

Why a **CARTOON** guide?

Thanks to the computer revolution, radios are evolving from being dumb to smart devices, which allows wireless networking and communication based on dynamic sharing of frequency bands. This radio revolution calls for radically different government regulation of public access to the radio spectrum,* popularly known as the "public airwaves." Increasingly, access to spectrum should be regulated based on free speech ("unlicensed") rather than exclusive speech ("licensed") regulatory principles.

Not surprisingly, recipients of exclusive government licenses to use the spectrum (called "licensees") are furiously opposed to any proposal that requires them to share their spectrum with users lacking a license. Never mind that their licenses are for short terms and convey no ownership rights, or that

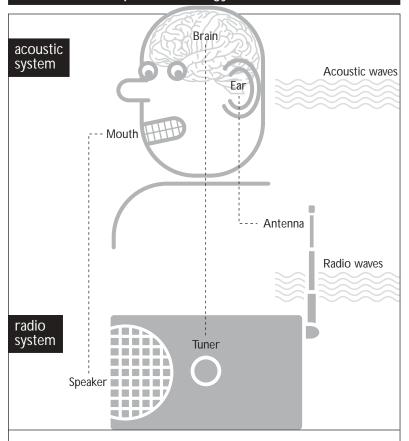
license-free sharing need not conflict with their currently offered services. The licensees know that exclusive rights to use the public airwaves are worth a king's ransom, and the prospect of your paying them a toll every time you communicate on those airwaves has them salivating like Golum in *Lord of the Rings*.

To prevent additional unlicensed sharing of spectrum, licensees commission arcane engineering and economic analyses to prove that licensing is the only possible way to allocate spectrum without creating chaos. How can the public evaluate these self-serving claims?

Fortunately, the public does understand the acoustic spectrum—the medium that human mouths and ears use for communication. This Cartoon Guide seeks to use the public's intuitive grasp of the acoustic spectrum to bring the public into the policy debate over unlicensed access to the radio spectrum.

^{*}The word "radio" refers to devices such as cell phones, and WiFi networks that transmit information over radio waves.

The acoustic speech analogy



When we listen to someone talking to us, the sound waves are analogous to the radio waves used in wireless communication. Both use waves to send messages between transmitters and receivers. The acoustic spectrum involves lower frequencies than the radio frequency spectrum, but this has no effect on the physics involved. Our ears are tuned to pick up acoustic waves, just as radio receivers are tuned to receive radio waves.

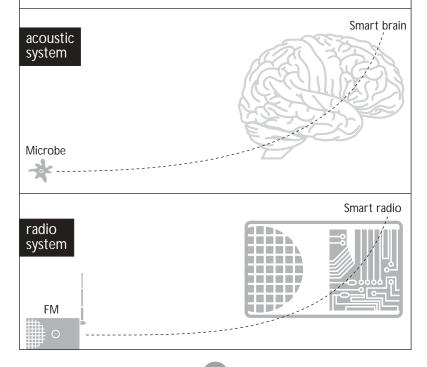
The major difference between acoustic and radio communication is that humans and other animals have evolved exquisitely sophisticated tools for processing sounds. Our brains can pick out sound waves from the surrounding background noise and quickly interpret them with phenomenal accuracy.

The evolution of acoustic and radio systems

Radios have historically been far less intelligent than human systems for communication. Because radio devices haven't been smart enough to distinguish among overlapping signals, government regulates the radio spectrum to minimize interference in ways that would be inconceivable for acoustic communications.

