

AUGUST 25-26 2017 RIEDLBAUER'S RESORT, ROUND TOP

Gemütlichkeit!

WELCOME TO LODGE 2017! This is the fourth year of WGXC’s annual festival of art, music, radio, and sound. The salubrious grounds of Riedlbauer’s offer attendees a verdant playground in which to celebrate the bittersweet pangs of summer’s end. Stretch out, explore the trails, hoist a pint—all in support of WGXC 90.7-FM.

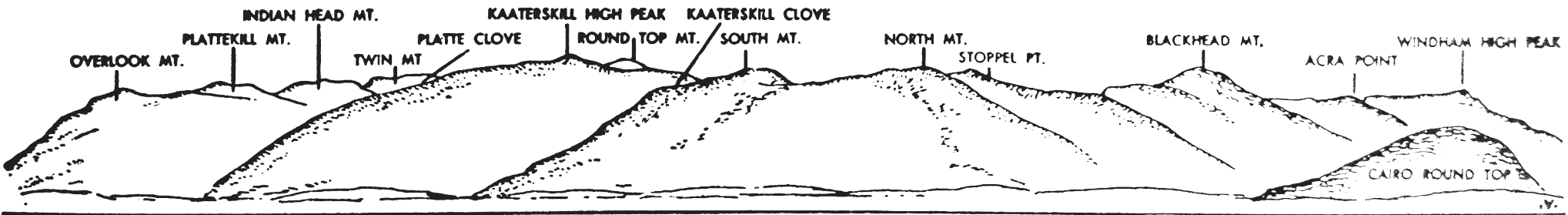
ABOUT WAVE FARM’S WGXC

Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Wave Farm’s programs—Transmission Arts, WGXC-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form. Wave Farm’s WGXC 90.7-FM is a creative community radio station based in New York’s Greene and Columbia counties. Hands-on access and participation activate WGXC as a public platform for information, experimentation, and engagement.

ABOUT RIEDLBAUER’S RESORT

“Our family has owned Riedlbauer’s since 1978. We are open year-round. We sit on 70 acres of beautiful forests. Our family name is Nussbaumer. We offer lots of activities such as indoor and outdoor pools and spas; tennis; a driving range; and Nussy’s Bier Garten where we hold events such as Lodge, Summerfest, and mountain bike races. In the winter, we have skating, snowshoeing, and tobogganing.”

PETER NUSSBAUMER, PROPRIETOR



2017 Sponsors

JD Biseaman for his tireless work, and the use of his property for the Lodge campground. Casey Burns, for getting to the true heart of Lodge. Peter Nussbaumer and the whole crew of Nussy's and Riedlbauer's. We also thank all of WGXC's programmers, volunteers, listeners, and friends for their support and attendance. Presentations by Rory Solomon and Elia Vargas are made possible in part with public funds from the New York State Council on the Arts' 2017 Electronic Media and Film Presentation Funds Grant program, administered by The ARTS Council of the Southern Finger Lakes. Wave Farm programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County by the Greene County Council on the Arts; the Alexander and Marjorie Hoover Foundation; the Foundation for Contemporary Arts; and hundreds of other generous individual donors.

Special thanks to:



Illustrator Casey Burns has designed a second limited edition t-shirt for Lodge. Children's and adult sizes are available for \$25 each in blue and yellow. All shirts are 100% cotton. Proceeds benefit WGXC.



Schedule of Activities

All below events take place at or near Nussy’s Bier Garten. Don’t let that stop you from discovering all that Riedlbauer’s has to offer. Drive a bucket of golf balls, play some volleyball, or wander the trails until the rumblings from the stage call you back.

FRIDAY NIGHT

LIVE MUSIC FROM:
6:00 ROVING COWBOYS
8:00 ALEXANDER TURNQUIST
9:00 LARAAJI
10:00 LILY + HORN HORSE
11:00 KRAUS

WITH **DJ PETER BRAUCH**
filling in the gaps.

WANT TO USE THE POOL?

Please visit the registration desk (located in the lounge in the main building) and register for a \$10 per person day pass.

SATURDAY

1:00 DJs BRYAN ZIMMERMAN and JEFF ECONOMY
2:30 ELIA VARGAS
3:00 ECHOSYSTEM
3:30 RORY SOLOMON
4:00 DJs CHRIS BISHOP and MAGIC STRANGER

LIVE MUSIC FROM:
7:00 SCRATCH TICKET
8:00 NICK MILLEVOI
9:00 LARKIN GRIMM
10:00 DEVIN GARY & ROSS
11:00 PIGEONS

WITH **DJ LUNAR MOSS**
between sets.

