

((audience))

FOR IMMEDIATE RELEASE:

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SATURDAY, AUGUST 7, 2010

THE CONQUEST OF SATURN:

((audience)) at Grand Street Community Arts

**On SATURDAY, August 7, 2010, Grand Street Community Arts will host
The Conquest of Saturn, a daylong festival of audio art.**

From 12-6pm, ((audience09)), a program of 5.1 surround sound artworks presented as “cinema in the dark”, will be “screened” in the GSCA Gallery. The program (running time, 110 minutes) will be repeated three times. Listeners may wander in and out of the gallery. Admission is free. From 7pm until late night, ((audience)) will host a concert of improvisational electro-acoustic music featuring Ed Bear and Lea Bertucci (Brooklyn), Michael Peters (Albany) and Tianna Kennedy (Andes, NY) in collaboration with surprise guests. Tickets to the concert are \$10 and available at the door.

Records and other ((audience)) merchandise will be for sale throughout the day. A recording of the concert will be produced by free103point9 for broadcast later in the year on WGXC, community radio for Greene and Columbia Counties, and free103point9 online radio.

The Conquest of Saturn is organized by Alexis Bhagat of ((audience)) and co-produced with free103point9.

12 – 6pm: Screening of 2009 ((audience)) program in 5.1 surround sound
Free Admission

((audience09)) is a 2-hour program of 5.1 surround sound artworks by eight international artists. Presented in-the-dark with full 5.1 surround sound, this immersive experience in cinematic audio will feature works by: Jamie Allen; Bryan Jacobs; the Loud Objects; Simona Brinkmann; Uli Schuster; Natasha Barrett; Emmanuel Madan and Anna Friz; and Cedric Maridet.

For more information on the 2009 program, please visit <http://au.dience.org> and click “((audience)) Festival.”

7pm - Late: CONCERT: *The Conquest of Saturn*

Tickets: \$10

FEATURING:

Ed Bear and Lea Bertucci (Brooklyn) Bass Clarinet, Baritone Saxophone, electronics

Michael Peters (Albany) Vocalizations, electronics, grate, light, spring, cymbal, and image

Tianna Kennedy and Friends (Brooklyn and Andes, NY) Cello, electronics and more

This concert occurs at the dissolution of this summer's Cardinal Grand Cross, a major astrological event occurring from June 25 – August 5, 2010. During the cross, Uranus and Jupiter, Mercury and the Moon's South Node, Mars and Saturn, and Pluto and the Moon's North Node (representing, respectively, Aries, Cancer, Libra and Capricorn, as well as the four seasonal transitions) are dancing at 90° apart. The event is named for the conjunction of Saturn and Venus in Libra which begins on the night of the concert.

ARTIST BIOS

Ed Bear is a musician and engineer working with found electronics, video, and collective improvisation. He has toured extensively in North America and Europe as a former member of the group Talibam!, performing at major venues such as Issue Project Room, Free103Point9, Tonic, The Montreal Pop Festival, Oberlin Conservatory of Music, and Duke University. As an educator and artist, his workshops aim to technologically empower artists as both scientists and magicians and promote ecologically sound alternatives to modern electrical power systems and electronic devices. Visit <http://twistycat.org>.

Lea Bertucci is a Brooklyn-based artist who works with photography, video installation and sound. After relocating to New York City in 2007, she won a fellowship from the Tierney Foundation to expand her body of work. Her visual art focuses on subverting the representational boundaries of the photographed image through light, space and architecture. Formally trained since the age of 10 in various woodwind instruments, she is also one half of the electro-acoustic woodwind duo Twisty Cat and continues to work with sound in the context of microtonal harmony and feedback. In 2009, she was awarded a Young Composer's Commission from Roulette Intermedium. This year, she has been artist-in-residence at Smack Mellon in Brooklyn and at Chashama in New York City. Visit <http://brokendiorama.com> and <http://twistycat.org/>.

Tianna Kennedy's experiments in transmission began as monthly improvisatory radio broadcasts in Bushwick, Brooklyn and now include performances, installations, sculpture, sound, video, writing and teaching. Kennedy was a founding member of the August Sound Coalition, an autonomous media project, which created a popular Art and Action Radio station coincident with the 2004 Republican National Convention and protests in New York City. Kennedy is active in the New York experimental music scene both as an organizer and as a musician. She has worked with producers such as Dave Sitek and Jim Waters. Her current collaborators and bands include: Stars Like Fleas, Ferrum Virgo, Daniel Carter Quartet, Mike Wexler, Hannah Marcus, Zeke Healy, Foxy Propositions (with Kevin Shea), and Twisty Cat. Kennedy has a Masters in Performance Studies from New York University. Visit <http://free103point9.org/artists/10>.

Tianna Kennedy's Friends are wonderful surprises.

Michael Peters is the author of the sound-imaging poem *Vaast Bin* (Calamari Press, 2007) and other assorted language art and sound works. With the musical groups Poem Rocket and the Be Blank Consort (BBC), he has appeared on labels such as Atavistic, along with renowned underground labels from the 1990s like PCP, Magic Eye, and Luna Bisonte Prods. Peters has read and performed in a wide array of venues, including the &Now Festival of Experimental Literature, the Bowery Poetry Club with BBC and with Area C, SubTropics Experimental Music Festival, Issue Project Room

with Al Margolis, and The Roanoke Marginal Arts Festival. Peters is currently working on a book about sound environment programming, post-1945. Visit <http://www.michael-peters.com/>.

ABOUT ((AUDIENCE))

Conceived in 2006, ((audience)) is dedicated to the advancement of aural arts by providing wide distribution and new contexts for works by emerging and established sound artists and composers. For more information on ((audience)), please visit <http://au.dience.org>.

((audience)) / mail: 39 Ave. A, Box 103, NY, NY 10009 / curators@au.dience.org

ABOUT GRAND STREET COMMUNITY ARTS

The mission of GSCA is to create unity and connection, especially through the arts, in an inner-city neighborhood with racial and economic diversity. The arts center creates a supportive community and focuses on its youth. The center presents a broad spectrum of arts programs and performances that encourage art as a natural tool of expression available to everyone. By restoring historic St. Anthony's Church as its home, the arts center creates and nurtures a link with the unique living history of the local community.

GSCA / 68 Grand Street, Albany, NY 12202 / 518-463-2222 / info@grandarts.org

ABOUT free103point9 / WGXC

WGXC: Hands-on Radio is a creative community radio station serving listeners in Greene and Columbia counties online at wgxc.org, and on 90.7-FM in fall 2010.

WGXC is a project of free103point9, a 501(c)3 nonprofit arts organization cultivating and defining the evolving genre Transmission Arts by promoting artists and works informed by an intentional use of space—often the airwaves. For more info, visit <http://free103point9.org>.

free103point9 / 5662 Route 23, Accra, NY 12405 / info@free103point9.org



((audience)) is a sponsored project of Harvestworks, a non-profit organization founded in 1977 that supports the creation and presentation of art works achieved through the use of new and evolving technologies.