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Dusted Features

Dusted's Doug Mosurock dissects the new LP from Television Ghost and stumbles upon a dark punk trend in this installment of Still Single.

Still Single: Vol. 4, No. 3

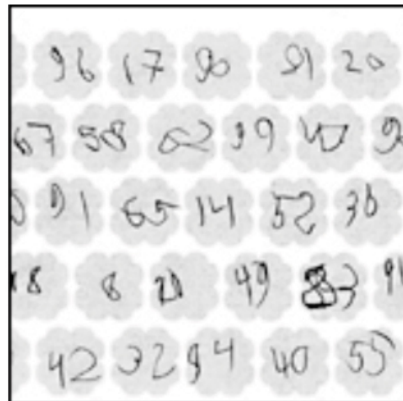


Latitude/Longitude

"Solar Filters" b/w "Mother Evening" 7"
(Free103Point9)

Martial, mantra-like experimental pop, bent over in subservience in the granite corner occupied by post-post-postpunk, breathing the same shallow gasps of minimalist air as did the People in Control, and newly roboticized John Foxx. The talkbox vocal recitations and overall submerged murk of the recording itself (ably handled by Charles Burst, a guy who seems to capture a heady extreme in every piece of tape he lays down) are matched in a synergistic coma of tension and foreboding. Pretty excellent little record here.

(www.free103point9.org/dispatchseries/)



Radio Ruido

"False Rosetta 2x7" EP
(Free103Point9)

Four sides of radio static with **Conet-style** vocal recitations peppering the mix. The real TV ghosts; captured sounds of electromagnetic haunt from out of nowhere. One Tom Mulligan is responsible for this offering. It's something you either know you must own, or will never need to hear. Locked grooves on some, maybe all of the sides. Good right before bed, when you're so tired you don't know what's up. Classy silkscreened sleeve.

(www.free103point9.org/dispatchseries/)