Artists & Installations

This year’s installations include presentations from two Wave Farm Artists-in-residence. Both offer audiences insight into the artist’s practice, as well as hands-on experience. The Catskill Maker Syndicate returns for a second year with a new inter-active project.



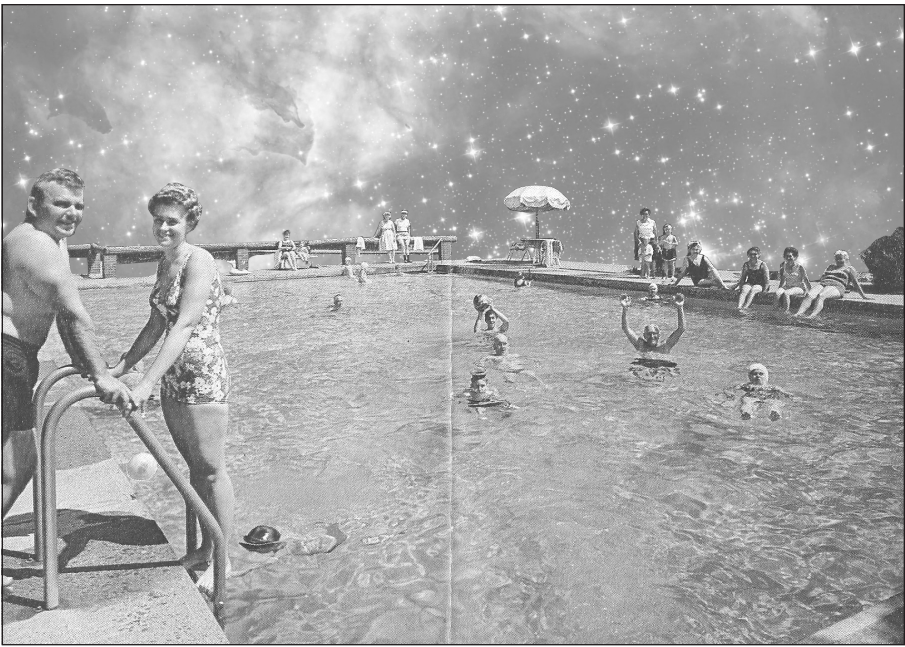
ROUTING AROUND

RORY SOLOMON

Rory Solomon’s “Routing Around” is a participatory communication experiment that uses Citizens Band (CB) radio to playfully explore how we coordinate and collaborate over wireless infrastructure.

In the 1970s, the United States saw a rapid rise and fall in CB radio usage due to a mix of factors. The “double-nickel” 55mph National Maximum Speed Law was imposed to conserve fuel during the OPEC oil crisis, giving truck drivers a need to communicate about finding stocked gas stations and avoiding speed traps. Technological and commercial changes allowed more portability at lower cost. Growing anxiety about inner city crime created a perceived need for self-policing and “neighborhood watch” in affluent suburban communities. And the maturity of suburbanization meant long commutes and a desire among motorists for cultural representations of rebellious, cowboy-like trucker heroes, using CB radio to avoid traffic and cops while bravely speeding home to their families.

In this demonstration, participants will use several CB radios on-site, and learn how they can setup CB radios for themselves. We will consider the ways that CB networks form a precursor to modern digital networks: routing information through wireless communication infrastructures. And working against some of the problematic and unsavory aspects of CB communication, we will engage in a playful activity that blends poetry and voice to conduct a cooperative reading of a poem by the 1960s French poet Raymond Queneau.



