

# WAVE FARM WORKSHOPS SEPTEMBER 2016

FREE AND OPEN TO THE PUBLIC / EMAIL [INFO@WAVEFARM.ORG](mailto:INFO@WAVEFARM.ORG) TO REGISTER

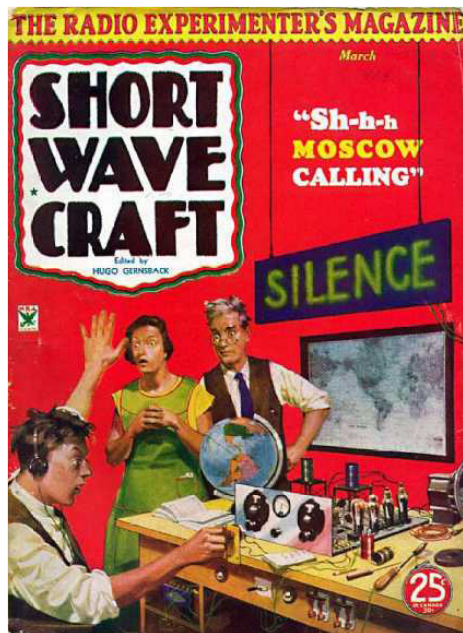
## OUTDOOR ACOUSTICS Technology and Sound in the Landscape

SEPTEMBER 10, 2016: 12 P.M. – 4 P.M.

Seth Cluett leads a workshop on acoustics from the perspective of developing sound works situated in the landscape. Beginning with a basic overview of what sound waves are and how they move, the workshop will focus on the implications of acoustics from an artistic perspective. No prior technical training is necessary for full participation.

American artist and composer Seth Cluett explores everyday actions at extreme magnification, examines minutiae by amplifying impossible tasks, and explores the working of memory in forms that rethink the role of the senses in an increasingly technologized society. Creating work ranging from photography and drawing to installation, concert music, and critical writing, his “subtle...seductive, immersive” (Artforum) sound work has been characterized as “rigorously focused and full of detail” (e/i) and “dramatic, powerful, and at one with nature” (The Wire). The recipient of grants from Foundation for Contemporary Arts Emergency Fund and Meet the Composer, his work has been presented internationally at venues such as The Whitney Museum, MoMA/PS1, Palais de Tokyo, GRM, and STEIM and is documented on Line, Sedimental, Notice, and Winds Measure recordings. In the fall of 2015 he joined the Music & Technology faculty at Stevens Institute of Technology in Hoboken, New Jersey.

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## SHORTWAVE RADIO

SEPTEMBER 24, 2016: 12 P.M. – 4 P.M.

David Goren will lead a workshop on setting up a shortwave listening post and the construction of specialty antennas for long distance reception. The workshop will also include an introduction to tuning on the shortwave bands, including where and when to tune, and what to listen for.

David Goren is a radio producer, and audio archivist whose work blurs the line between audio documentary and sound art. Grounded in intensive monitoring of global broadcast culture, he examines its ability to create and support community over long distances. David has created programming for NPR's “Lost and Found Sound” series, On the Media, Afropop Worldwide, and Jazz at Lincoln Center, as well as audio-based installations for Proteus Gowanus and the Ethnographic Terminalia Collective. In 2003, he founded the Shortwave Shindig, a multi-hour live-mix incorporating spoken word, musical performance, radio tuning, and archival sound. He is also one half of the shortwave radio jam band, The Propagations, with Ned Sublette.

[WWW.SHORTWAVEOLOGY.NET](http://WWW.SHORTWAVEOLOGY.NET)



Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Our programs—Transmission Arts, WGXC-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form.

Wave Farm is located at 5662 Route 23 Acra, NY 12405. (518) 622-2598. Visit [wavefarm.org](http://wavefarm.org) for more information.