



**TRANSMISSION
ARTS**



**WGXC
90.7-FM**



**MEDIA ARTS
GRANTS**



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Wave Farm to Receive \$15,000 Grant from the National Endowment for the Arts

Acra, NY—National Endowment for the Arts Chairman Jane Chu has approved more than \$30 million in grants as part of the NEA's first major funding announcement for fiscal year 2017. Included in this announcement is an Art Works grant of \$15,000 to Wave Farm for the 2017 Wave Farm Residency Program. The Art Works category focuses on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts.

"The arts are for all of us, and by supporting organizations such as Wave Farm, the National Endowment for the Arts is providing more opportunities for the public to engage with the arts," said NEA Chairman Jane Chu. "Whether in a theater, a town square, a museum, or a hospital, the arts are everywhere and make our lives richer."

Wave Farm Executive Director Galen Joseph-Hunter said, "Artists making work with and about the airwaves, is what the Wave Farm Residency Program is all about. Artists create new transmission artworks while in residence. Their projects experiment with the radio spectrum, reinvent radio theatre, or use transmission in performance, composition, and installation. We are grateful and honored to have the significance of the transmission arts genre and the Wave Farm Residency Program acknowledged by the National Endowment for the Arts (NEA). Art Works support this year is particularly meaningful as 2017 is Wave Farm's 20th Anniversary year."

The Wave Farm Residency Program provides artists with a valuable opportunity to concentrate on new transmission works and conduct research about the genre using the Wave Farm Study Center resource library. Transmission Art encompasses work in participatory live art or time-based art such as radio, video, light, installation, and performance, as well as a multiplicity of other practices and media, informed by an intentional use of space (often the airwaves). In conjunction with their residencies, artists perform, are interviewed, and create playlists for broadcast on Wave Farm's WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York's Upper Hudson Valley, and online listeners across the globe. Wave Farm's Residency Program application is an international open call. Applications are due February 1, 2017. More information is available at wavefarm.org/ta/residencies.

For more information on projects included in the NEA grant announcement, visit arts.gov/news.