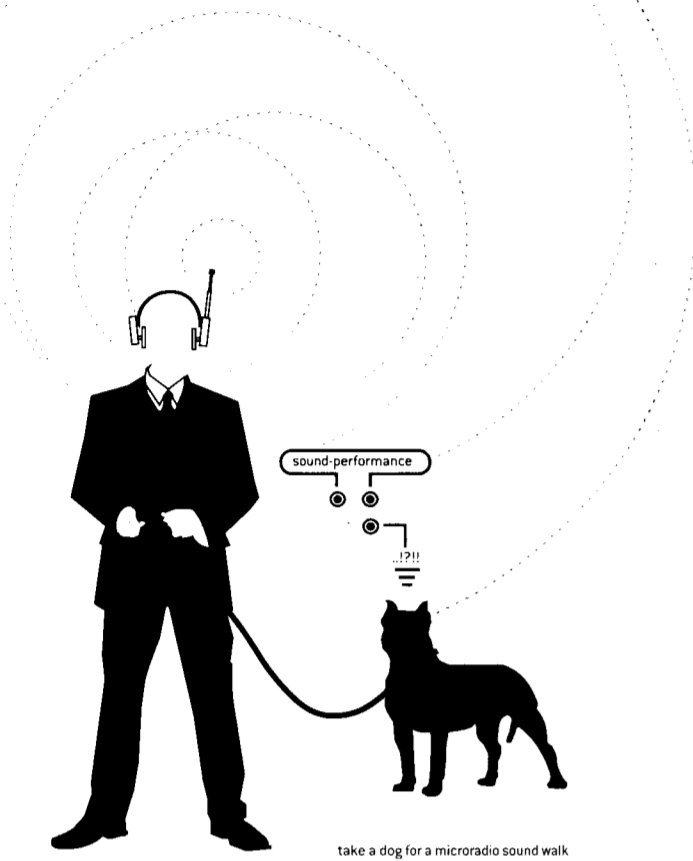


free103point9 presents:

Microradio Sound Walk



take a dog for a microradio sound walk

21/05/05 2PM-6PM CCA SURROUNDINGS
media art event

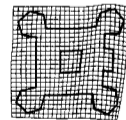
21.05, 14:00-18:00
Microradio Sound Walk, sound performance
przestrzeń wokół Zamku Ujazdowskiego
kurator/ curator: Galen Joseph-Hunter
współpraca/ collaboration: Lukasz Ronduda, Michał Woliński

Microradio Sound Walk jest projektem zbiorowego sound-performance'u stworzonego przez grupę artystów nowojorskich skupionych w organizacji free103point9 zajmującą się "sztuką dźwięku", "sztuką transmisji".
Microradio Sound Walk składa się z prac artystów: Krzysztofa Topolskiego (Arszyn), Damiana Cately, Jacka Staniszwskiego (Facial Index), Tianny Kennedy, Kamila Antosiewicza (Mem), Toma Mulligana (Radio Ruido), Toma Roe, Dominika Kowalczyka (Wolfram) - performujących zarówno indywidualnie, jak i kolektywnie na częstotliwościach przenośnych transponderów fal radiowych. Projekt odbywający się w przestrzeni wokół Zamku Ujazdowskiego jest otwarty na kreatywną aktywność widzów.

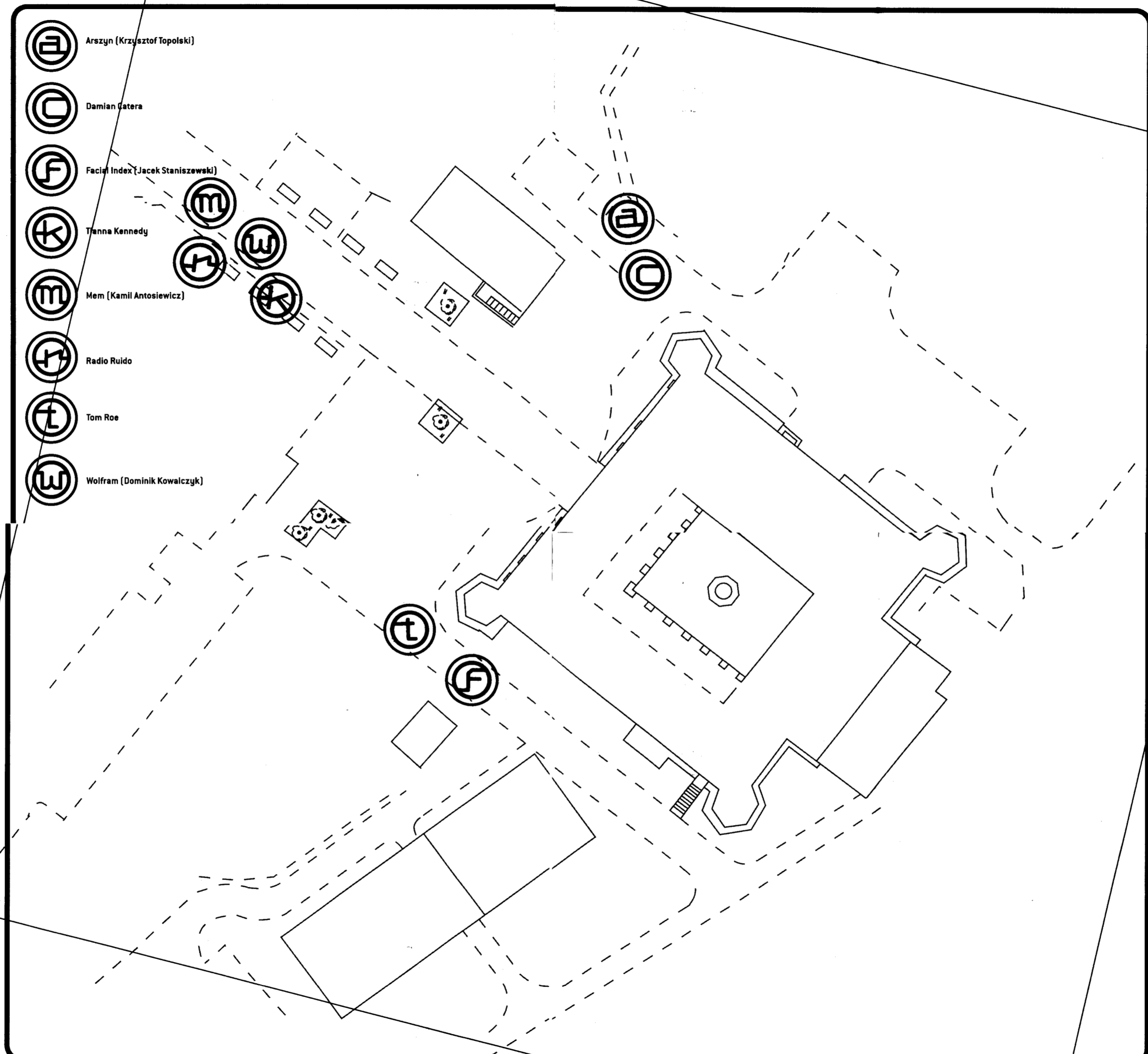
free103point9: transmission arts <http://www.free103point9.org>
archiwum formy filmowej www.csw.art.pl/archfilm

