

Radius Sketchpad

May 24, 2014



Radius Sketchpad presents **Episode 44: Anna Friz *Radio Telegraph***.

Sketchpad is an ongoing monthly radio program produced for Wave Farm. Wave Farm is a non-profit arts organization that celebrates creative and community use of media and the airwaves. Wave Farm provides access to transmission technologies and support artists and organizations that engage with media as an art form.

The Sketchpad program features a re-broadcast of previous Radius episodes. Each episode is followed by a playlist of works selected by that episode's artist. The series seeks to highlight the peripheral work that influences the research and production of the episode.

Schedule:

Sketchpad broadcasts every fourth Saturday of the month from 2pm - 3pm EST on Wave Farm's FM radio station WGXC (90.7-FM).

WGXC (90.7-FM) is a creative community radio station based in New York's Greene and Columbia counties. Hands-on access and participation activate WGXC as a public platform for information, experimentation, and engagement.

Archive:

Sketchpad is archived on the Transmission Arts Archive, an evolving online resource, a book, and a physical Study Center located in upstate New York, USA.

Playlist:

Artist	Track	Album	Duration	Format	Year
Anna Friz	Radio Telegraph	Radius Episode 44	16:08	Wav	2013
Anna Friz and Eric Leonardson	Waltz of the Parking Meters/Switchyard	Dancing Walls Stir the Prairie	11:56	Mp3	2007
Absolute Value of Noise and Anna Friz	Ship to Shore	Somewhere a voice is calling *	6:31	Mp3	2007/2013
Absolute Value of Noise and Anna Friz	Sea Monster	Somewhere a voice is calling *	5:56	Mp3	2007/2013
Absolute Value of Noise and Anna Friz	Snow	Somewhere a voice is calling *	4:50	Mp3	2007/2013
Anna Friz and Konrad Korabiewski	Harmonic	Night Fall **	8:03	Mp3	2013

* *Somewhere a voice is calling*, made with Absolute Value of Noise, was a meditation on radio signals over the ocean, and made for the centenary of Reginald Fessenden's first broadcast of the human voice on the airwaves.

** *Night Fall*, made with Konrad Korabiewski, was created as a live-to-radio performance in Seydisfjörður, Iceland, at the end of the 5 days of simulcasting *Radiotelegraph*. It began at sundown on October 12, 2013 and lasted approx one hour, until it was dark.