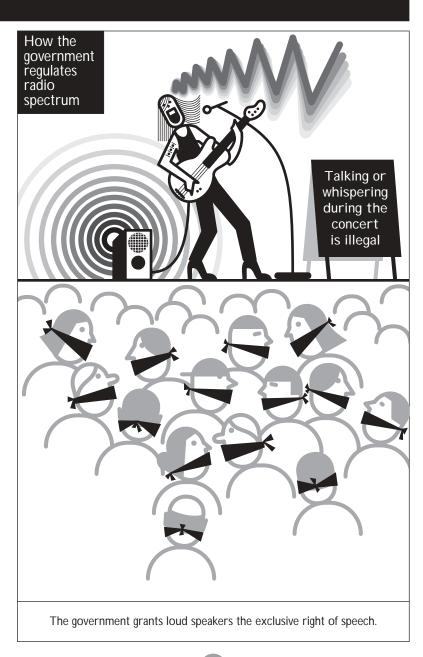
A smart brain allows the human ear to distinguish between different speakers. Similarly, a smart computer processor allows a radio receiver to distinguish between the signals from different transmitters. Human acoustic systems have a brain to analyze sound waves, whereas radios have until recently had no advanced computer processors to analyze radio waves. But as the computer revolution comes to radio, this is rapidly changing. **Radios are developing the discriminatory powers of the human communication system.**

As this happens, many of the government's onerous restrictions on radio speech become unnecessary. Yet the government continues to regulate the spectrum as if we live in a world of dumb radios.

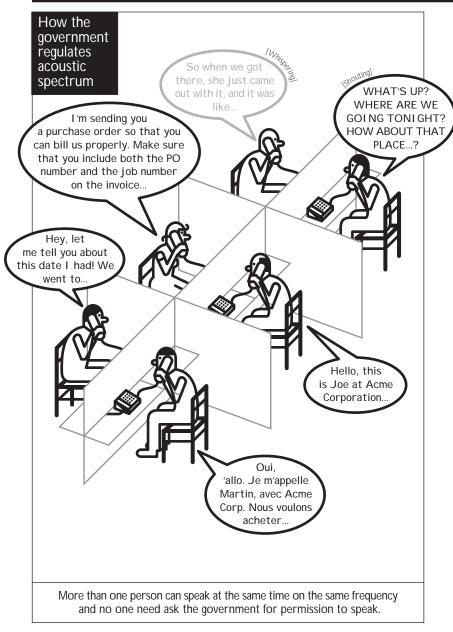


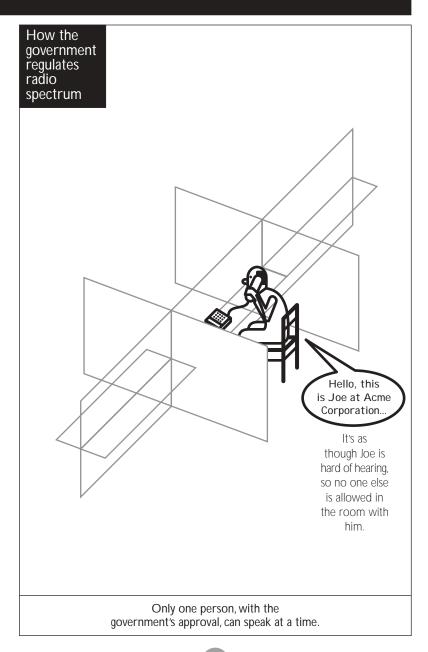
What if the only allowed speaker was a loud speaker?



