88.3 fm

Free(s) Project’s presents Microlulu Sound Walk

21/05/05 2PM-6PM  CCA SURROUNDINGS
media art event

Microlulu Sound Walk is a mobile interactive media art event and walking tour of the Neuse river valley utilizing broadband and computer technology to create a soundscape that responds to the environment and social parameters of the urban space.

The interactive soundscape is a gesture of the transmission stations situated along a heavily defined line and around the area of the CSU and branching out throughout the immediate neighborhood. Participants who draw-in-rate stations are live text messages with digital audio text messages. This is a highly interactive work that engages the audience in a social script that is unique to each engagement. The twenty-one stations will be in the area of the CSU and around the immediate neighborhood.

The first FM transmitting station features "Environmental Nature" sounds sampled, processed, and engineered for this project. These are sampled from the CSU campus via sonar and broadcast via the radio. The fifteen stations feature elements based on artist interpretations of the surrounding architecture.

The stations on the map feature a radio station service referred to as "Radio Interchange" in order to highlight the ongoing properties of radio. This includes one specific work that explores a phenomenological approach to the sound walk, or work which focuses on physiology of the performance area, local histories, delicious sounds, and audience interaction and storytelling.

The free and airwaves stations are part of an ongoing research project called "Free(s) Project" in order to highlight the ongoing properties of radio. This includes one specific work that explores a phenomenological approach to the sound walk, or work which focuses on physiology of the performance area, local histories, delicious sounds, and audience interaction and storytelling.

Funding for this Microolulu Sound Walk has been provided by the CEC-ArtsLink.

Galina Joseph-Franke
Executive Director Free(s) Project

Free(s) Project is a 501(c)(3) non-profit media arts organization focused on creating and exhibiting the genre of transmedia art by promoting artists who explore ideas around transmission as a medium for creative expression. First and foremost, Free(s) Project is committed to utilizing the micro*powernet. Free(s) Project serves diverse public audiences through projects including the micro powernet, a distributed media, a free(s)powernet/distributed-audio system, a peer-to-peer program, an educational initiative, and an arts-in-education program.

Founded in 1997 as a non-profit arts collective, Free(s) Project's goal is to foster the development of micro POWERNETS and to work to the public's access to its own箅enqueue (Free(s) Project's) media framework. Free(s) Project's mission is to develop a new paradigm of communication through collaboration between artists using distributed audio and video technologies, and to inspire the development of a new genre of interactive experiences delving conceptual and technologically sustainable media practices.