

Distract and Disable Program FIVE -- Playlist

Snippets and samples from the following sources not in any particular order:

Found text in Script and as read by Computer voice from:

<http://www.stanford.edu/class/linguist34/>

<http://medialiteracyproject.org/language-persuasion>

Live radio broadcasts from AM and Weather band.

Audio from *Radiant Fireplace* Living Art DVD

Various random samples of the soundtrack playing live from the DVD

Adam and the Ants, "Press Darlings" (AIFF) from the album *Kings of the Wild Frontier*

(sample run through the cross synth MSP Patch (which I credit usage of on the blog) but also playing at roughly 1/10th speed under the Patch output—sometimes backwards—effects render the original indiscernible.

Jonny Farrow (Various AIFF's as per list below)

"Major Bachman" run through Max Patch to control playback speed/pitch/direction

"Messiaen Louange" run through the Toxic Waste setting in Logic

"HeatHeatHowl" run through multiple effects in Logic

Random needle drop samples on the following vinyl records (processed/looped with a Boss digital delay pedal):

Darius Milhaud *Cello Concerto* No. 1 and Sergei Prokofiev *Cello Concerto* Op. 58

Janos Starker, Cello

With the Philharmonia Orchestra

Conductor : Walter Susskind

Angel Records 35418

Duets for Strings

Beethoven, *Duet with Two Eyeglasses Obligato for Violin and Cello*

Pleyel, *Duets for Violin and Viola* Op. 44 No. 1 in G Major and No. 2 in B-Flat Minor

Gliere, Selections From: *Duets for Violin and Cello* Op. 39

Elliott Rosoff, Violin; Harold Coletta, Viola; Sally Rosoff, Cello

Mace Records MCS 9041

Trios for Flute, Viola, and Harp

Various Artists

Lucien Grujon, Flute; Kathleen McAllister, harp; Walter Mony, viola

Westminster Gold WGS-8196

Music for Barefoot Ballerinas

Charles Albertine, Composer

Larry Elgart, Director

Decca Records DL 8034