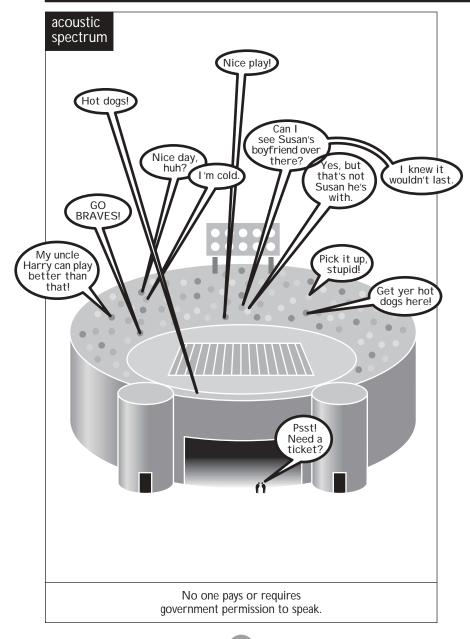


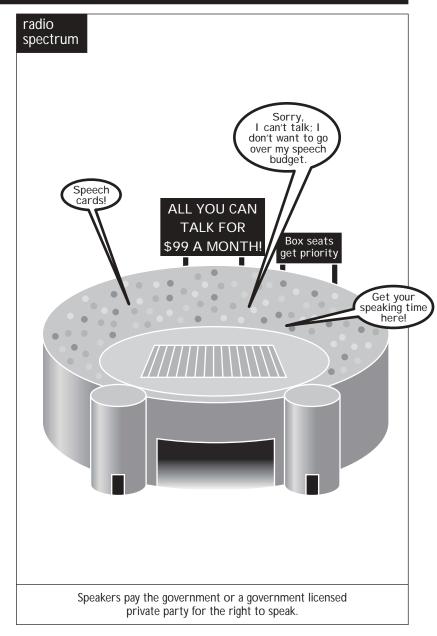
What if the human body lacked a smart receiver?



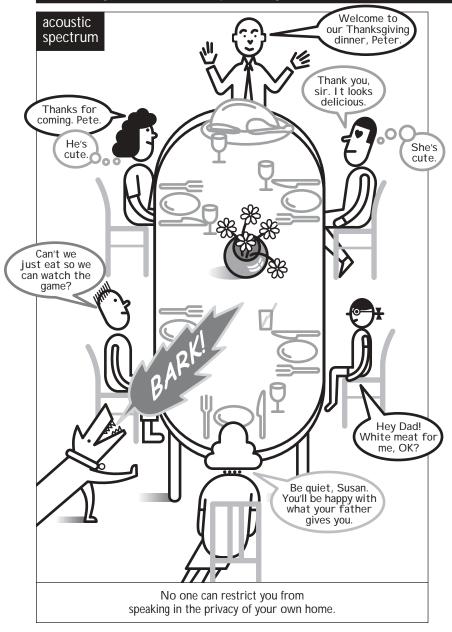


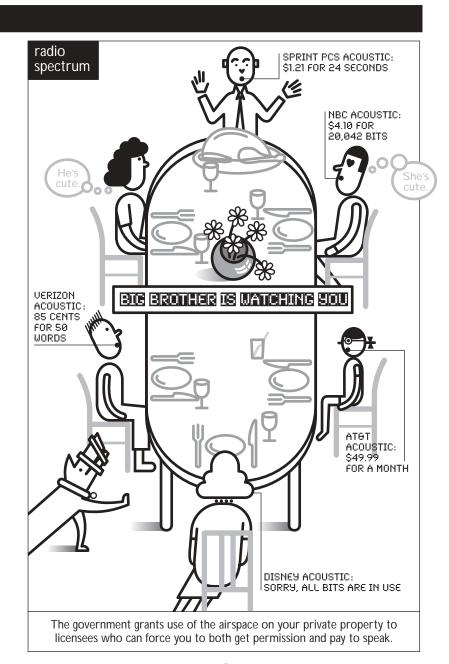
What if you had to pay to speak?