CLOUD POINTS: A DERIVATIVE OF CRUDE ILLUMINATION

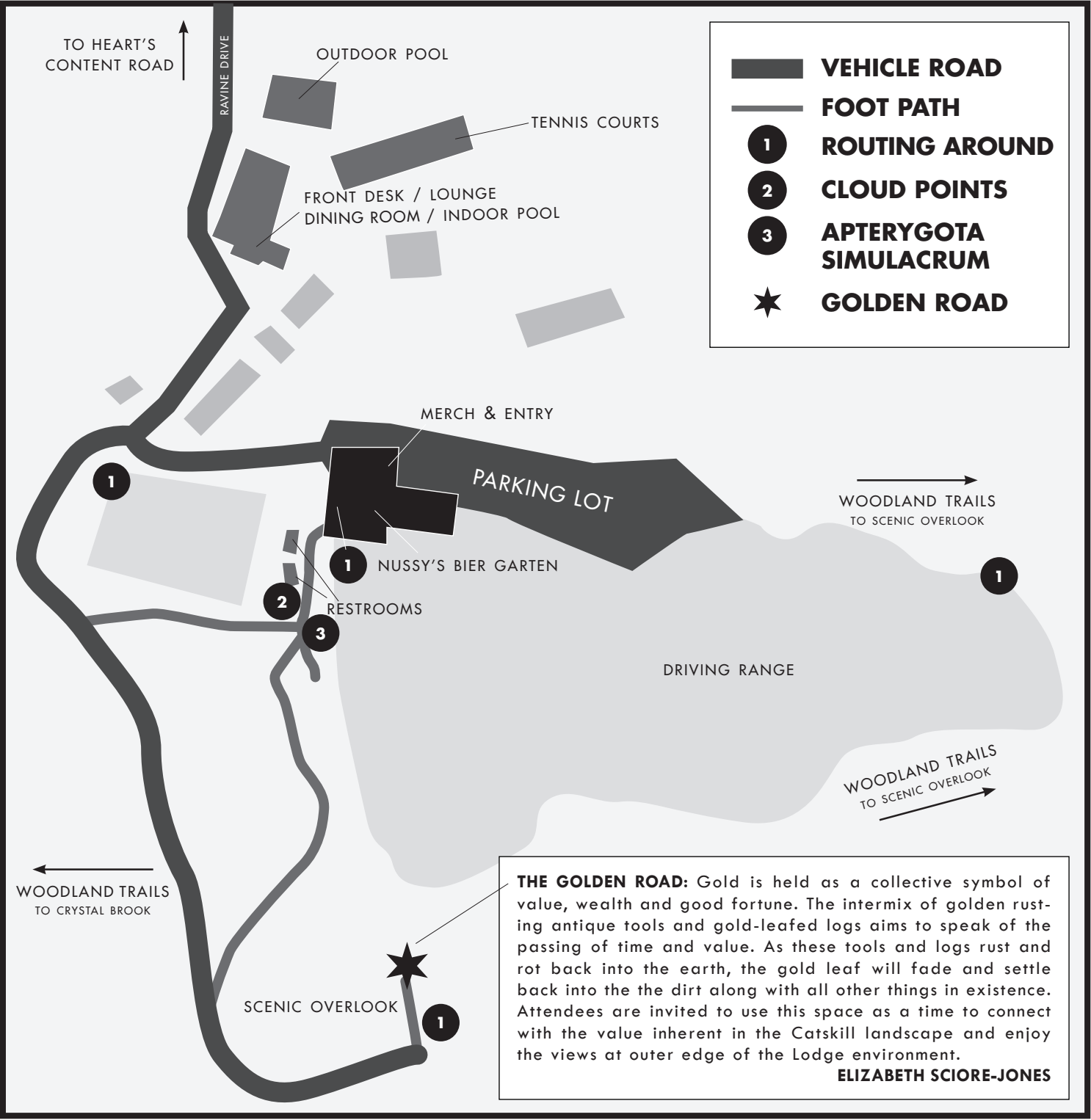
ELIA VARGAS

Elia Vargas’s “Cloud Points: A Derivative of Crude Illumination,” is a site-specific paraffin feedback loop, crude oil transmission pipeline. Developed during a 2016 Wave Farm artist residency, “Cloud Points” explores alternative oil ontologies, crude oil as media, and the en-tangled history of crude oil as medicinal spiritual ointment as well as material energy source derived from latent solar radiation. The site-specific installation at Lodge will be a fully functioning crude oil pipeline feedback system, transmitting crude oil through 100+ feet of steel pipe while using audio signal as an index to measure the cloud point of paraffin waxy build up.

APTERYGOTA SIMULACRUM

CATSKILL MAKER SYNDICATE

Apterygota Simulacrum—a title and a description. Catskill Maker Syndicate help themselves and others in the ways of artful living; inculcating a fearless approach to technology and nature. Further info at skillsyndicate.org.



The Hudson, for natural magnificence is unsurpassed. What can be more beautiful than the lake-like expanses of Tapaan and Haverstraw as seen from the rich orchards of the surrounding hills? What can be more imposing than the precipitous Highlands, whose dark foundations have been rent to make a passage for the mighty river? The lofty Catskills stand afar off; and recede like steps by which we may ascent to a great temple ... The Rhine has its castled crags but the Hudson has its wooded mountains ... and an unbounded capacity for improvement by art.

THOMAS COLE