

CORPSE OF DISCOVERY with Bryan Zimmerman 12" LP, 2010 \$15 (plus S&H + sales tax in NY)

Album includes digital download card, color poster, and lyric sheet. Chipboard record jacket is hand-edited, foil-stamped with blue and silver "oil slick" and matte silver foils, silkscreened with oil-based, marbled, semi-iridescent inks, and letter-pressed with rubber-based inks.

Edition of 500 records featuring sub editions with discrete jacket designs. Sub-editions include:

- *Test Edition* (20 pieces, featuring plain-white-label test pressings) (SOLD OUT)
- *California Edition* (20 pieces—six pieces featuring hand-lettering by Travis Millard; four pieces featuring hand-lettering by Mel Kadel; ten pieces featuring hand-lettering by Bryan Zimmerman) (SOLD OUT)
- *Cryptic Edition* (50 pieces), and others tba

This 12" LP record release features the collaborative effort of Corpse of Discovery, a free-form music collective initiated by Bryan Zimmerman in Brooklyn and Astoria, Queens, New York. In an effort to employ transmission as a melodic and narrative element in music, Zimmerman samples shortwave-radio, two-way radio communications from Brooklyn-based livery service dispatchers and drivers, cell phone interference, cell phone-processed voice and instrumentation, and other transmission-related sounds.

Laura Ortman, renowned multi-instrumentalist, longtime collaborator with Zimmerman in the band The Dust Dive, and Zimmerman's "other half," appears on all six tracks playing a range of instruments, including Hammond C3 organ, violin, electric guitar, megaphoned vocals, and Casiotone analog synth. Ortman unintentionally summed up Zimmerman's original motivation for the project when remarking that the finished record "sounds like family music!.." "For years I'd wanted to make a door-to-door recording with friends in NYC whose music I admire," says Zimmerman. "Then I realized what a lifelong project that is, and pared this one down to Laura, some friends from Kansas who mostly now live in New York, and a few others."

The other constant presence on the album is acclaimed multi-instrumentalist and intrepid recording engineer Jason Loewenstein (Sebadoh, Fiery Furnaces, Circle of Buzzards). "The Dust Dive had a magical time recording our last album with Jason in our apartment. I asked him if he wanted to engineer, co-produce, and play on this album using his portable recording rig, the 'jakerock mobile unit,'" says Zimmerman. "I presented it to him as an 'adventure album.' He ended up crafting fun and coherent music from all of the divergent overdub sessions and jams." Aside from featuring Loewenstein's prowess as engineer, the album also features him playing drums, guitar, as well as bass on the lively and compelling "Liberty Dime Under the Linoleum, Flor de Muerto."

Prominently in the mix alongside Ortman and Loewenstein are bassist Charlie Hines and Darin Mickey, both of whom share a long past with Zimmerman in Kansas as well as in Brooklyn, and play with Zimmerman in the enigmatic art-punk band Dichroics (a quartet which also includes Seth Abrames, featured here on glockenspiel and percussion). Drums on three of the album's six tracks are provided by Jeff Conaway, the stellar sticks behind cult psych-prog band The Psychic Paramount. The family tree branches ever forward and backward from there: Dichroics and The Psychic Paramount both feature members of the "criminally underheard and unrecognized" '90s Lawrence, Kansas-based band Panel Donor—as well as ambient-noise duo Sabers. Multi-instrumentalists Shelley Burgon and (K.C. native) Shannon Fields—both bandmates with Ortman in Stars Like Fleas and offshoot Family Dynamics—join in on the shimmering instrumental track "Collapse of the Magnetosphere." A mesmerizing pedal-steel guitar loop by Michael Sump—who played with Archer Prewitt in the magical yet also obscure '80s K.C.-based jangle-pop band Bangtails—is made into "Sumptown," a moody tribute to Sump. Zimmerman stirred up another rare musical appearance with Fudge Factory Comics artist and Echo Park log-cabin adventure rocker Travis Millard.

Guiding listeners through a curious urban-pastoral montage are Zimmerman's colorful lyrics and eccentric narrative flow. The lyricist receives "a cursive text from a scorpion" in Apache slang on his cell phone in the Mexican Day of the Dead tribute song "Liberty Dime Under the Linoleum, Flor de Muerto," awkwardly requests "the latest issue of Malt Liquor Spectator" magazine in gringo, Google-translated Spanish, and discovers "a mummified cowboy in the wall on Broadway/A mummified cowboy at the mall in Reno" on "Junkie Observer, Malt Liquor Spectator". With odd sincerity, the opening track, "My Disco Ball," paints a swirling urban-to-rural /death-to-beauty continuum, evoking—as the album name and other five tracks do—the Corpse's lively and ragged urban quest for equanimity.

