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January 11, 2007

special announcement

OTHER MUSIC GOES DIGITAL

We are very excited to announce that in early 2007, Other Music will be launching a digital music store, offering high quality mp3 downloads. If you'd like to receive updates on this, please visit <http://digital.othermusic.com> and add your email address to the list -- we will keep you updated. All label/distributor inquiries should be directed to labels@othermusic.com.

OTHER MUSIC STAFF PICKS & TOP 30 SELLERS FOR 2006

Last month we published [Other Music's Year End Recap](#), our annual compiled list of favorite releases of 2006. Now you can view our staff and update contributor's personal favorites of the past year. As always, we kept it freestyle and we hope it's a fun read for you. Check it out by going to: othermusic.com/staffpicks/2006.htm

Also, for the rest of the week our website's Charts page will be featuring Other Music's Top 30 Sellers of 2006. Go to othermusic.com/sections-db/charts.html

in this week's update

FEATURED NEW RELEASES

Boris & Michio Kurihara (Boris)
Fennesz (*Endless Summer* Reissue)
The Dust Dive Flash
The Mops
Caetano Veloso
Ronnie Von
Sebastien Tellier
Howard Skempton
Folk Is Not a Four Letter Word Vol. 2

Peter, Bjorn & John
The Long Blondes

PRE-ORDER

The Shins
Fujiya & Miyagi
Deerhoof
Menomena
Clinic
Of Montreal

BACK IN STOCK

Nelson Angelo e Joyce

[COMPLETE LIST OF THIS WEEK'S NEW ARRIVALS](#)

debut LP
Looker
Born Too Late
available January 9 2007

HOPWELL the notbirds ep out now... **HOPE**

BUY BUY

announcements



WIN A PAIR OF TICKETS TO A SHOWCASE AT THE INDEPENDENTS FESTIVAL

Throughout the month of January, Issue Project is hosting a mammoth music festival that will showcase over 50 artists from seven of this nation's most prestigious independent record labels: **Tompkins Square, XI, Pogus, Locust, Ecstatic Peace, Family Vineyard** and **Table of the Elements**. (Check out the complete schedule by going to frontporchproductions.org) Other Music has a pair of tickets to give away to three of the showcases:

Friday, January 12th

Locust Music: Kill the Vultures, Coach Fingers, Begushkin

Saturday, January 20th

Family Vineyard: Loren Connors/David Daniell/Greg Kelley, Paul Flaherty, Jessica Rylan, Philip Gayle

Saturday, January 26th

Table of the Elements: Jonathan Kane's February, Badgerlore, Ateleia

To enter, email tickets@othermusic.com with the showcase that you would like to enter to win a pair of passes to and please include a daytime phone number where you can be reached. We'll be picking 3 winners tomorrow afternoon, Friday, January 12th. Only one showcase per winner.

ISSUE PROJECT ROOM: 400 Carroll Street, between Bond and Nevins; Brooklyn, NY, 11231
Admission: \$15 nightly / Start time: 8 P.M. nightly unless noted



JAN Sun 7 Mon 8 Tues 9 Wed 10 Thurs 11 Fri 13 Sat 14



TONIGHT! OTHER MUSIC PARTY WITH SONIC BOOM!

Joining us for the first Other Music Presents party of 2007 will be none other than Spacemen 3's founding member, **Sonic Boom**, also known for his ongoing projects Spectrum and E.A.R. (Experimental Audio Research). Anyone with doubts about this man's ability to throw down the tunes should hunt for his elusive DJ mix of before-their-time tracks that inspired his creative output from day one: synth-psychedelic rock and space garage along with Joe Meek style dreamy doo-wop and haunting gospel(?!). We're encouraging him to dig deep and surprise us with whatever he sees fit! Also DJing that night will be Other Music gang members Andreas, Scott and Dan.

THURSDAY, JANUARY 11
APT: 419 W. 13th Steet NYC
No Cover

Upcoming: Other Music Presents Joakim (Versatile, Kitsune, !K7) w/ My Cousin Roy (Wurst Edits) and Scott Mou. Tuesday, January 30th at APT.

