: Media Arts Assistance Fund for individual artists with support for the Distribution of a recently completed work in all genres of time-based and moving image media, including emergent technology. Distribution Grants enable new work to reach public audiences and advance public engagement in the media arts.

**Up to \$4,000 available to New York State organizations to hire outside consultants for development work.**

The New York State Council on the Arts in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF) provides funds to hire outside consultants to support organizational and professional development, as well as convening and conference attendance. Eligible organizations have missions specific to the media arts, and dedicate the majority of their programming to technology as an art form. Applications from multi-disciplinary organizations will be considered on a case-by-case basis, but are not a MAAF priority.

## Media Arts Assistance Fund for Artists



# Wave Farm Presents: Phil Kline's *Unsilent Night* in Hudson, New York

Saturday December 23, 7 p.m.

In partnership with Wave Farm, Phil Kline's *Unsilent Night* returns to Hudson for its second year. Led by Phil Kline himself, participants gather at Hudson's Public Square at Warren and Seventh Street and march to Hudson's Promenade for the parade's culmination. This year's route celebrates Hudson's lesser-traveled alleys and enclaves, winding through corridors and byways that shade the city's historic streetscape.

*Unsilent Night* is an original composition by Phil Kline, written specifically to be heard outdoors in the month of December, always as a free event. It takes the form of a street promenade in which the audience becomes the performer. Each participant gets one of four tracks of music. Originally the music was played using only cassette tapes in boomboxes, but as vintage boomboxes have become harder to find, more people use smartphones with portable speakers to blast the music. Together all four tracks comprise *Unsilent Night*. Further details, including instructions for participants, are at [wavefarm.org](http://wavefarm.org).

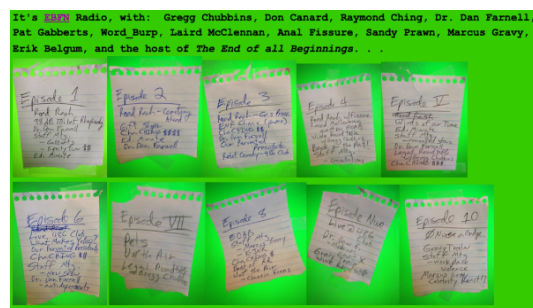
## Christmas Spectacular and Unholy Night at the Spotty Dog Books & Ale

Saturday December 23, 6 p.m. - 10 p.m. 440 Warren Street, Hudson, NY

*Unsilent Night* participants and the general public are invited to the Spotty Dog's Christmas Spectacular featuring holiday revelry and performances from Brian Dewan, Stephen Bluhm, Rebecca Becker, and more. A noise family Christmas show, *Unholy Night*, features Max Hamel, Matt Luczak, and My Wife in the later hours. Broadcast live on WGXC 90.7-FM. **More info.**



**Special Broadcast:**



**Special Broadcast:  
Evidence Based Fiction  
Network (EBFN)**  
Saturday, Dec. 16, 11 p.m -  
Dec. 17, 3 a.m.  
Wave Farm Radio  
WGXC 90.7-FM



**N2-The Secretary**  
**Saturday, Dec. 9, 4-6 p.m**  
**Wave Farm Radio**  
**WGXC 90.7-FM**

Tony Yanick, a media artist and philosopher, accompanied by Maximilian Goldfarb (producer of Human Machine) along with intermitting interruptions from a rogue AI from the future, The Secretary, the piece will explore stories that surround the ideas set out in the project and speculate the past, present, and future possible worlds composed in a soundscape of textual and auditory becoming. **More info.**



**Special Broadcast:**  
**Quintron**  
**Saturday, Dec. 23, 4-6 p.m**  
**Wave Farm Radio**  
**WGXC 90.7-FM**

Quintron is live in the WGXC Acra Studio playing his Weather Warlock and other festive sounds. The Weather Warlock (Upstate edition) is one in a series of custom-built weather-controlled analog synthesizers. Outdoor sensors detect changes in sunlight, wind, precipitation, and temperature, with output becoming particularly dynamic during periods of rapid meteorological change, such as sunrise and sunset. At Wave Farm, Weather Warlock serves as a stand-alone installation and generative composition, an online

Radio personalities argue, back stab, and eventually collaborate on the EBFN radio network, a fictional gathering of voices and shows written and produced by Erik Belgum. Inspired by SCTV and Ernie Kovacs, as much as Samuel Beckett and William Burroughs, the EBFN is the premiere network for evidence-based fiction. Tune in for this four-hour marathon of Evidence-based Fiction Network Radio, episodes 1 - 10. **More info.**



**WGXC Radio Theatre**  
**Presents: Scrooge & Son**

**Tuesday, Dec. 12, 7 p.m**  
**Red Dot, 321 Warren St.,**  
**Hudson, NY**

Turn out or tune in for this live performance of "Scrooge & Son," by Jim Milton, a take on Charles Dickens' immortal story, *A Christmas Carol*. Set in the post-Civil War Catskill Mountains, it tells the story of Ebenezer Scrooge and his ultimate redemption. Presented in collaboration with the Red Dot Restaurant. Directed and Produced by Mat Tombers and Andrew Joffe. **More info.**

**WGXC New Year's Eve**  
**Party 2018**

**Sunday, Dec. 31, 10 p.m**  
**Half Moon, 48 South Front St.,**  
**Hudson, NY**

WGXC invites all to ring in the New Year at Half Moon Hudson. This is the fifth annual fundraising bash and features Bobby Previte and friends playing through midnight.

stream, as well as an interactive instrument available to visiting artists and radio programmers. **More info.**

Then, DJ Lunar Moss takes over until the wee hours. \$10 admission benefits WGXC 90.7-FM. **More info.**



### Support Wave Farm with a Year-end Donation

**Every day, Wave Farm programs: Transmission Arts, WGXC 90.7-FM, and Media Arts Grants support artists and organizations that provide access to transmission technologies and engage with media as an artform.** The Wave Farm Residency Program offers artists the opportunity to concentrate on the development of new transmission works, while Wave Farm's WGXC-FM provides a crucial public media platform at a time when traditional and local outlets verge on extinction. Wave Farm's Media Arts Grants connects artists and organizations to fiscal support that enables the development and distribution of new media artworks.

We think these are all noble objectives, and well worth your support during our end-of-year campaign.

Tax-deductible donations may be made online at [wavefarm.org/support](http://wavefarm.org/support) or by mail to 5662 Route 23 Acra, NY 12405. Thank you so much for your support!



Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.



**Council on  
the Arts**



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