

[View this email in your browser](#)

John Wiese is Wave Farm Artist-in-residence. Up to \$10,000 for NYS Artists. Thank you for turning out to Wave Farm's 20th Anniversary. Thank you for supporting Wave Farm's WGXC 90.7-FM



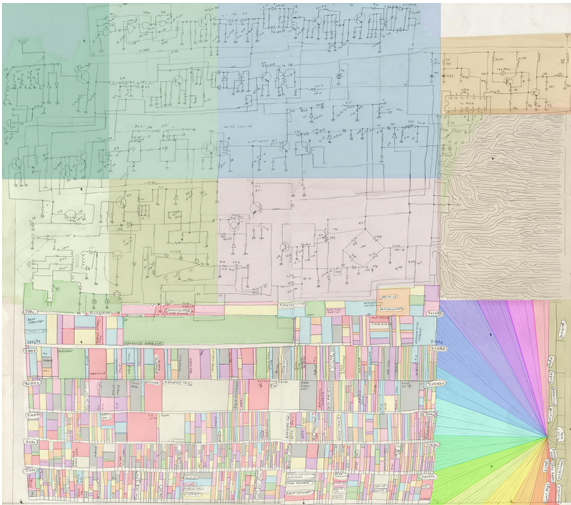
Wave Farm Artist-in-residence: John Wiese

The Wave Farm Residency Program is pleased to welcome **John Wiese** (Cleveland, OH). His "Time Column" is a non-linear sound work, consisting of vertical disruptions imposed on sound sources culled from site-specific origins and processes at Wave Farm. Leveraging the unique characteristic of the radio medium, in order to create a cinema of the ear, "Time Column" will be transmitted through airwaves,

simultaneously experiencing a transformation, part automation, part installation, part concrète diffusion.

John Wiese's artistic practice crosses many disciplines, but often shares conceptual similarities to musique concrète and is expressed through fixed recorded works, diffusions, performance, and installations. A celebrated artist in the field of sound, Wiese considers radio an integral part of his practice and has performed on a great variety of stations including KXLU, Dublab, WFMU, and PS1 Art Radio. Most recently, in 2016, Wiese was invited to perform at the Ina/GRM's Présences Électronique Festival along with a residency at their multichannel studio in the basement of Radio France.

Tune in to hear John Wiese present "Time Column" among other works on the **Saturday Afternoon Show**, November 4, 2017 from 4 - 6 p.m. on Wave Farm's WGXC 90.7-FM and [**wavefarm.org/listen**](http://wavefarm.org/listen).



Now Accepting Orders

This limited edition poster was created by Maximilian Goldfarb on the occasion of Wave Farm's 20th Anniversary. Goldfarb's drawing illustrates the electromagnetic spectrum as well as a transceiver and wireless router circuit. Each poster is signed and numbered.

Dimensions: 21 x 24 inches (approx. each poster is hand-trimmed). Edition Size: 200. \$20 plus tax and s&h where applicable.

Purchase Poster

Grants! Application Deadline: Jan. 15.

Up to \$10,000 available to New York State artists to distribute or exhibit a recent media artwork

Made possible through a regrant from the NYSCA Electronic Media and Film program, the New York State Council on the Arts in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF) assists artists in meeting distribution and exhibition expenses including festival submission fees, distribution and exhibition format duplication and packaging, promotional materials,

shipping, publicity, exhibition equipment and supplies, documentation, and artist fees. Artists may request funding support up to a maximum amount of \$10,000.

**More Information +
Application Link**



Thank you for Turning Out and Tuning In!

Wave Farm is so grateful to the artists, audiences, engineers, and our host Iliya Fridman and the Fridman Gallery for making *Wave Farm 1997-2017* such a meaningful anniversary event.

Thank you to David La Spina and Thatcher Keats for photographing the day, and Gus Callahan for serving as audio engineer extraordinaire. Check out the **audio archives**, thanks to recordings made by Tyler Wood.

Thank you too, to Jeff Thompson for his impressive and beautiful "Every Radio

Installation," and to Melissa Weaver for her "The Grounds of Wave Farm" video and Brian Dewan for his "WGXC filmstrip," both of which are viewable online.



Every Radio Station, Jeff Thompson



The Grounds of Wave Farm, Melissa Weaver (Click image to view video.)



WGXC filmstrip, Brian Dewan (Click image to view filmstrip.)



Thank you to the listeners and supporters who generously contributed \$21,972 during the WGXC Harvest Pledge Drive. All of us at Wave Farm are grateful for this steadfast support of this uniquely accessible and fiercely independent platform. WGXC did come in just a little shy of its \$25,000 goal, so if you intended to contribute during the drive but did not, you can still make a contribution at **wgxc.org/donate**. And you can become a sustaining supporter year-round—simply sign up at **wgxc.org/donate**. Sustaining supporters invest in creative, community radio every month, donating any amount desired and monthly contributions can be canceled or adjusted at any time.



Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene

County Council on the Arts; the Alexander and Marjorie Hover Foundation; the Foundation for Contemporary Arts; the T. Backer Fund; the Joseph Family Charitable Trust; and hundreds of other generous individual donors.



**Council on
the Arts**



**National
Endowment
for the Arts**
arts.gov

Copyright © 2017 Wave Farm, All rights reserved.

Want to change how you receive these emails?
You can **update your preferences** or **unsubscribe from this list**.