JAN Sun 14 Mon 15 Tues 16 Wed 17 Thurs 18 Fri 19 Sat 20



Menomena *Friend and Foe*

CLINIC, SHINS & MENOMENA LISTENING PARTY THIS TUESDAY

Next Tuesday, January 16, we'll be throwing a listening party at Other Music featuring three anticipated releases which will be hitting store shelves on the following Tuesday. It all gets under way at 6:00 P.M., when we'll put on Clinic's *Visitations*, followed by the Shin's *Winning the Night Away* at 7 and Menomena's *Friend and Foe* at 8. All the while we'll be serving up free pizza and beverages. We hope you can join us!

TUESDAY, JANUARY 16 @ 6:00 P.M.
OTHER MUSIC: 15 E. 4th Street NYC
Free Admission/Limited Capacity

JAN Sun 14 Mon 15 Tues 16 Wed 17 Thurs 18 Fri 19 Sat 20



TICKET GIVE-AWAY TO SEE ANNUALS

Other Music is giving away one pair of tickets to catch **Annuals'** triumphant return to NYC, along with **The Dears**. To enter, send an e-mail to contest@othermusic.com, and please leave a daytime number where you can be reached. The winner will be notified on Monday, January 15.

FRIDAY, JANUARY 19
WEBSTER HALL: 125 E. 11th Street NYC
\$20 Tickets Available at Other Music

JAN/FEB Sun 29 Mon 25 Tues 30 Wed 31 Thurs 1 Fri 2 Sat 3



UPCOMING OTHER MUSIC IN-STORE PERFORMANCE

ADEM

Former Fridge member Adem Ilhan will be making a special stop at Other Music to perform a cozy set of his modern UK folk.

THURSDAY, FEBRUARY 1st @ 8:00 P.M.
OTHER MUSIC: 15 E. 4th Street NYC
Free Admission/Limited Capacity

this week's update



\$24.99 CD



BORIS / MICHIO KURIHARA

RAINBOW
(PEDAL)



New limited Japanese only album from Boris...blink and you'll miss it! *Rainbow* is a collaboration with Ghost guitar hero Michio Kurihara, and it's Boris at their most varied; some shoegaze moments, heavy psych, crushing metal, experimental passages, sick guitar gymnastics by Kurihara, and, the biggest surprise of all, a poppy track with lush vocals by Wata! Just when we thought we had this band figured out, they drop this bomb. Another classic.



FENNESZ
ENDLESS SUMMER
(EDITIONS MEGO)

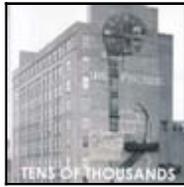
⏮ Real Audio "Endless Summer"

⏮ Real Audio "Happy Audio"

\$15.99 CD



One of the first of its kind and easily one of the best. If you're looking for a blueprint to the current trend of combining digital processing (a/k/a laptop) with a palpable warmth and beautiful ghostly instrumentation, then look no further. *Endless Summer* is to minimal electronica what My Bloody Valentine's *Loveless* is to contemporary rock music. Taking subtle inspiration from pop heavyweights like the Beach Boys (not necessarily in sound but certainly via gorgeous melodies and sunny spirit), in the summer of 2001, Christian Fennesz released this masterpiece, injecting more soul and feeling into one laptop record than most bands using "real" instruments and vocals are capable of in their entire career. It's not often that a minimal electronic album can transcend the genre, but *Endless Summer* did and continues to do so, to this very day. We are very excited to find this back in print, newly re-mixed and with two excellent bonus tracks. While it may seem early for a reissue, six years later, *Endless Summer* still sounds more fresh than most of the current electronic music making its way out there. [GH/KH]



THE DUST DIVE FLASH
TENS OF THOUSANDS
(FREE103POINT9)

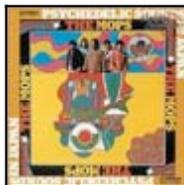
⏮ Real Audio "Dark Field Dream"

⏮ Real Audio "This House of God Is Broken"

