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Radio Activity

By [Marisa Olson](#) on Tuesday, June 10th, 2008 at 3:45 pm.



You may have read about [free103point9](#) here, before. At Rhizome, we maintain a high esteem for this pioneering organization serving the field of "transmission arts," and we've fortunately been able to collaborate with [them on projects in the past](#). In many ways, our missions overlap, as our organizations grew out of a desire to support emergent and often immaterial practices. Free103point9's founders situate their vision of the field in an evolutionary framework, looking at how broadcasting and transmission grew out of shared trajectories with net art, video art, mail art, and other creative forms of distributed communication. The organization frequently teams up with other institutions to take this message on the road and increase exposure for the work of transmission artists. Their newest collaborative project is both a show and a recording, co-presented by the Museu d'Art Contemporani de Barcelona, in their [Radio Web](#) program (RWM). This curatorial initiative "is a radio-ponic project from the MACBA's website that explores the possibilities of the internet and radio as spaces of synthesis and exhibition." This self-reflexive approach to presentation is also inherent in the free103point9 show, entitled "[Radio Action III](#)," which takes up "radio" as both its theme and its delivery vehicle. Fifteen artists collaborate to present five-minute tracks inspired by this important device, and a bit of surfing of the artists' profiles on free103point9 will assure you of their diversity, ranging from site-specific sound manipulation to interventionist broadcasts. The recordings are the newest CD to be released in free103point9's [Dispatch](#) series and the album will premiere at an event at the [New Museum of Contemporary Art](#) on August 7th. Meanwhile, it will be streaming online at RWM from June 18 - August 30. Be sure to tune-in. - Marisa Olson

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