

# Sib Radio Gowanus | Program Notes



Sib B<sup>®</sup>  
SoundsInBetween

## About

“Sib Radio Gowanus” is a narrowcast audio exhibit that runs in conjunction with the exhibition “Postcards From Gowanus”. The program features sonic artworks ranging from field-recordings, drones, micro-sound, ambient and electroacoustic compositions by US and international artists. “Sib Radio Gowanus” essentially bridges the space between the invisible (and yet real) ethereal and the physically present exhibits. “Sib Radio Gowanus” is curated by Maria Papadomanolaki and is sponsored by free103point9. Technical Assistance: Jeremy D. Slater, Sib Radio Logo: Sofia Kokkinis.

## HOW TO LISTEN?

Ask the gallery supervisor for a pair of radio headsets. Switch the radio on. Try listening to the radio while looking at the other exhibits. You can listen for as long as you wish. Please switch the headset off and return it to the gallery supervisor before leaving the exhibition.

## WORKS

**i** mportant

*The works are played in random order*

A.G - POLYGON:08  
Another Electronic Musician - Falling to Empty Depths  
(Postcards From Gowanus Remix)  
Knut Aufermann - Feedback Siesta  
bitcrush - raltech  
Giancarlo Bracchi - Ghathering of the Ghouls  
Myroslaw Bytz & Nick Heling - Third Sight: Gowanus  
Hethre Contant - Gowanus 8 track  
Peter Cusack - Caspian Oilfield  
denial-of-service - memory pools  
dergar - Gowanus VS Time  
Expotion - trinal  
Patrick Farmer - Panshangar  
Jonny Farrow - Gowanus Walk  
Gabrielle Herbst - Architecture as Baggage on the Body  
Amir Husak - Gowanus United Static of America  
inverz - new found lands, new found sounds  
Last Days - Walls  
Leaf Loft - moments of waiting  
Lina Lapelyte - MATB1  
Manekinekod - I think about a story | My name is sleeping  
The experiment by Kids | Why do you make music |  
Monologue  
Sally Ann McIntyre - the book of margins  
Todd Merrell - As March Times On

murmer - husk | in their homes and in their heads  
Naono - Refill | Random Lullabies A  
near the parenthesis - Gowanus  
Oneohtrix Point Never - Piano Craft Guild | Fourier Ocean  
Scenes  
Dimitris Papadatos - wagonsun spectral fragment  
Maria Papadomanolaki - Sounds In-Between  
Heidi Prenevost & David Smith - Double Helix  
Radio Ruido - abowl | palaka | all artifacts  
Sawako - Selections from “Summer Tour”  
Janek Schaefer - to Nairobi to Manaus to Walton  
Jeremy D. Slater - abandoned-floor | brighter-opaque | floating-  
points  
Sogar - Tapete  
Solo Andata - Ablation | Beyond This Window | In The  
Storming Light  
Sterling Basement - the Canal is Ablaze | Drowned in the Canal  
Sublamp - LetterlendToKidEyes  
Mark Templeton - Safety Into March  
verdi\_spirali - on\_earth@in\_space  
Myke Dodge Weiskopf - Postcard 1:Train Duet | Postcard 2:  
Helicopter | Postcard 3: DarkRadio | Postcard 4: ATIS |  
Postcard 5: VNG  
Mark Peter Wright - Vent (Sib Radio Gowanus Mix)  
Bryan Zimmerman - Blobs of Yellow-Green Sun

## Artist Information

**A.G** {A.G works into different forms of composition, from minimal to modern electronic music. In 1998 he forms the band ANIKA in London. His latest work 'POLYGON:08' consists of a great number of piano compositions, embodying slow rhythmical repeated patterns with electronic sounds. It is directed between classical, minimal and ambient music, to be released in 2010 | <http://www.myspace.com/anikaworld>}

**Another Electronic Musician** {Another Electronic Musician began in 2001 as the solo project of Jase Rex. Currently signed to n5MD, his style can generally be described as IDM with elements of Dub, Glitch and Ambient. His latest release States of Space is his most uplifting and danceable release to date and introduces elements of House and Techno. Another Electronic Musician's music has been characterized as fluid, upbeat, precise, and spacious. | <http://www.anotherelectronicmusician.com/>}