\$9.99 CD



I acquired a self-released version of this album late last year and was pretty bowled over by it. In fact it's probably one of the most evocative things I heard in all of 2006. Unfortunately my copy was like, number 198 out of 200 or something, and I was pretty bummed that we weren't going to be able to turn a bunch more people on to it, but thankfully the good folks over at Brooklyn's Free 103.9 have had the superb sense to finance a limited second pressing, which we have just received. Dust Dive Flash is a spin-off of the great local group the Dust Dive, and is the solo project of member Laura Ortman, a Brooklyn-based artist, classically trained violinist, and member of the White Mountain Apache Nation. *Tens of Thousands* is her first solo release, and it is uniformly excellent. Her songs are elegiac, with skeletal guitar glacially played, and vocals shrouded in haze. But it's her violin playing that really gives the album its mood and character. She's able to coax an unusual tone from her violin, with ample amounts of glissandi and slurred notes moving her compositions back and forth between the celestial and the terrestrial. Her playing inhabits a really nice space; nestled somewhere between the drone and the fully melodic. It is a distinctly American sound that is seemingly informed with a sense of history both natural and manmade. A map of reference could be the work of people as diverse as Bjorn Olsson, Goldmund, Mazzy Star, or even Jandek. Despite these comparisons *Tens of Thousands* is a uniquely singular and beautiful experience, and will surely rank as one of the best discoveries of your year as well. [MK]



THE MOPS
PSYCHEDELIC SOUNDS IN JAPAN
(WORLD PSYCHEDELIA)

⏮ Real Audio "The Letter"

⏮ Real Audio "Blind Bird"

\$16.99 CD



The Mops spearheaded the Japanese "Group Sound" movement in the 1960s, which was essentially the equivalent of the British beat boom of the same era. They started out as a Ventures-styled instrumental surf band and later morphed into a beat combo, mostly playing the standards that were fashionable at the time. In 1968, the Mops' manager advised the band to take a more psychedelic direction, and they are said to be the first Japanese group to use studio techniques such as flanging and phasing. And there's a great story in the liner notes about how the band used to play blindfolded to simulate the effect of drugs, since scoring LSD was pretty much impossible in Japan at the time. The image is pretty gimmicky (Sgt. Pepper outfits, Native American headdresses, ponchos etc.) but thankfully the tunes on *Psychedelic Sounds in Japan* are solid, especially the originals. The Mops' theme tune, "I'm Just a Mops", is a great, energetic garage punker and "Blind Bird" is a dark, soaring psych masterpiece that was banned due to its lyrical content (primarily because of the "please kill me?" line). The cover versions aren't half bad either, particularly the rocking renditions of the Box Tops' "The Letter" and Eric Burdon & the Animals' "Inside Looking Out", but I could've done without the six-minute take on "Light My Fire". As a bonus, this edition comes with seven extra tracks. [AK]



CAETANO VELOSO
CE
(UNIVERSAL IMPORT)

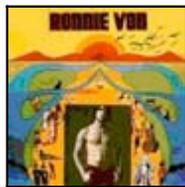
Real Audio "Outro"

Real Audio "Minhas Lagrimas"

\$17.99 CD



Ce is a really surprising new album from Brazilian legend Caetano Veloso, and a big departure from the work he's been turning out for the last several years. In fact, the more I listen to it the more I think that it might be the greatest album he's recorded since his late-'60s and early-'70s heyday. Veloso has long been tagged the Brazilian Bob Dylan, so I suppose that would make *Ce* his *Love and Theft*, except that instead of basking in the patina of his old age with the world weariness of a hundred-year-old man, Veloso has taken the opposite track and somehow morphed back into a nineteen-year-old. Seriously, it's almost bizarre to hear such a young sounding album from someone who must be in their mid-sixties, his voice is totally intact and as beautiful as ever and he's more than willing to take artistic chances that he really doesn't have to be taking at this point in his career. No doubt his son Moreno deserves some credit for this, as he produced the record and wisely shed many of the adult contemporary trappings that have been Veloso's safe haven for many an album. Totally devoid of syrup, the songs are all stripped down and jittery, with weird angular guitar playing creating an excellent tension to Veloso's vocal delivery. Unambiguously excellent, and further proof that the man is simply one of the greatest pop musicians of the last forty years. You won't be disappointed. [MK]



RONNIE VON
RONNIE VON
(DISCOS MARIPOSA)

Real Audio "Anarquia"

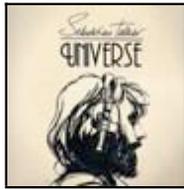
Real Audio "Meu Novo Cantar"

