



FOR IMMEDIATE RELEASE

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EVENT: WORLD LISTENING DAY

You are invited to participate in the first [World Listening Day](#), which happens on Sunday, July 18, 2010. The purposes of World Listening Day are:

- to celebrate the practice of listening as it relates to the world around us, environmental awareness, and acoustic ecology;
- to raise awareness about issues related to the [World Soundscape Project](#), World Listening Project, World Forum for Acoustic Ecology, and individual and group efforts to creatively explore phonography;
- and to design and implement educational initiatives which explore these concepts and practices.

World Listening Day is being organized by the [World Listening Project](#), in partnership with the [Midwest Society for Acoustic Ecology](#). July 18 was chosen as the date for World Listening Day because it is the birthday of the Canadian composer [R. Murray Schafer](#), who is one of the founders of the Acoustic Ecology movement. The World Soundscape Project, which Schafer directed, is an important organization which has inspired a lot of activity in this field, and his book *The Soundscape: Our Sonic Environment and the Tuning of the World* helped to define many of the terms and background behind the acoustic ecology movement.

The World Listening Project invites you to participate in World Listening Day. Here are several possibilities—

- You can set aside some time when you pay attention to your soundscape.
- You can organize a soundwalk or a listening party when people play field recordings.
- You can organize a performance event that involves field recordings and other artistic expressions that explore our soundscape and how we can listen to our sonic environment.
- You can facilitate an educational event that relates to acoustic ecology, field recordings, or a similar topic.
- You can contact organizations that are participating in World Listening Day, to see if you can get involved that way.

World Listening Day includes the following organizations, projects, and individuals:

Organizations and Projects

[American Society for Acoustic Ecology](#)
Auroral Borealis Listening Group (Alaska)
[Berg 26](#) (Berlin)
[Chicago Phonography](#)
Citizen Sound
[Community Sound \[e\]Scapes](#)
[free103point9](#)'s broadcast of [GIANT](#)
[EAR\)\)\) Archives](#)
[Fruit for the Apocalypse](#) – “The Stepney
Soundscape” (London)
[Global Sound Map](#)
Hellenic Association for Acoustic Ecology
[Im Namen des Raumes](#) (Berlin)
“Improv with Nature” (Sterling Heights, MI)
[KKWNE](#) (Paris)
[LagosSoundscape](#)
“[Listening Around the A4074](#)” (Oxford,
England)
“A Listening Demonstration-Performance
and Sunset Silence Meditation” (Corfu,
Greece)
[Midwest Society for Acoustic Ecology](#)
[Music for the Soul: A Performance of](#)
[Inspiring Music for Choir, Ensemble &](#)
[Concert Band](#) (Queensland, Australia)
[New England Phonographers Union](#)
[New York Society for Acoustic Ecology](#)
[OISTAT Sound Design Working Group](#)
(Taipei)
[PVA](#) (Bridgport, England)
[Radio Aporee](#)
[Seattle Phonographers Union](#)
“[SixtySecond Theatre](#)”
[Sonic Survey of Weymouth Seaside](#) (Dorset,
England)
“[Song Path](#)” (Banning State Park, MN)
[Sound Studies / Berlin University of the](#)
[Arts](#)
“[Sounds Like Radio](#)” (WDBX FM)
[Tolpuddle Martyrs Festival](#) (Dorset,
England)
[Wild Sanctuary](#)

[World Forum for Acoustic Ecology](#)
[World Listening Project](#)

Individuals

[Hasan Abdur-Razzaq](#) (Columbus, OH)
[Dave Armstrong](#) (Carbondale, IL)
[Ian Ash](#) (Philadelphia, PA)
[Steve Barsotti](#) (Seattle, WA)
[Michael Bettine](#) (Milwaukee, WI)
[Steven Brown](#) (Manchester, England)
[Rebecca Caines](#) (Guelph, Canada)
[Daniele Cavallanti](#) (Milan, Italy)
[Chad Clark](#) (Chicago, IL)
[Maile Colbert](#) (Alaska, USA)
James Cornish (Ypsilanti, MI)
[Gerard Cox](#) (Columbus)
[DJ Spooky](#) (New York City)
[Björn Eriksson](#) (Sweden)
[Eva Fahle-Clouts](#) (Charmouth, England)
[Marcos Fernandes](#) (Tokyo, Japan)
[Felicity Ford](#) (Oxford, England)
[Dan Godston](#) (Chicago)
[Annie Goh](#) (Berlin, Germany)
[Forbes Graham](#) (Montreal, Quebec)
[Sarah Hopkins](#) (Queensland, Australia)
Spencer Hutchinson (Knoxville, TN)
[Ryan Ingebritsen](#) (Chicago)
[John Kannenberg](#) (Ann Arbor, MI)
[Ernst Karel](#) (Cambridge, MA)
[Mazen Kerbaj](#) (Beirut, Lebanon)
[Bernie Krause](#) (Glen Ellen, CA)
[Katherine Krause](#) (Glen Ellen, CA)
[Norman Long](#) (Chicago)
Kim Mennillo (Cornelius, NC)
[Anton Mobin](#) (Paris)
[Edmund Mooney](#) (New York City)
[Michael Noble](#) (Seoul, Korea)
[Udo Noll](#) (Berlin)
[Emeka Ogbob](#) (Lagos, Nigeria)
Yoshitaka Oishi (Nagoya, Japan)
[Linda O'Keeffe](#) (Ireland)

[Ben Owen](#) (New York, NY)
[John Owens](#) (Miami, FL)
[Jez Riley French](#) (Portugal)
Divik Ramesh (Delhi, India)
David Rogers (Bridgport, England)
Harry Ross (London)
[Kamal Sabran](#) (Ipoh, Malaysia)
Dennis Sagel (Ann Arbor, MI)
[Max Schneider](#) (Berlin)
[Vijayendra Sekhon](#) (Mumbai, India)
Fred Jeremy Seligson (Montpellier, France)

[Chris Skebo](#) (Detroit, MI)
[Miko Söderlund](#) (Göteborg, Sweden)
[Heather Spence](#) (Mexico)
[Joe Stevens](#) (Weymouth, England)
[Carl Stone](#) (Los Angeles)
[Adam Smith](#) (Columbus)
[Tiziano Tononi](#) (Milan, Italy)
[Fereshteh Toosi](#) (Chicago)
[Sarah Weaver](#) (New York City)
[Glenn Weyant](#) (Tucson, AZ)

Updates regarding additional participants and projects will be announced soon.