**Knut Aufermann** {Knut Aufermann, born 1972 in Hagen (Germany), studied chemistry, audioengineering and sonic arts (MA Middlesex University). From 2002-2005 he was the station manager of Resonance104.4fm in London, now he is active across Europe as a musician, radio artist, organizer, curator, consultant and workshop leader. Knut Aufermann plays improvised electronic music using various forms of audible feedback. Together with Sarah Washington he runs the project Mobile Radio investigating alternative means of radio production. Their works have been broadcast in 12 countries on 28 different radio stations. He is a founder member of the international Radia network of independent cultural radio stations. | <http://knut.klingt.org> <http://mobile-radio.net> }

**bitcrush** {Bitcrush is the escapist solo project of Mike Cadoo (ex-Gridlock member). Contrary to his work in Gridlock and his earlier solo project as Dryft, Bitcrush strives to fuse live instrumentation with experimental electronica's glitch-centric production techniques. His debut album (entitled Enarc) on Component Records was, by the artists admission, a snapshot of his musical history thus far. Earlier this year a follow-up EP was released via n5MD sister website en:peg Digital entitled Shimmer and Fade. Shimmer and Fade featured heavily processed digital fluctuations blended with genuine percussion, shimmering guitars, interwoven dual bass guitar work and a sprinkling of vocals throughout. Bitcrush is continuing to expand upon this style of fusing emotive electronics and live instrumentation. | <http://www.bitcrush.net/>}

**Giancarlo Bracchi** {GIANCARLO BRACCHI is a multi-instrumentalist, sonic artist and musician residing in Long Island City, NY. He began playing music at an early age, teaching himself guitar and playing saxophone in school band with additional forays into the violin and other various stringed instruments. In high school, he went on to play in a hardcore band which transfixed his attention to extreme sonics and the cathartic uses of sound. As a solo artist and as part of his duo with Juan Matos Capote Thick Wisps, he has shared stages with Talibam!, Blues Control, Elliott Sharp, Growing, Mudboy and Bunnybrains. He also runs the record label Viking Foundry and records collectively under the moniker Eroded Goat, as well as releasing material under the nom de plume of Mangoon. | <http://giancarlobracchi.blogspot.com/> }

**Myroslaw Bytz & Nick Heling** {Myroslaw Bytz, a graduate of Harvard University, currently studies Sound Design at The New School Media Studies program. He has produced hip-hop, electronic music and sonic experiments for over a decade, under various pseudonyms. His latest track, Amfuem, was adapted into an independent film, which garnered 'Best Sound' at the 2010 Jaipur International Film Festival. <http://mbytz.com>

Nick Heling graduated from the Media Studies program at The New School in May, where he focused on sound studies. Over the past decade he has involved himself in literary criticism, independent music production, puppet theater, and documentary film-making, among other pursuits. As a radio journalist he has contributed stories to PRI and WNYC's Studio 360 with Kurt Andersen. [www.nickheling.com](http://www.nickheling.com)

**About Third Sight: Gowanus** [*Third Sight: Gowanus* is a phonographic document of the areas surrounding the Gowanus Canal in Brooklyn. Video was gathered and sonified using sensory substitution technology developed for the visually impaired. The resulting sequences of tones were manipulated to create soundscapes. These ambient drones represent, sonically, the environmental state of the area of the canal, whose oxygenation levels are a disturbingly low 1.5 parts per million, far lower than the 4 parts per million necessary to sustain life.]

**Hethre Contant** {Hethre Contant enjoys the Gowanus Canal because it is one of the few places left where you can see the vastness of the sky. She is mostly an audio engineer and restorationist, but also teaches radio history and sound theory. Her current scholarship concerns the Ancient Greek poet Sappho and will come together on the website, Sapphonic. If you want to hear more of Hethre's work go to [www.newschooloradio.org](http://www.newschooloradio.org). About Gowanus 8 Track [This collection of aural snapshots captures water's flows into the Gowanus Canal. It is polluted with other sounds as well.]