Sealing the ambience are Zimmerman's radio samples—including a wide variety of urban and rural contemporary transmissions captured with his father's collection of WWII-era military radios, two-way radio communications from Brooklyn livery service dispatchers and drivers, and several cell phone-processed elements, including a passage featuring Zimmerman's mother playing a J.S. Bach cantata over her cell phone from a church in Kansas City. "A \$100,000 organ played through a \$20 flip phone, recorded on speakerphone with a \$3,000 ribbon microphone," Zimmerman muses.

ALBUM CREDITS

Track 1: My Disco Ball (4:49)

Seth Abrames—cowbell; Jeff Conaway —drums; Charlie Hines—bass; Darin Mickey—lap-steel guitar, guitar loops; Laura Ortman—Hammond C3 organ, electric guitar; Bryan Zimmerman —vocals, samples

Track 2: Collapse of the Magnetosphere (4:42)

Seth Abrames—glockenspiel; Shelley Burgon—harp; Shannon Fields—Casio; Charlie Hines—bass; Darin Mickey—guitar; Laura Ortman—violin; Bryan Zimmerman —samples

Track 3: Sumptown (3:48)

Travis Millard—guitar; Laura Ortman—violin; Michael Sump—pedal-steel guitar; Bryan Zimmerman —vocals, musical saw, samples

Track 4: Liberty Dime Under the Linoleum, Flor de Muerto (3:38)

After “K-Mart” by Elk City; Jason Loewenstein—drums, bass, guitar; Laura Ortman—guitar, Casio; Bryan Zimmerman—vocals, samples; Jolene Zimmerman—organ coda

Track 5: I Blew a Casket Dreamin (3:49)

Jeff Conaway—drums; Jason Loewenstein—drums; Travis Millard—vocals, field recordings; Laura Ortman—vocals; Bryan Zimmerman—vocals, samples

Track 6: Junkie Observer, Malt Liquor Spectator (5:14)

Seth Armstrong—acoustic guitar; Jeff Conaway —drums; Charlie Hines—bass
Jason Loewenstein—drums; Darin Mickey—guitar; Laura Ortman—Casio, violin; Bryan Zimmerman —vocals, samples

Musical direction, songs, and lyrics by Bryan Zimmerman; Engineered by Jason Loewenstein; Produced by Bryan Zimmerman and Jason Loewenstein; Engineering assistance by Charles Burst; Mastered on the East River by Joe Lambert; Selected radio tuning provided by John Zimmerman; Artwork by Bryan Zimmerman; Printed at The Cooper Union Printshop with Lorenzo Clayton, Pablo Diaz, Cara DiEdwardo, Dan Morris, and Scott Nobles. Recorded at various spaces in Brooklyn and Astoria, Queens*, April 21–June 7, 2010; Transferred to tape at Seaside Lounge in Brooklyn; Pressed by EKS Manufacturing in Brooklyn.

*Travis Millard’s guitar, vocals, and field recordings on “Sumptown” and “ I Blew a Casket Dreamin” recorded in Los Angeles, CA.

CORPSE OF DISCOVERY BAND TREE:

Seth Abrames—Dichroics, Gift Giver, Enduro, The Dust Dive

Seth Armstrong—Pleaser

Shelley Burgon—Rowan, Stars Like Fleas, Ne(x)tworks, Family Dynamics

Jeff Conaway—The Psychic Paramount, Panel Donor, Sabers

Shannon Fields—Stars Like Fleas, The Silent League, Family Dynamics

Charlie Hines—Dichroics, Panel Donor, Sabers

Travis Millard (Fudge Factory Comics): Ugly Boyfriend

Jason Loewenstein—Sebadoh, Circle of Buzzards, Fiery Furnaces

Darin Mickey—Dichroics, Gift Giver

Laura Ortman—The Dust Dive Flash, The Dust Dive, Stars Like Fleas, The Coast Orchestra, Family Dynamics

Michael Sump—Bangtails

Bryan Zimmerman —The Dust Dive, Dichroics

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