\$15.99 CD



Ronnie Von was a singer who had a very popular variety show on Brazilian television during the '60s, which was a popular vehicle for showcasing the talents of such luminaries as Os Mutantes, Caetano Veloso and Gal Costa. Apparently, this album was recorded after Von made a two week excursion to the hippie communes of California, and it shows. Fans of the '60s-era work of the aforementioned artists will find a lot to love here. Stylistically, however, this record doesn't have quite as much of the zany, unhinged qualities of the Mutantes' stuff, nor Costa's rock edge, but there's more of a Bee Gees/Left Banke-inspired baroque pop sound running throughout. The whole thing is a stunner from beginning to end, and serves as a nice breezy reminder of the

warmer weather to come. [DH]



\$23.99 CD

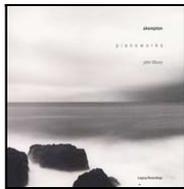
BUY

SEBASTIEN TELLIER
UNIVERSE
(LUCKY NUMBER)

Real Audio "La Ballade du Georges"

Real Audio "La Ritournelle"

Like his friends in Air (who incidentally christened their Record Makers imprint with the release of his 2001 debut full-length, *L'incroyable Vérité*), Sebastien Tellier shares their same affinity for sweeping synthesizers and rich orchestration. But where the French duo frequently offsets any melancholy in their symphonic electro-pop with bubblegum lyrics and vocodered melodies, Tellier, on the other hand, lives solely in a minor key world. His latest release, *Universe*, is actually culled from two of his recent works, a soundtrack for the film *Narco*, and last year's *Sessions* (an album which debuted at number 1 on the French iTunes chart, beating out the Arctic Monkeys). The casual listener would never know, however, as the track selection flows seamlessly in its nighttime mood and ambience. While his songs are perfectly modern, Tellier draws from an early-'70s motif that gives his music a "they don't write 'em like they used to" quality. Slow-grooved instrumentals like "La Ballade du Georges" recall Alain Goraguer's psychedelic film scores, with soaring flutes and violins kite-stringed to the soft, black-keyed chords of an electric piano. In contrast, the Mr. Dan's mix of "La Ritournelle" has a sun-dazed pop feel, its circular glockenspiel melody reminiscent of Shuggie Otis' "Strawberry Letter 23;" only here the song is far from laidback, the track driven by the double-time strum of an acoustic guitar and Vannier-inspired string arrangements creating some glorious dramatic tension underneath Tellier's gauzy Robert Wyatt-esque singing. Other highlights include the prog-symphony "Le Demon Pupkin," a stripped down reworking of "Fantimo," and the quiet yearning ballad, "Broadway." In the past, Tellier himself has touted his music as best listened to alone by candle light; add to this a bottle of Merlot, and you'll be set for the night. [GH]



\$14.99 CD

BUY

HOWARD SKEMPTON/ JOHN TILBURY
PIANO WORKS
(SONY CLASSICAL)

Real Audio "Air"

Real Audio "Images 23"

Stunning collection of brief solo piano pieces by the way underrated British composer Howard Skempton, magnificently interpreted by John Tilbury. Skempton studied under Cornelius Cardew in the '60s, and spent time as a member of his legendary ensemble the Scratch Orchestra. His friendship with Tilbury (best known for his involvement with AMM) dates from this time, which no doubt helps explain the exceedingly sympathetic renderings he brings to these performances. Skempton is often described as a miniaturist; he has a keen melodic sense and an uncanny ability to cut the wheat from the chaff. No superfluous notes are allowed; his pieces are like little musical haiku, so timeless that they give one the sense that they'll be heard for as many years as Basho has been being read. Although averaging about a minute-and-a-half apiece, they continue playing on in your mind for an eternity. He's cited Morton Feldman as his primary influence, but the notes are never as dislocated from one another as they are in the work Feldman; if anything they're conjoined as simply and economically together as a piece of finely made Shaker furniture. Tilbury, in the liner notes, states that "the music creates space and release for both the performer and the listener, providing an antidote to the congestion that blights our lives". I'd wholeheartedly concur as this is simply some of the finest and most affecting solo piano music I've ever heard. [MK]

**VARIOUS ARTISTS**

FOLK IS NOT A FOUR LETTER WORD VOL. 2
(DELAY 68)

← Real Audio "Flying"

← Real Audio "Dialogue of Wind and Lover"