## Artist Information

**Peter Cusack** {Peter Cusack, based in London, works as a sound artist, musician and environmental recordist with a special interest in acoustic ecology. Projects range from community arts to research into the role that sound plays in our sense of place. His project 'Sounds From Dangerous Places' examines the soundscapes of sites of major environmental damage. He produced 'Vermilion Sounds' - the environmental sound program - for ResonanceFM Radio, London and lectures on 'Sound Arts & Design' at the London College of Communication. CDs include 'Your Favourite London Sounds' (Resonance), 'Baikal Ice' (ReR), 'Favourite Sounds of Beijing' (Subjam).}

**dergar** {Dergar is the solo project of Christos Garbidakis. Chris is making music since 1996 The results are rather sad, long and minimal with sometimes more flush and dramatic-cinematic orchestrations that could accompany landscapes and other pictures or drives-journeys and let emotions emerge freely. Highlight of his musical trajectory so far is his longstanding collaboration Port Royal. His music has been released on Valeot records and was aired on BBC 6 Music and Resonance fm | <http://www.myspace.com/dergar> <http://dergar.bandcamp.com/>}

**denial-of-service** {<http://blog.d-os.org/>}

**Exportion** {exportion is sound and film works project by Takahisa Hirao and Yuki Izumi. The project started in 2008. They are currently acting mainly Tokyo and creating art works for art exhibitions, contemporary dance and film. | <http://www.myspace.com/exportion>}

**Patrick Farmer** {Drumkit (sometimes prepared). Snare Drum. Natural Objects. Phonography. Amplified drum heads. wood and whisks. Pinecones and other objects vibrating on a tightened synthetic surface. As if you were sitting underneath the drum, hearing by imagination. The action and reaction of branches in touch with pickups. Hearing what is and what is not, hearing your eyelids close. Organised and Taught drumkit/percussion and improvisation workshops across the U.K. Hindustani Tabla training at Sangit Mahabhrati, Mumbai. Recorded Max Eastley, Mark Wastell, Fergus Kelly, Dominic Lash, Angharad Davies, Matt Milton, Mathias Forge, Leo Dumont, Matt Davis. | <http://ideasattachedtoobjects.blogspot.com/> <http://compostandheight.blogspot.com/>}

**Jonny Farrow** {Jonny Farrow is a Brooklyn-based sound-artist, composer and performer of new sound works, is co-chair of the New York Society for Acoustic Ecology, and has an M.A. in musicology. His compositions make use of instruments, field recordings and other prepared sounds. His artistic practice often centers on a concept that is explored through the recording of very specific, sometimes isolated sounds. Other times, recording itself is the critical subject for which sound objects are arranged and manipulated. In performance, he often utilizes the small sounds of objects, transforming those sounds into new evocative soundscapes. | <http://www.jonnyfarrow.net>}

**Gabrielle Herbst** {<http://www.myspace.com/gabrielleautumn>}

**Amir Husak** {Amir Husak is a multi-media artist based in Brooklyn, New York. Since 2001 he has worked across a variety of time-based media, primarily focusing on social documentary and digital media practice. His video works and audio installations have been featured at such diverse places as Contemporary Art Institute of Detroit (U.S.A.), TV Cultura (Brazil), Sarajevo Film Festival (Bosnia & Herzegovina), SXSW (U.S.A.), Big Sky Documentary Film Festival (U.S.A.), and Hessen Kultur im Sommer (Germany). Among his more recent collaborative works are projects with New York's pioneer video artist Paul Ryan (Raindance, Radical Software) and Berlin-based sound artist Sebastian Meissner (Klimek/Random Inc.). Husak teaches in the Documentary Studies program at The New School in New York. | <http://www.nocommercialvalue.org>}

