

Distract and Disable Program NINE -- Playlist (not in any particular order)

Snippets and samples from the following sources not in any particular order:

Found texts (internet) in Script (read variously by Jonny Farrow and voice synthesis software) from:

"Propositions Concerning Animal Magnetism," by Anton Mesmer, 1779
<http://web.archive.org/web/20040710162753/http://www.unbf.ca/psychology/likely/readings/mesmer.htm>

"Hypnagogic Hallucinations Are Not Dangerous" <http://www.hypnagogichallucinations.com/hypnagogic-hallucinations-are-not-dangerous>

"History of Hypnosis" <http://hypnosischool.org/hypnotic/history-of-hypnosis.php>

Live radio broadcast from FM band + field recording and CD's (see title's below) run through Nic Collins's Max/MSP patch "Devil's Music" free and available on his website: <http://www.nicolascollins.com/software.htm>

Morton Feldman, "Projection I," *Composing by Numbers The Graphic Scores 1950-67 The Barton Workshop Feldman Edition 9*, Mode CD 146

Carlos di Sarli, "El Calabozo," *Tango y Literatura Vol 1*. (iTunes download)

Devil, "Last Cry for Help," *Cold Hand*, Finally CD's CDR Limited Release

Enrico Caruso, "Donna non vida mai," and "Che gelida manina," *The Puccini Recordings (1902-1916)*, Vocal Archives CD VA 1216

Black Sabbath, "Into the Void" from Master of Reality

(sample run through the cross synth MSP Patch (which I credit usage of on the blog:
<http://distractanddisable.blogspot.com/>)

AIFF's as per list below – some heavily processed in Logic Audio and run through Max Patch to control playback speed/pitch/direction then effected in Logic

Mozart, "Intro to first movement of 'Dissonance' quartet"

Charles Mingus, "Trio and Group Dancers," From *The Black Saint and the Sinner Lady*

Nam June Paik, "Prepared Piano for Merce Cunningham," *Works 1958.1979*

Random needle drop samples on the following vinyl records (processed/looped with Boss digital delay and reverb pedals):

Boccherini *Chamber Music Vol. 1*, Westminster W-9012

Tchaikovsky, *Symphony No. 5 in E Minor*, Op. 64

Antal Dorati, Conducting the Minneapolis Symphony Orchestra

Mercury Classics Olympain Series MG50008

Franck, *Psyché*, Symphonic Poem

Willem Van Otterloo conducting the Hague Philharmonic Orchestra and the Netherlands Chamber Choir

Epic LC3146

Locatelli, *L'arte Del Violino: Violin Concertos*, Op. 3, Nos. 1, 8, and 9

Roberto Michelucci, violin

Epic, BC 1155