20.05, godz. 17:00, Sala Kino Auditorium CSW
Galen Joseph-Hunter, wykład/lecture

CSW Zamek Ujazdowski
Al. Ujazdowskie 6, Warszawa



88.3 fm



free103point9's presents Microradio Sound Walk

- Arszyn [Krzysztof Topolski]
- Damian Catera
- Facial Index [Jacek Staniszwski]
- Tianna Kennedy
- Mem [Kamil Antosiewicz]
- Radio Ruido [Tom Mulligan]
- Tom Roe
- Wolfram [Dominik Kowalczyk]

Center for Contemporary Art Ujazdowski Castle Warsaw
Saturday, May 21, 2005
14:00 - 18:00

Microradio Sound Walk is a multiple transmitter media art event and walking tour of the Warsaw airwaves utilizing broadcast and computer technology to create a soundscape that responds to both the architecture and sonic phenomena of the urban space.

Microradio Sound Walk consists of three transmission stations situated along a loosely defined route in and around the CCA and branching out throughout the immediate neighborhood. Participants who encounter radios or are lent radios with headphones proceed through the route in the order of their choosing, as they move farther away from one station and grow closer to the next, the signal they receive too will shift. This sonic progression maps the spatial qualities of the airwaves and provides a tangible example of their ubiquitousness. Listeners worldwide will also be able to tune in on free103point9 Online Radio (www.free103point9.org.)

The first FM transmitting station features "Environmental Nature" sounds sampled, processed, and montaged. On this frequency, sounds that are sampled from the location (via wireless surveillance technology) are algorithmically manipulated and combined with other sonic elements based on artist interpretations of the surrounding architecture.

The second station will be focused on the local airwaves themselves. Using radios, wireless microphones, cell phones, walkie-talkies, scanners, and other devices, this "Local Frequency" station will feature works that make use of the local airwaves by sampling and 'playing' them back.

The third and final FM station concentrates on "Social Spaces" in order to highlight the discursive properties of radio. This will include site-specific works that explore a phenomenological approach to the 'sound walk,' or work which focus on physicality of the performance area, local histories, idiosyncratic voices, audience interaction/play, and storytelling.

The three transmissions are placed roughly equidistant from one another and microcast on the same FM frequency. As visitors take the **Microradio Sound Walk** the three signals fade in and out depending on the listeners' movement.

Microradio Sound Walk premiered in 2004 with free103point9 transmission artists Damian Catera, Matt Mikas, Michelle Nagai and Tom Roe. It was presented in conjunction with Spectropolis: Mobile Media, Art and the City, a three-day event in New York City that highlighted the diverse ways artists, technical innovators and activists are using communication technologies to generate urban experiences and public voice.

Acknowledgements

Grateful Acknowledgement is made to Lukasz Ronduda and Michał Woliński who co-organized the Microradio Sound Walk at the **Center for Contemporary Art Ujazdowski Castle Warsaw** together with free103point9. Sincere thanks are also due to Marianka Dobkowska and Krzysiek Bielecki for their work in designing this event brochure.

It is important too, to mention Monika Fabijanska and **The Polish Cultural Institute in New York** who have been instrumental in connecting free103point9 with the vibrant communities of artists in Poland.

Central support for this Microradio Sound Walk has been provided by **CEC ArtsLink**.

Galen Joseph-Hunter
Executive Director, free103point9

About free103point9
<http://www.free103point9.org>

free103point9 is a 501(c)(3) nonprofit media arts organization focused on establishing and cultivating the genre Transmission Arts by promoting artists who explore ideas around transmission as a medium for creative expression. These investigations include practices in AM and FM radio, Citizen's Band, walkie-talkie, generative sound, and other broad and microcasting technologies utilizing the transmission spectrum. free103point9 serves diverse public audiences through programs including an online radio station, a distribution label, a performance/exhibition/transmission series, a preservation program, an education initiative, and an artist-in-residency program.

Founded in 1997 as a microcasting artist collective, free103point9's goals during the formative years were focused on the microradio movement fight for the public's access to its own airwaves. free103's mobile operations made airtime available to community voices, local bands, and most significantly to a group of under-served artists shaping conceptual works specifically for radio transmission.