**inverz** {<http://www.myspace.com/inverzb>}

**Last Days** {Last Days (AKA Graham Richardson's) music explores personal themes of stasis and flux, escape and acceptance, security and upheaval. Drawing his moniker and ethos from the bittersweet emotions that often accompany periods of transition and loss, Last Days contrasts the intimacy of lonely field recordings and elementary instruments (a child's accordion, a single repeated piano note) with cinematic shoegaze swells and complex, interlocking melodies created by the latest in digital technology. The resulting mixes are often melancholy, but ultimately hopeful, acting as musical elegies to the places we can no longer go. | <http://www.n5md.com/> <http://www.myspace.com/lastdaysmyspace> }

**Leaf Loft** { <http://www.myspace.com/leafloft> }

## Artist Information

**Lina Lapelyte** { Lina Lapelytė is Lithuanian violinist, sound artist and composer. Lina's work encompasses live performances, sound installations, scores for dance, theater and film. Since 2005 she has been composing and performing electronic/electroacoustic music. Now based in London she is actively involved in London improvised music scene, using violin as her base instrument. She is also a member of the laptop quartet Twentytwentyone - the ensemble devoted to the performances of graphical notation scores. Among her collaborators are artists Douglas Benford, David Ryan, Arturas Bumsteinas, Leafcutter John, Mandelbrot Set, Edie Prevost, Anton Lukoszevietze, Peter Cusack, Enrico Glerean, Angharad Davies and others | <http://www.myspace.com/lapelyte> }

**manekinekod** {Eleni Adamopoulou is a musician leaving in Athens. Started studying classical music at the age of 12, and continued as a piano & flute player. She has participated in classical choirs as a singer, performed with a woodwind band for 2 years, explored the jazz music with different bands, played as a keyboardist in many alternative indie bands, and finished her studies as a music teacher. Always fond of different rhythms and styles, she gathered all the sounds from different movements to create a sound collage and experiment with sounds that we rarely pay attention to. Sounds from machines & objects, create a factory of rhythms, while noise samples are transformed into melodies. Her narration explores a world of non-existence. | <http://www.myspace.com/manekinekod>  
<http://www.wix.com/manekinekod/Manekinekod> }

**Sally Ann McIntyre** {Sally Ann McIntyre is an Australian born writer residing in New Zealand. A selection of her poetic work can be found at the New Zealand Electronic Poetry Centre. She has worked as a scriptwriter on devised performance, experimental documentary film and sound/text projects, as well as writing art and music criticism, and catalogue essays. She has curated and co-curated exhibitions, live music events and radio broadcasts. Currently enrolled in the postgraduate programme in Contemporary Art Curatorship at the University of Canterbury, she is researching artistic and curatorial strategies dealing with sound, and artistic work which hybridises music and the expanded field of the visual arts; including experimental radiophonic projects, sound sculpture, media art and audio poetics. She often DJs her eclectic, New Zealand inflected experimental music collection under the name of .pindrop, and is currently learning to ring church bells by the English change ringing method. *The Book of Margins* was recorded live at the artist collective space None gallery in Dunedin in February 2009, and was a live site specific radio broadcast, which also has input from the dunedin based experimental musicians Tokerau Wilson, Edie Eves, and Alex Mackinnon. | <http://radiocegeste.blogspot.com/>}

**Todd Merrell** {Todd Merrell studied music composition and voice at Berklee College of Music, and with composer James Sellars of the Hartt School. For the past several years, he has worked primarily with single sideband shortwave radio as source material for his work. Merrell has recorded for Archive, Dreamland, and Whirlybird Recordings, and his works have been performed by The New York Festival Of Song, Chicago A Capella, and double bassist Robert Black of Bang On A Can Allstars. He was recently named a 2008 recipient of the New Boston Fund Individual Artist Fellowship. | <http://www.toddmerrell.com/>}