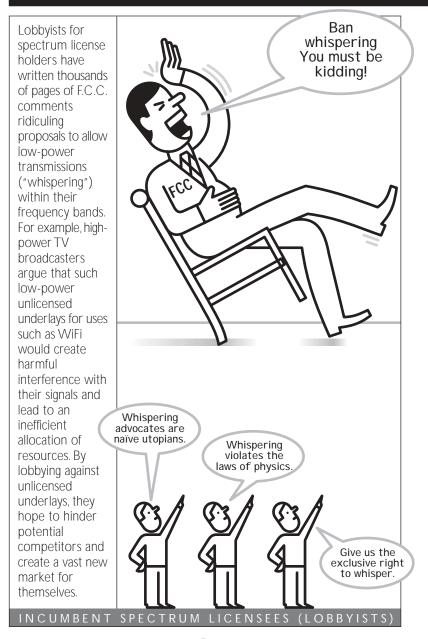


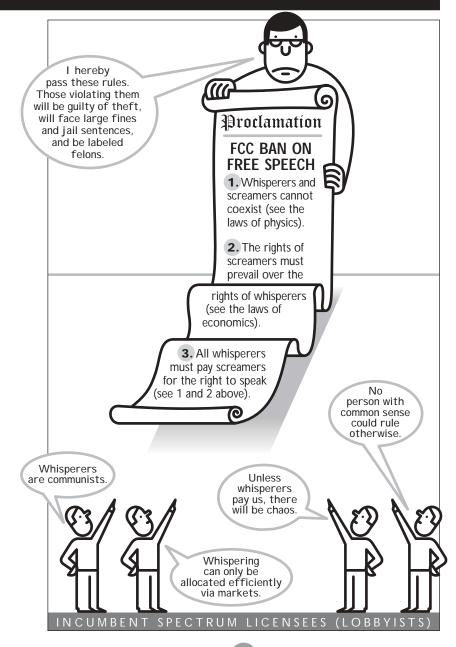
What if you wanted to speak in your own home?





The Federal Communications Commission





Is licensing the only efficient way to allocate spectrum?

The economic windfall for incumbent licensees if they can (a) win spectrum flexibility for themselves, and (b) prevent unlicensed spectrum use by others, has been estimated to be as high as \$1trillion. (For details, see the companion *Citizen's Guide to the Airwaves*.) The result is that incumbent licensees and their vendors furiously oppose additional allocations of unlicensed spectrum. Here are quotes from their comments to the FCC.

Sharing the TV band with unlicensed RF devices is not feasible on both technical and economic grounds.

National Association of Broadcasters (by Stuart J. Lipoff, an engineer hired by the NAB), Comments, Docket 02-380, April 17, 2003 [The FCC]
must not lose sight of its
fundamental obligation to protect
users of licensed services against interference. Unless the Commission satisfies
this basic tenet of spectrum management as
a prerequisite to developing a framework
for unlicensed use, any initiative to explore
the concept of licensed underlays would
do little more than generate...harm
to consumers and inefficient
use of spectrum.

Cellular Telecommunications Industry Association, Reply Comments, Docket 02-380, May 16, 2003

Licensing, not unlicensed
use, is the statutory model. Thus, it
would be contrary to law for the Commission
to permit additional unlicensed operations...
Permitting such operations as an 'underlay'
to licensed services is also inconsistent
with sound policy and
technical reality.

Cingular, Comments, Docket 02-380, April 17, 2003 Motorola, Comments, Docket 02-380, April 17, 2003

There is no readily apparent technological solution that would enable unlicensed secondary use without causing harmful interference to licensed services.

Any sanctioning
of 'underlay' operations
must take into account the licensee's
right to exclusive use of its spectrum—
including the right to modify its service
offerings to meet changes in business plans
and the marketplace—and the right to operate
free from harmful interference...Unlicensed
devices, by definition, have no spectrum
rights...Any changes in this approach
would be a drastic reversal of
precedent and harmful to
consumers and
licensees alike.

Sprint, Comments, Docket No. 03-66, September 15, 2003

> Wireless Communications Association, Comments, Docket 03-66, September 15, 2003

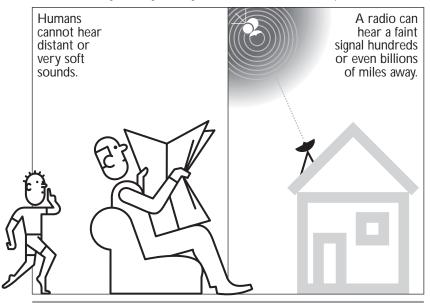
Unlicensed
authorization of
opportunistic use or
underlays will preclude
licensees from making the most
innovative and efficient use of the
radio spectrum over time. As unlicensed devices emerge in a
licensed band, the ability
of licensed users to
introduce their own
innovations inevitably
will be stifled.

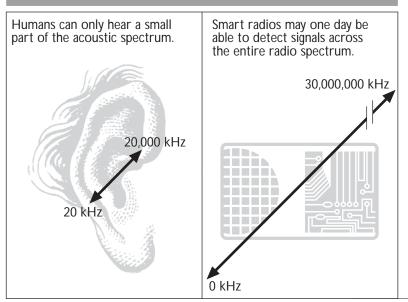
Once unlicensed devices begin to operate in an [underlay], it may be difficult legally or politically to shut down the operations even if they begin to cause interference or otherwise limit the licensed user's flexibility... In making such decisions, the [FCC] will need to be sensitive to the potential impact...on the expectations, business plans, and investment made by licensed spectrum users.

