Distract and Disable Program SEVEN -- Playlist

Snippets and samples from the following sources not in any particular order:

Found text in Script and read from:

http://www.world-mysteries.com/mpl_10.htm

Live radio broadcasts from AM band Run through Nic Collins's Max/MSP patch "Devil's Music" free and available on his website: http://www.nicolascollins.com/software.htm

Gyorgy Ligeti, Glissandi

(sample run through the cross synth MSP Patch (which I credit usage of on the blog)

AIFF's as per list below – some heavily processed in Logic Audio and Max/MSP

Albert Ayler, "Ghosts" -- run through Max Patch to control playback speed/pitch/direction then effected in Logic (Granular Reverse effect setting)

Jonny Farrow, "The Beach," "Casa McRip," and "Everyday Radiation" (no processing)

Random needle drop samples on the following vinyl records (processed/looped with a Boss digital delay pedal):

Henry Lazarof *Cadence II for Viola and Tape*

Milton Thomas, viola

Desto Records DC7109

Max Reger, *Three Motets*, Op. 110, 12-voice "Vater Unser"

Barmen-Gemarke Kantorei

Helmut Hahlhofer, Director

Musical Heritage Society, Inc. MHS 3053

Luigi Dallapiccola, *Canti di Prigionia*

Ars Nova Ensemble of the O.R.T.F., Chamber Choir of the O.R.T.F.

Marcel Couraud, Conductor

Musical Heritage Society, Inc. MHS 1687

Federico Fellini's *The Clowns* – Original Soundtrack Recording

Music by Nino Rota

Carlo Savina, Conductor

Columbia Masterworks, S30772