**murmer** {patrick mcginley (aka murmer) is an american born sound and performance artist who has lived and worked in europe since 1996. from 1996 until 1998 he lived in paris, where he studied theatre, and began his sound experiments in the context of those studies. moving to london in 1998, he began a collection of found sounds and found objects that would become the basis of all his work. he has composed works for several theatre performances, including the works of his own company, as well as performing live soundworks for others. in 2002 he co-founded framework, an organisation that produces a weekly radio show on london's resonance104.4fm. his work concentrates on the framing of sounds from our environment which normally pass through our ears unnoticed and unremarked, but which out of context become unrecognisable, alien and extraordinary: crackling charcoal, a squeaking escalator, a buzzing insect, or one's own breath. <http://www.murmerings.com/frameset.html>}

**Naono** {Naono aka Antonis Simeonidis is a recording artist, producer based in Athens, Greece. The music he creates blends melodic soundscapes and atmospheres with sliced and glued organic rhythms. Image creating music inspired from everyday sounds and surroundings. Grown up in a music friendly environment, he started to experiment with music instruments and recording techniques at the age of 14. After graduating from a "Music Technology" course in the (U.K.), he released his first musical output in 2002."Ati pol" a 4-track Ep release on the Vibrant Music Label , followed by a full-length CD album "Slope Drifting" (2003), on the same label. Around the same period he started to perform live sets at various venues & festivals including: Synch festival (GR), Podewil (Berlin), Bios (GR), Musicday festival (GR), Small music theatre (GR) and others. Aside from his own material, naono creates musical soundscapes for short films, documentaries and video art projects. Short film "Then it all came down" by C. Stollwerk - (2002), Documentary film "Radio Times" by C. Stollwerk - (2003), Short film "Impro Walk" by Nick Labot - (2005), "Aether Talk" (Athens Video Festival) - (2007). "Music on a long thin wire" - (2007). In 2006 he releases "Reflux" on the IVDT Netlabel (U.S.A).He has participated in various compilation albums, "On Second Thought Compilation" (Sixteensteps 2006)(UK),"Ikude Compilation" (Shima Records 2007)(UK), as well as doing remixes for other artists. | [www.myspace.com/naono](http://www.myspace.com/naono) [www.naonoandmelorman.com](http://www.naonoandmelorman.com) }

## Artist Information

**near the parenthesis** {Near the Parenthesis is Tim Arndt, a San Francisco based electronic musician. While playing piano and guitar in several bands through the years, Tim has continually been grounded in electronic and experimental music. His current approach focuses on full compositions, gentle and restrained, yet deeply layered and evolving. Passages never stray too far major or minor, centering themselves in between, and grow unexpectedly from simple rhythms and chords to swirling combinations of sound intensified with dissonance before resolving itself and quietly exiting | <http://www.neartheparenthesis.com/>}

**Oneohtrix Point Never** {oneohtrix Point Never is the solo project of Brooklyn-based electronic musician Daniel Lopatin. He attended Hampshire College where he studied aesthetic philosophy and electronic music, later releasing his senior thesis recording on Naivsuper under the alias Dania Shapes. At the same time, Lopatin began recording as Oneohtrix Point Never, abandoning the glitchwork of DS for a more open-ended approach to recording and live performance. Lopatin's longstanding interest with the old masters of the synthesizer and their ensuing diaspora is met equally by his fascination with the amateurism and ubiquity of stock synthesizer music, and often works with motifs commonly associated with minimalism, contemporary noise, Berlin School, 80s new age, b-films, darkwave, ambient, fusion, and techno. Rather than focusing purely on sentiment or style alone, the radical promise of OPN is found in its ability to generate a music in which these disparate worlds sympathetically resonate towards the personal, ineffable and innate. | <http://www.pointnever.com/>}

**Dimitris Papadatos** {Dimitris Papadatos is a visual and sound artist. He has been experimenting with sound since 1997, performing with acts such as SUKU, LA SITUATION CONGA and KULA. He also performs solo under the aliases KU and THE HYDRA. His latest project is MT DU, a sonic exploration of various genres, based on a corrupted option of pop music, along with artist and mathematician Mano Plitsis. He uses mainly noise generators and pocket synthesizers, combined with natural sounds and field recordings. *wagonsun spectral fragment* is a commission composed exclusively for Sib Radio Gowanus. The sound on this track is produced from the use of a custom made synthesizer (ATARI PUNK CONSOLE), a 1992 CASIO SA3 synthesizer, and a glockenspiel operated with an electric toothbrush. It was recorded live at his home studio. | <http://dimitrispapadatos.blogspot.com/> <http://kulttothesilent.blogspot.com/>}