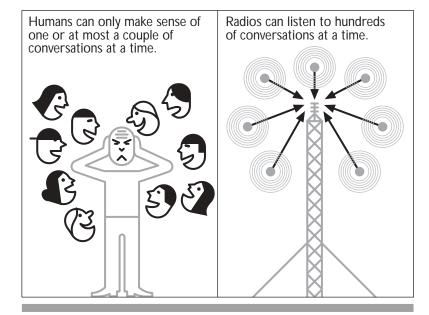
FCC Spectrum Policy Task Force Report, Docket 02-135, November 2002

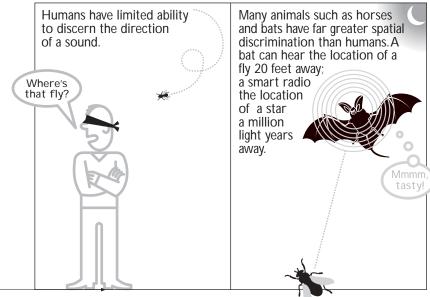
Some limitations of the human acoustic analogy

Radios are evolving to have greater signal detection and discrimination powers than humans.



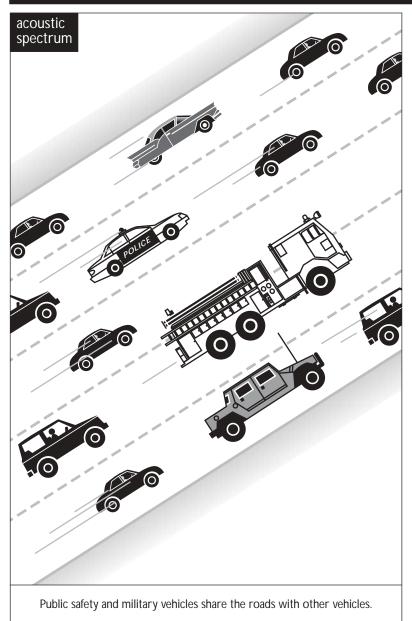


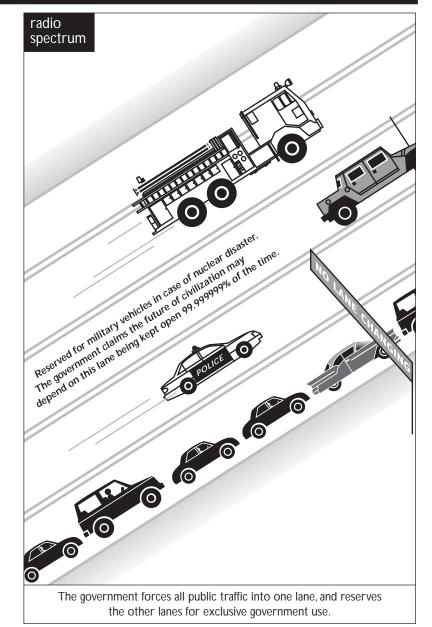




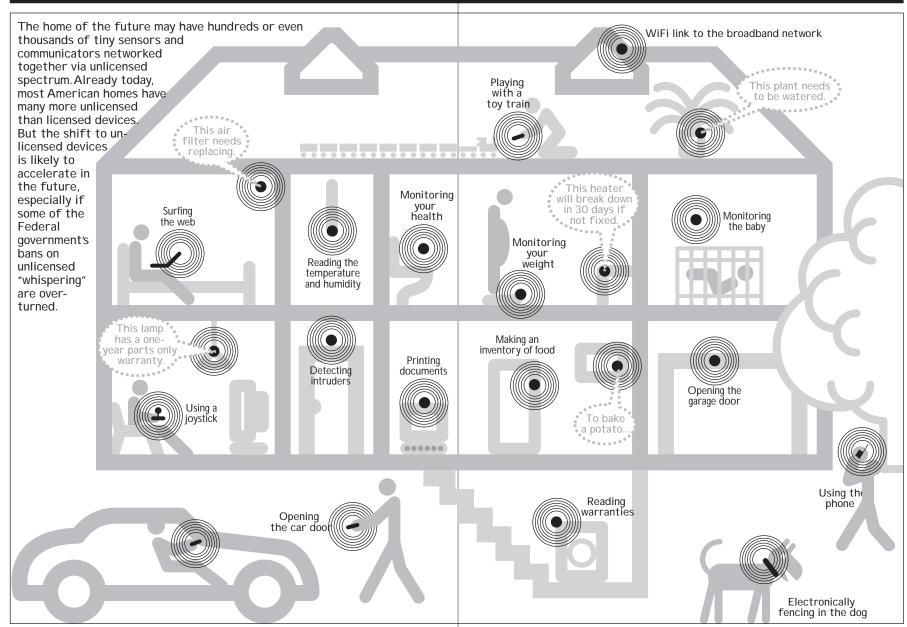
What if the government regulated public roads the way

it regulates public airwaves?





Uses of unlicensed spectrum in your home

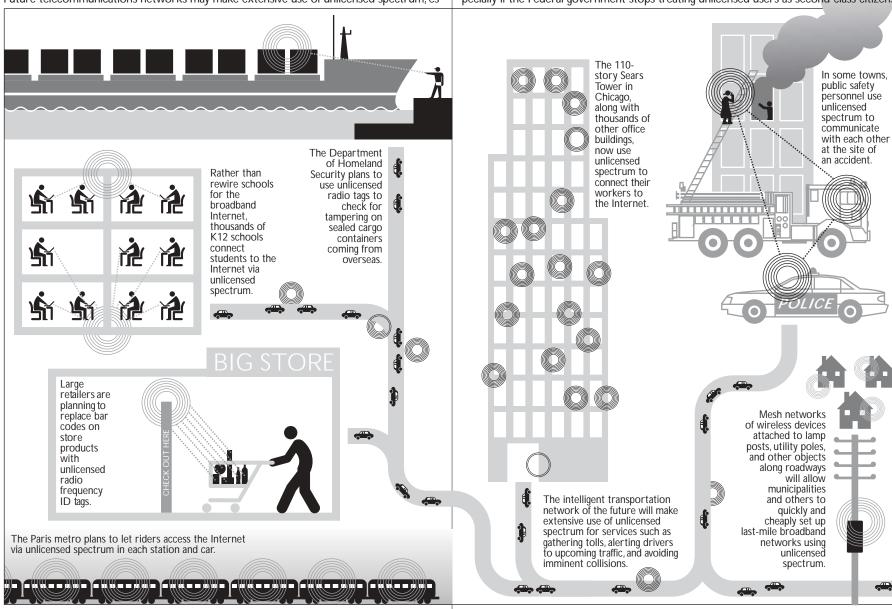


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Uses of unlicensed spectrum at work, school, and play

Future telecommunications networks may make extensive use of unlicensed spectrum, es-

pecially if the Federal government stops treating unlicensed users as second-class citizens.



Action you can take

In George Orwell's 1984, the price of a monopoly license on speech (called "Big Brother") was the death of Western Civilization and democracy. Big Brother, like a Federal Communications Commission licensee, had exclusive control of speech within citizens' homes, work places, and public spaces.

No one is expecting that a Big Brother will emerge with the same type of exclusive control of the radio spectrum. But even if this power is allocated among several dozen corporations, the prospect is frightening. The Spectrum Policy Program at the New America Foundation hopes that the American people will not only take an interest in the future of the public airwaves but also express their views to their local member of Congress. Please tell your member of Congress to (1) stop the giveaway of the public airwaves to private corporations, and (2) support an unlicensed reserve for free speech.

Additional information

For a serious look at the spectrum policies lampooned here, see *Radio Revolution* http://www.spectrumpolicy.org/RadioRevolution and *The Citizen's Guide to the Airwaves* http://www.spectrumpolicy.org/CitizenGuide





For more about spectrum policy, including New America Foundation publications and current FCC rulemaking, see http://www.spectrumpolicy.org