\$17.99 CD

BUY

The follow-up to last year's hugely successful Andy Votel-curated collection of folk obscurities delivers more of the same, which, in this instance, is a good thing. *Folk Is Not a Four Letter Word 2* includes a few familiar names to Other Music regulars (Pentangle, Sibylle Baier, Turid, Jan & Lorraine, These Trails), but there should plenty on here to keep collector types occupied. Elly & Rikkert? Naomi? Parchment? Woody Simmons? Midwinter? The greatest strength of this series is how varied it is stylistically, and pretty much every folk-related genre is covered on volume two: hippie folk, acid folk, folk funk, electric folk, protest folk, sunshine folk, commune folk, and loner folk. All in all, a brilliant mix of knowns and unknowns, and predictably informative and clever liners by Votel. Don't accept any imitations. [AK]

back in stock

**NELSON ANGELO E JOYCE**

NELSON ANGELO E JOYCE
(ODEON)

← Real Audio "Um Gosto du Fruta"

← Real Audio "Tudo Comeca de Novo"

\$15.99 CD

BUY

An Other Music all time fave, back in print, and at a cheaper price!!! Music rarely gets any lovelier than this, here's what we had to say about it when we first carried it three years ago.

Nelson Angelo is a great, if somewhat overlooked Brazilian songwriter and arranger mainly known outside of his homeland for his appearance on Milton Nascimento's classic *Clube da Esquina* (the present record is practically its sister album). By 1972, when this album was cut, Joyce had been gaining renown as a bossa nova interpreter with a couple of albums and some singles under her belt. Just prior to this record the couple were part of a short-lived quartet called A Tribo which experimented with the conventions of bossa nova. After the dissolution of that group, Angelo and Joyce teamed up for the recording of this very, very beautiful album of hushed atmospherics and sweet melodies. The emphasis is on space, with songs constructed around Joyce's delicate acoustic guitar and Angelo's moody string and woodwind arrangements. The songs are given so much room to breathe that even a bit of fuzz guitar seems unobtrusive. A very subtle masterpiece, and one of the finest and most successful explorations into Brazilian song following the initial heyday of the Tropicalia movement. [MK]



PETER BJORN AND JOHN
WRITERS BLOCK
(V2 IMPORT)

Real Audio "Young Folks"

Real Audio "The Chills"

\$24.99 CD

BUY

The Swedish pop invasion is old news at this point and frankly, I've lost count of how many new Scandinavian groups have been gracing our shelves as of late. That said, Peter, Bjorn and John are at the top of my list, right next to Love Is All, and I'm actually surprised at how much I like their new album. With each of the three members (we already know their first names) contributing songs, *Writer's Block* is a stylistically diverse record, not necessarily cohesive but all the better for it. I guess the common denominator here would be classic indie pop, and I can hear lots of influences, from the Soft Boys to Galaxie 500, but there are certainly traces of R&B, '60s, power pop and, of course, a little Velvet Underground. Kicking off with the shoegazey strum-fest of "Objects of My Affection," the album quickly shifts into some skeletal pop via "Young Folks," where whistling is used in place of guitar leads, and the Concretes' former singer Victoria Bergsman trades charmingly pensive verses with Peter. The album then takes a bit of a cerebral pop turn with "Amsterdam," which conjures images of OMD collaborating with the Beatles, complete with more whistling, and instruments like whip and footsteps credited to John. It doesn't let up, as *Writer's Block* constantly morphs from song to song with very few disappointments -- the harmony-filled "Let's Call It Off" isn't bad but feels like filler when compared to most of the track selection -- and then, three-quarters of the way through we reach another highlight, "The Chills," a surprisingly haunting slice of detached synth-pop. The thing about *Writer's Block* is that each song has a certain I've-heard-it-before familiarity to it, but still remain fresh to the ears. The more I listen, the more it doesn't get old. [GH]



LONG BLONDES
SOMEONE TO DRIVE YOU HOME
(ROUGH TRADE)

Real Audio "Lust in the Movies"

Real Audio "Once and Never Again"