**Maria Papadomanolaki** {Maria Papadomanolaki is a musician and sound artist from Greece currently based in New York. She releases her music under the alias Dalot (recently signed with n5MD) and she has presented her projects in galleries and festivals in Europe and the USA. She also produces radio programmes with most recent her series on Resonance FM, London entitled Flight Sessions. As part of her collaboration with free103point9, she is currently involved in the writing of a book entitled Transmission Art: Artists and the Airwaves. | <http://www.voicesoundtext.com/>}

**Heidi Prenevost & David Smith** {Heidi Prenevost and David B. Smith are collaborative artists with an interest in community involvement and incorporating stories, traditions, and dialogues in to their work. They use these ideas as a platform for installation, performance and multi-media projects which often explore the line between the subjective and the material world, opening a conversation and a chance for the viewer to engage with and share their own stories and experiences. About **Double Helix**: On February 22, 2010, at precisely 3:18 pm David B. Smith and Heidi Prenevost set out on separate, but interlinked walks through the neighborhood of Gowanus, each recording video and audio of the entire walk. They started on busy and noisy Ninth street and zig-zagged north, passing each other on each of the Gowanus Canal's four bridges. In the resulting sound file both audio tracks play simultaneously, one in each of the stereo channels. A video/text installation accompanies the sound, which displays text written by each artist related to what they encountered on their individual explorations. | [www.thedavidsmith.com](http://www.thedavidsmith.com) [www.heidiprenevost.com](http://www.heidiprenevost.com)}

**Radio Ruido** {Radio Ruido encompasses sound projects initiated by Brooklyn based artist Tom Mulligan. These projects explore the intersection of noise and discernible sound events. Custom modified machines, contact mics and hydrophones, field recording, improvised musics and atmospheric events are a few of the areas of interest currently under exploration. Radio Ruido also currently hosts "Triangulation" a live weekly webstream broadcasting from Brooklyn, New York. The ongoing focus has been presenting a live forum for experimental sound cultures and in the process attempts to navigate the tension between the folkloric and the electronic. Radio Ruido has recently performed in Brooklyn at The Glasslands Gallery, Fotofono and Issue Project Room. In addition he has exhibited at Deitch Projects, White Box, and Participant, Inc., in New York; at the Contemporary Museum in Baltimore; and the Center for Contemporary Art Ujazdowski Castle in Warsaw, Poland. | <http://rاديورuido.com/>}

## Artist Information

**Sawako** {Sawako is a sound sculptor, a timeline-based artist and a signal alchemist in the urban life environment who understands the value of dynamics and the power of silence. Once through the processor named Sawako, subtle fragments in everyday life float in space vividly with a digital yet organic texture. She is interested in the soundscape and the media scape of digital era, and her activities are making bridge between public and private, virtual and actual world. Sawako released her albums from 12k (USA), and/OAR(USA) and Anticipate (USA). She had collaborated with Taylor Deupree, asuna, HYPO, Ryan Francesconi, Toshimaru Nakamura, Taku Sugimoto, Andrew Deutsch, Jacob Kirkegaard, Kenneth Kirschner, Daisuke Miyatani, Nobuko Hori, Radiosonde, among others. Her unique sonic world has been called "post romantic sound" by Boston's Weekly Dig. | <http://www.troncolon.com/>}

