

## **Distract and Disable Program TEN -- Playlist (not in any particular order)**

Snippets and samples from the following sources:

Found texts from the internet in the script (read variously by Jonny Farrow and voice synthesis software) from:

"Mayan Crystal Skull Ceremony" [http://www.greatdreams.com/mayan/Mayan\\_crystal\\_skulls.htm](http://www.greatdreams.com/mayan/Mayan_crystal_skulls.htm)

"Consciousness" and "The Dresden Codex" <http://www.crystalinks.com/consciousness.html>

Ween, "Sketches of Winkle" from GodWeenSatan

(sample run through the cross synth MSP Patch (which I credit usage of on the blog:  
<http://distractanddisable.blogspot.com/>)

AIFF's as per list below – some heavily processed in Logic Audio and/or run through Max Patch to control playback speed/pitch/direction then effected in Logic, some not.

Jonny Farrow, "Another Piano Piece," "And Another Piano Piece," "Bandwidth," "Major Bachman," "Beady Tissues"

Olivier Messiaen "Louange à l'Éternité de Jésus," by from the album *Quator pour la Fin du Temps*; Yordanoff, Tetard, Desurmont, Barenboim; Deutsche Grammophon CD 423 247-2,

Funkadelic, "Miss Lucifer's Love" -- drum sample and loop

Songhay Gulu Drummers from the album *West Africa: Drum, Chant, and Instrumental Music*; Nonesuch Explorer Series CD 79709-2

Selections from *The Sound of Fear Vol. 1*, Mississippi Records Tape Series #64

Random needle drop samples on the following vinyl records (processed/looped with Boss digital delay and reverb pedals):

*Renaissance Choral Music for Christmas*, various performers

Nonesuch H-70195

Crown Jewels of the Waltz Kings, Johann Strauss Jr.

Eugene Ormandy, Conducting the Philadelphia Orchestra

RCA Red Seal LSC-3149

España Vol. II, Ernesto Halffter's Sinfonietta

Ataulfo Argenta conducting the Orquesta Nacional de España

London Records LL3024

Rimsky-Korsakoff, "Fantasy on Russian Themes," Op. 33 and "Sea Episode from Sadko"

Balakirev, "Russia"

State Orchestra of the U.S.S.R. and State Radio Orchestra

Westminster, XWN 18120