\$24.99 CD

BUY

It's interesting to note that in early 2006, Sheffield brought us the Arctic Monkeys' highly-buzzed debut. So it's fitting that as the year draws to a close, the same English town is book-ending '06 with the Long Blondes' anticipated first full-length. Now if you've gone to any indie dance party in this city or elsewhere in the past year, sandwiched somewhere between new rave hits from Klaxons and Shitdisco, you're guaranteed to have heard the group's wiry "Giddy Stratospheres." And if you have any love of the Au Pairs, Raincoats or the Banshees, you danced. Well, here's a whole album's worth of new favorites, and a few re-workings of earlier singles (including the aforementioned "Giddy Stratospheres"). It's really a disservice to even mention the Arctic Monkeys in this review because geographical reference aside, the Long Blondes are on a whole different, much more glamorous trip. Actually, another Sheffield act instantly comes to mind, and fitting enough, former Pulp member Steve Mackey is behind the mixing board adding some gloss to their jagged guitar pop, but not enough shine to dilute the girl/boy quintet's raw, glammy brew of new wave, post-punk, riot grrl and '60s pop. The sultry-voiced Kate Jackson is equal parts Ari Up, Siouxsie Sioux and Deborah Harry, delivering sexy odes about 19-year-old girls breaking boys' hearts and bizarre love triangles, filled with clever pop culture references and a few obscure name drops that'll get kids Googling the likes of photographer Lee Miller (in "Madame Ray") and 'Saint' Scott Walker (in "You Could Have Both"). But there's also an underlying theme of female empowerment running throughout, ensuring that a shout-out chorus of "Eddie Sedgwick, Anna Karina, Arlene Dahl! I just want to be your sweetheart!" (in album opener "Lust in the Movies") is actually an intelligent observation on gender roles. Thank god groups like the Long Blondes still exist, reminding us that rock music can still be smart, fun and even a little dangerous. I'll take new wave over new rave any day. [GH]

special announcement



OTHER MUSIC PRE-ORDERS

Kick off 2007 with new albums from the Shins, Fujiya & Miyagi, Deerhoof, Menomena, Clinic and Of Montreal! These anticipated releases don't hit store shelves until Tuesday, January 23rd, but you can reserve your copy right now for any of these titles. All pre-orders will be shipped to arrive at your door on or near the street date release of January 23rd.



THE SHINS

Winning the Night Away
(Sub Pop)

4-Real Audio "Sea Legs"

With their new album, the Shins solidify their position as one of top pop bands around today. James Mercer has a Smiths-ian knack for songwriting, his razor sharp tunes brimming with sure shot hooks and melodies.

\$13.99 CD On Sale

BUY

\$14.99 LP

BUY



FUJI & MIYAGI

Transparent Things
(Deaf, Dumb and Blind)

4-Real Audio "Ankle Injuries"

One of last year's most pleasant surprises, British sensation Fujiya & Miyagi's third full-length finally gets a domestic release. *Transparent Things* mixes the motorik rhythms of Neu! with new wave (a la Talking Heads) and heady dancefloor vibes.

\$9.99 CD On Sale

BUY



MENOMENA

First Opportunity
(Birds) Stars

4-Real Audio "Walked Right Into It"

Deerhoof's first full-length is a dark, moody, and somewhat disturbing work that's a perfect blend of indie rock and experimental music. Menomena's *First Opportunity* is a dark, moody, and somewhat disturbing work that's a perfect blend of indie rock and experimental music. Menomena's *First Opportunity* is a dark, moody, and somewhat disturbing work that's a perfect blend of indie rock and experimental music.

\$13.99 CD On Sale

BUY

\$15.99 LP[BUY](#)**OF MONTREAL**Hissing Fauna, Are You the Destroyer?
(Polyvinyl)

Real Audio "Cato As a Pun"

Blending the whimsical with the painfully personal, Kevin Barnes and posse have created a predictably fascinating, genre-hopping album that mixes catchy psychedelic pop and funk with danceable electronics.

\$13.99 CD On Sale[BUY](#)**\$17.99** LP[BUY](#)

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NYC TV Channel 25 (cable/no cable)

the big picture

[ALL OF THIS WEEK'S NEW ARRIVALS](#)[PREVIOUS OTHER MUSIC UPDATES](#)[PREVIOUS WEEK'S RELEASES](#)[VISIT WWW.OTHERMUSIC.COM](#)**THIS WEEK'S CONTRIBUTORS**

[GH] Gerald Hammill
[DH] Duane Harriott
[KH] Koen Holtkamp
[MK] Michael Klausman
[AK] Andreas Knutsen

THANKS FOR READING

- all of us at Other Music

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