**Janek Schaefer**{Sound Artist, Musician & Composer Janek Schaefer was born in England to Polish and Canadian parents in 1970. While studying architecture at the Royal College of Art [RCA annual prize], he recorded the fragmented noises of a sound activated dictaphone travelling overnight through the Post Office. That work, titled 'Recorded Delivery' [1995] was made for the 'Self Storage' exhibition [Time Out critics choice] with one time postman Brian Eno and Artangel. Since then the multiple aspects of sound became his focus, resulting in many site-specific installations, exhibition & dance soundtracks, albums and concerts using his self built record players with manipulated found sound collage. The 'Tri-phonic Turntable' [1997] is listed in the Guinness Book of Records as the 'World's Most Versatile Record Player'. He has performed, lectured and exhibited widely throughout Europe [Sonar, Tate Modern, ICA], USA/Canada, [The Walker, XI, Mutek, Princeton], Japan, and Australia [Sydney Opera House]. In 2008 he won the Paul Hamlyn Award for Composers Prize, and The British Composer of the Year Award in Sonic Art. The Bluecoat Gallery exhibited a Retrospective of his 20 year career in 2009. He lives and works in Walton-on-Thames. Janek contributed to "Sib Radio Gowanus" a track from his "Migration" composition for a site specific NY dance performance. More information about this project can be found at: <http://www.audioh.com/releases/migration.html> | <http://www.audioh.com/>}

**Jeremy D. Slater** {JEREMY D. SLATER - is a sound artist essentially, but also works with video and sound in performance and installation settings. He uses his laptop computer to create a variety of sound, image, and interactive work. His sound work consists of field recordings as a base to create processed drones with tabletop guitar, objects, and ambient noise. Performances include live performed video that is reactive. Video work also includes single and multiple channel videos for screening and installations with sound and ephemeral sculpture. | <http://www.jeremyslater.net>}

**Sogar** {Jürgen Heckel, also known as Sogar, was born in Nuremberg in 1970 and has been living in Paris for 14 years and is now located in Munich. Jürgen manipulates accidental sounds to create light and fragile melodic textures. The sources of these arrangements are guitars as well as sounds from mixing consoles, amplifiers, cables or other aural finds. These sounds are then reworked on a computer to become a music made of cracklings, and rich melodic oscillations exploring the extremes of the sound spectrum by associating acoustic technique and software. Sogar has released 5 critically acclaimed albums in labels such as 12k (US) and List (France) and has contributed to various compilations and remix albums. | <http://www.monohr.com/Sogar.html> <http://www.myspace.com/sogarheckel>}

**Solo Andata** {Kane Ikin (b. 1982) and Paul Fiocco (b. 1984) live and work out of separate states in Australia. Solo Andata began in 2006 with their debut album Fyris Swan on Chicago label Hefty records. Paul lives in Perth, Western Australia, and is a graduate in philosophy. Kane lives in Melbourne, Victoria, and is a graduate in sound from the West Australian Academy of Performing Arts. Solo Andata's compositions are created through the collaboration of sound from organic materials, field recordings, and instruments. Their latest record was recorded in Perth, Melbourne, Yallingup, Mundaring, and New York between 2007 - 2009 through internationally respected experimental music label 12k. | <http://solo-andata.com/>}

**Sterling Basement** {Sterling Basement was born in 2002 when the musician and artist Jason Glasser proposed to the artist John Roach, that some of his sound contraptions might be used in a live performance context. And so they began playing in a basement... on Sterling Street. In 2008 Sterling Basement was reborn as John Roach, Shawn Onsgard, John Hudak & Matthew Rohrer | [http://www.johnroach.net/pages/2002\\_sterling\\_basement.html](http://www.johnroach.net/pages/2002_sterling_basement.html)}

**Sublamp** {Sublamp is the audio and video work of Los Angeles based artist Ryan Connor. Born in 1979, Ryan was raised by scientist parents living in and amongst various national parks before settling in the rocky mountains. This early connection with nature and science led to a fascination with the textures of growth and decay, and with the cognitive abilities and instincts of animals (including humans). This is evident in his work, which explores an intuitive and emotional response to sensory data and pre-language experience. Ryan relocated to Los Angeles in 2000 to attend the California Institute of the Arts.. | <http://shiver.sublamp.com/>}

## Artist Information

**verdi\_spirali** {verdi\_spirali is the project alias of Grecian born landscape architect Georgios Gioupsanis. His work as verdi\_spirali is an ongoing sonic experimentation and investigation based on his musical background along with his interest and research in the sonic environment. | [www.myspace.com/verdispirali](http://www.myspace.com/verdispirali) }

**Myke Dodge Weiskopf** {Myke Dodge Weiskopf is a radio producer, historian, and scholar based in Los Angeles, CA. Born in the industrial Midwest, he spent his adolescence listening to the faraway strains of Radio Bulgaria, Radio Cairo, and others via shortwave radio. He began making his own field recordings via radio in 1990, traveling to England, Australia, Greece, and elsewhere. He began publishing and lecturing on shortwave radio in 1992. He moved to Boston in 1995 and formed the electronic art-pop group Science Park in 1997, releasing three CDs on his own Obscure-Disk imprint. Concurrently continuing his radio work, he contributed to the legendary Conet Project 4xCD anthology of shortwave spy "numbers stations" and began work on *At The Tone*, the historical project featured in this book. In 2001, he abandoned pop music and turned to sound-art composition and experimental radio broadcasting, including commissions and productions for ABC Radio National Australia, American Repertory Theatre, Cambridge Community TV, and Harvard University Radio WHRB. In 1995, he founded the blog *Shortwavemusic*, dedicated to the preservation of music and/or musical noise as received via shortwave radio. He published a commemorative CD anthology of his music and sound-art entitled *30: A Retrospective 1976-2006*, in observance of his 30th birthday. He is currently a producer for L.A. Theatre Works, which is heard on NPR member stations across the United States, and is at work on a number of other historical CD/book volumes, including *Haze All Quadrants*, an anthology of low-frequency aeronautical ranges of the early 1960s, and a box set, *Interval Signals*, co-authored with producer David Goren. Subscribe to his blog at [www.myke.me](http://www.myke.me) for further news and updates. | <http://dodgeblog.nfshost.com/wordpress/> }

**Mark Peter Wright** {Mark Peter Wright (b.1979, Kings Lynn, UK) is a London based sound artist, active in the field of phonography and soundscape composition. His work addresses complex auditory issues relating to the phenomenology of space, historical site specifics, environmental listening and the philosophy of hearing itself. His practice often investigates ideas pertaining to landscape, architecture and the holistic experience of natural, often inaudible elements. Wright has produced works across a variety of outputs including galleries, labels, radio, theatre, film, and public spaces. In 2009 he was awarded the British Composer of the Year in Sonic Arts for his work *A Quiet Reverie*, which premiered at the IMT Gallery, London and featured on BBC Radio 3. Wright holds a postgraduate masters degree in sound arts and gives artist talks and workshops regularly. He is also the founder of *Ear Room*, an online publication exploring the creative use of sound in artistic practice. | <http://mpwright.wordpress.com/> }

**Bryan Zimmerman** {Bryan Zimmerman grew up in Olathe, KS, and has lived in Brooklyn, NY, since 1997. His interdisciplinary works, collages, photographs, and audio works have been exhibited at The New Museum, PS 122 Gallery, White Box Gallery, The Municipal Art Society Urban Center Gallery, the Smithsonian Museum of the American Indian, the Alice Austen House Museum, Museu d'Art Contemporani de Barcelona, Recyclart, Anthology Film Archives, Mains d'Oeuvre, the free103point9 Wave Farm and Project Space, Long Island University, Dam Stuhltrager Gallery, the New American Art Union, Archibald Arts, the Knitting Factory, Tonic, Monkeytown, and Glasslands Gallery, among others. His photographs have been published in *Landmarks of New York: An Illustrated Guide to the City's Historic Buildings* (Monacelli), *The Village Voice*, and *The Santa Fe New Mexican*. Zimmerman is married to the artist/musician Laura Ortman, with whom he collaborates—along with Ken Switzer—in the band *The Dust Dive*. Their recordings have been published by free103point9 and the Own Records. About *Blobs of Yellow GreenSun*: This piece is a work in progress. Credits: Michael Sump on pedal steel guitar  
Vocals: Haisi Hu  
All spoken words are from the novel *The Fortress of Solitude*, by Jonathan Lethem. }